

Top row of stylized Chinese characters, likely a title or header.



Second row of stylized Chinese characters.

Second row of stylized Chinese characters.

Second row of stylized Chinese characters.

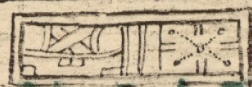


Third row of stylized Chinese characters.





Maya glyphs in the first row of the top section.



Maya glyphs in the second row of the top section.



Maya glyphs in the third row of the top section.





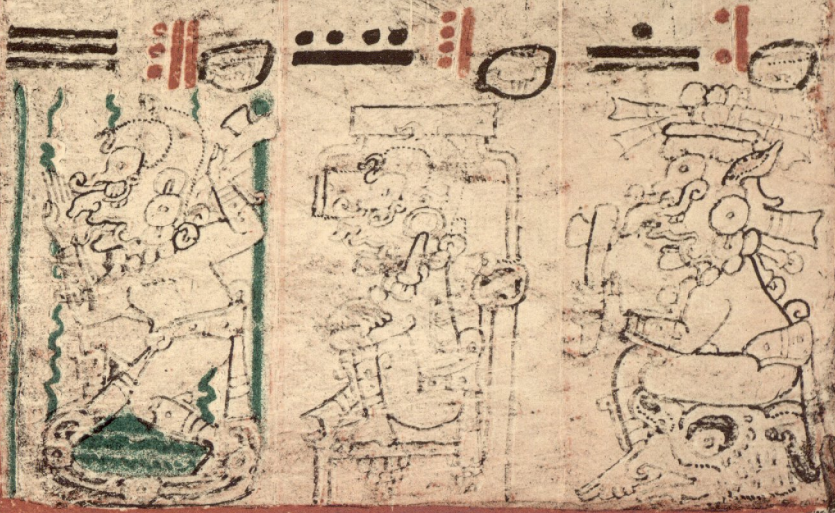
Handwritten text in a stylized script, likely a form of Indic or Southeast Asian script, arranged in two lines.



Handwritten text in a stylized script, likely a form of Indic or Southeast Asian script, arranged in two lines.



Handwritten text in a stylized script, likely a form of Indic or Southeast Asian script, arranged in two lines.





Two horizontal rows of Mayan glyphs in the top section of the page.

Three horizontal rows of Mayan glyphs, including a large rectangular block on the left.



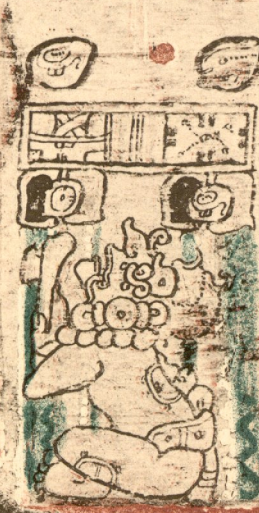
A vertical column of Mayan glyphs located between the central and right-hand illustrations.



Two horizontal rows of Mayan glyphs spanning the width of the middle section.



Two horizontal rows of Mayan glyphs in the bottom section of the page.





Mayan script at the top of the page, consisting of two rows of glyphs.

Vertical column of four small circular glyphs on the left margin of the first section.



Two rows of Mayan script in the second section, separated by a red line.



Two rows of Mayan script in the third section, separated by a red line.

Vertical column of six small circular glyphs on the left margin of the third section.













