

**Reports Submitted to FAMSI:
Elin C. Danien**

PAINTINGS OF MAYA POTTERY: The Art and Career of M. Louise Baker

List of Figures

- Plate numbers refer to position in the folio publication volumes (Gordon and Mason 1925-1943).
- Folio captions as originally published are in **bold**.
- Where pertinent, M. Louise Baker's comments written on the original paintings are included, in *italics*.
- Paintings are watercolor unless otherwise noted.
- Measurements for Penn Museum vessels are in centimeters. All other measurements are in inches, measured by MLB.
- Final notation (smaller type size) in each caption is a number beginning #165...; these are photograph identification numbers in the University of Pennsylvania Museum Photo Archives. Other numbers refer to artifact numbers in their respective collections as recorded by MLB.

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PLATE I



Full size
CHAMA, Guatemala
Cary Collection Philadelphia
Drawn by M. Louise Baker

CHAMA
GUATEMALA

Figure A-1. Plate I. Cylindrical vase of buff clay, soft burned and polished without and within; a cream coloured slip; figures in red and black. Full size. Chamá, Guatemala. The Cary Collection.

Chamá. Mrs. E. Cary, Oaklane [Philadelphia], Pa. Later purchased by the University of Pennsylvania Museum. h. 23.5, diam. 15 cm. Vessel No. 38-14-1. University of Pennsylvania Museum Photographic Archives #165046.

PLATE II



M. LOUISE BAKER

Surface of Vase on Plate I
drawn by M. Louise Baker

Figure A-2. Plate II. Surface of same. Seven figures, with fans, engaged in what appears to be a sacrificial scene. The figure on the right is identified as "Chak Ahaw," or young lord. Painting dated September 1910. Vessel No. 38-14-1



Guatemala
University Museum
Philadelphia
Described by Dr. Louis R. B. B. B.

Quiché
GUATEMALA

Figure A-3. Plate IV Vase with bulb shaped body and a foot; foot and top plain; carved design on body; red clay with red surface, polished, medium burned porous ware. Full size. Guatemala. The University Museum, Philadelphia. Quiché, Guatemala. Vessel No. 12696.

PLATE IV



M. LOUISE BAKER

Guatemala
University Museum
Philadelphia
1902

Quiché
Guatemala

Figure A-4. University Museum. Ink. Published as part of Plate IV. Quiché, Guatemala. Ink detail. Repeated once. Vessel No. 12696. University of Pennsylvania Museum Photographic Archives #165049.



Figure A-5. Plate VIII Cylindrical vase; pale red clay; soft burned; polished without and within; a yellow slip, painted in red, white and black. Full size. Chamá, Guatemala. The University Museum, Philadelphia. (In the folio publication this extension painting was preceded by an elevation painting, no longer in the possession of the Museum Archives. This caption was used with the now-lost elevation, published as Plate VII.) Chamá, AV, Guatemala. Mound B. Three seated figures with full basket on floor. Hieroglyph in rectangle above basket. Painting dated April 15, 1921. h. 19, diam. 21 cm. Vessel No. NA 11221.

University of Pennsylvania Museum Photographic Archives #165050.

Plate XVI

(IX)
U. of P.
Museum
1921
I

PLATE IX



LOUISE BAKER

pl. 3/1922

Chama Guatemala
University Museum
Philadelphia
1921

Full Size
Chama - Chamá
University Museum
Philadelphia
Drawn by Louise Baker

CHAMA
Guatemala.

Figure A-6. Plate IX. Cylindrical vase; pale red clay, soft burned; polished without and within; a yellow slip, painted in red, black and white. Full size. Chamá, Guatemala. The University Museum, Philadelphia. Chamá, Mound B. Bat God with death eye on wings. Chevron top and bottom. Glyphs. h.19.7 cm.

Vessel No. NA 11222.

University of Pennsylvania Museum Photographic Archives #165051.



Figure A-7. Plate X. Surface of same. Extension of vessel in Figure A-6.
Vessel No. NA 11222.
University of Pennsylvania Museum Photographic Archives #165052.

PLATE XI



Full size
Guatemala
University Museum
Philadelphia
drawn by M. Louise Baker

Guatemala
University Museum
Philadelphia

Unknown

Figure A-8. Plate XI. Vase with rim; contracted in the middle and bulb shaped below; light grey clay; human face with feather crown attached; feather ornament enclosing face carved on the pottery; surface without and within resembling glaze. Full size. Guatemala. The University Museum, Philadelphia. Painting dated 1910.

Plate XIX



Full size
Guatemala
University Museum
Philadelphia
Drawn by W. Louise Baker

Guatemala
University Museum
Philadelphia

Majada
Guatemala

Figure A-9. Plate XIX. Bulb shaped jar with narrow neck; dark red clay; medium burned; bird's head in relief; decorations carved on surface. Full size. Guatemala. The University Museum, Philadelphia. Majada, Guatemala. Painting dated 1910. Vessel No. 12695. University of Pennsylvania Museum Photographic Archives #165054.

XXVI

U. of P.
12699

Plate VII

Plate ~~XXX~~ XXVI

Vol 2

PLATE XXVI



LOUISE BAKER

Guatemala
University Museum
Philadelphia
No. 1

Huehuetenango

GUATEMALA

24

Figure A-10. Plate XXVI. Cup-shaped vase of pink cream clay covered with a buff slip; designs in brick red and the slip, outlined in sepia and highly polished. Full size. Department of Huehuetenango, Guatemala. No. 12699; University of Pennsylvania Museum, Philadelphia. Vessel No. 12695.
 University of Pennsylvania Museum Photographic Archives #165055.

published.

PLATE XXVI



Duplicated

Figure A-11. Second version of vessel in A-10. Vessel No. 12695.
University of Pennsylvania Museum Photographic Archives #165056.

PLATE XXVI



Duplicated

Figure A-12. Third version of vessel in A-10. Vessel No. 12695.
University of Pennsylvania Museum Photographic Archives #165057.

12699
U. of P.
1892

Vol 2

PLATE XXVII



Guatemala
Vernon Museum
Philadelphia
No. 2

Huchuetenango
Guatemala

110X
248

Figure A-13. Plate XXVII. Extension of the surface of the same. Vessel No. 12699.
University of Pennsylvania Museum Photographic Archives #165058.



CHAMÁ, GUATEMALA
University of Pennsylvania Museum
Philadelphia

Figure A-14. Plate XXXVIII Cylindrical cup-vase of poorly baked clay; decoration painted in orange, black, red and brown on a creamy slip and polished. The figure is repeated on the opposite face, the columns of glyphs being to the sides. Full size. Chamá, Guatemala. No. N.A.11184; University of Pennsylvania Museum, Philadelphia. Painting dated March 21, 1927. h. 20.4, diam. 16 cm. Vessel No. NA 11184.

Uupob1
Cruz Pl. XXXVIII

U. of P.
Museum
March 26
1921

PLATE XXXVIII



LOUISE
BAKER

Chama Guatemala
V. report. M. ...
P. ...

Chama
Guatemala

Figure A-15. University Museum. Alternate painting of Vessel shown above. Painting dated 1921. Vessel No. NA 11184. University of Pennsylvania Museum Photographic Archives #165060.

LI

PLATE LI



LOUISE
DANER

← Please include
Artist's name on
plate - on this for
specimens

Drawn, hatched etc.
Note:
This was 2. Plate I
Full size
To run upright

Figure A-16. Plate LI. Cylindrical vase of Chamá type; pictorial decoration in shades of orange and red, sepia black and ivory white. Full size. Ratinlixul, Guatemala. No. N.A. 11701; University Museum, Philadelphia. MLB: Please include the artist's name on the plate. Painting dated May, 1926. h. 21, diam. 18.5 cm. Vessel No. NA 11701. University of Pennsylvania Museum Photographic Archives #165061.

1086
Dec. 1926
U. of Penn.



*photos taken from marks
about 1/2 inch*

*Photo
of the
wall
in the
temple*

Figure A-17. Plate LII. Extension of the surface of the same.
Painting dated June 1926. Vessel No .NA 11701.
University of Pennsylvania Museum Photographic Archives #165062.

PLATE LIII



Note:
Full size to show
marked
upright above 2/3
front see attached
drawing thus



Figure A-18. Plate LIII. Cylindrical vase of Chamá type with designs in orange, red, brown, sepia black and ivory white, showing anthropomorphic rabbit and glyphs. Front (full size) and extension. Chamá, Guatemala. No. N.A. 11185; University Museum, Philadelphia. Chamá, Mound B. Large section of vessel missing. Painting dated December, 1926. h.16.5, diam. 15 cm. Vessel No. NA 11185

PLATE LIII



about 12 inches
of the vessel the part only
marked a-7

Lot 1
shown as described in
the same plate as
found

Figure A-19. University Museum. Published as part of Plate LIII. Extension of vessel in Figure A-18. Painting dated January 24, 1927. Vessel No. NA 11185.

In Vol 2

Plate LVIII

U. & P. 12700
12700
LVIII

PLATE LVIII



Guatemala
University Museum
Philadelphia
1912

Dept. Huehuetenango
Guatemala.

25

Figure A-20. Plate LVIII: Chorotegan tripod bowl with stylized decoration in polychrome; Nicoya polychrome ware. Full size. Probably from Alta Gracia, Ometepe Island, Nicaragua (Originally ascribed to Department of Huehuetenango, Guatemala.) No. 12700; University Museum, Philadelphia. View of surface. Vessel No. 12700. University of Pennsylvania Museum Photographic Archives #165065.

U. of P. 12700
No 2.

LVIII

Plate VIII

Plate XLIII

In vol 2

PLATE LVIII



Guatemala
University Museum
Philadelphia
1921

Huehuetenango
Guatemala.

Figure A-21. University Museum. Published as part of Plate LVIII. Elevation view of three legged dish in Figure A-I-20. Vessel No. 12700. University of Pennsylvania Museum Photographic Archives #165066.

955
U. of P. MUSEUM
1926
Plate I



Include artist's name on plate

Figure B-1. University Museum. Kixpek, Guatemala. Mound A Painting dated September 1926. View of Maya god, with glyph panel. Vessel now in collection of the Cleveland Museum of Art. h. 19.7 cm. Vessel No. NA 11600

University of Pennsylvania Museum Photographic Archives #165067.

955 -
U. of P. Museum
1926
Plate II.



Include artist's name on plate

Figure B-2. University Museum. Maya god, with glyph panel. Painting dated October 1926. Scene on reverse side of vessel in Figure B-1. Vessel now in collection of the Cleveland Museum of Art. Vessel No. NA 11600.

University of Pennsylvania Museum Photographic Archives #165068.

HALF SIZE



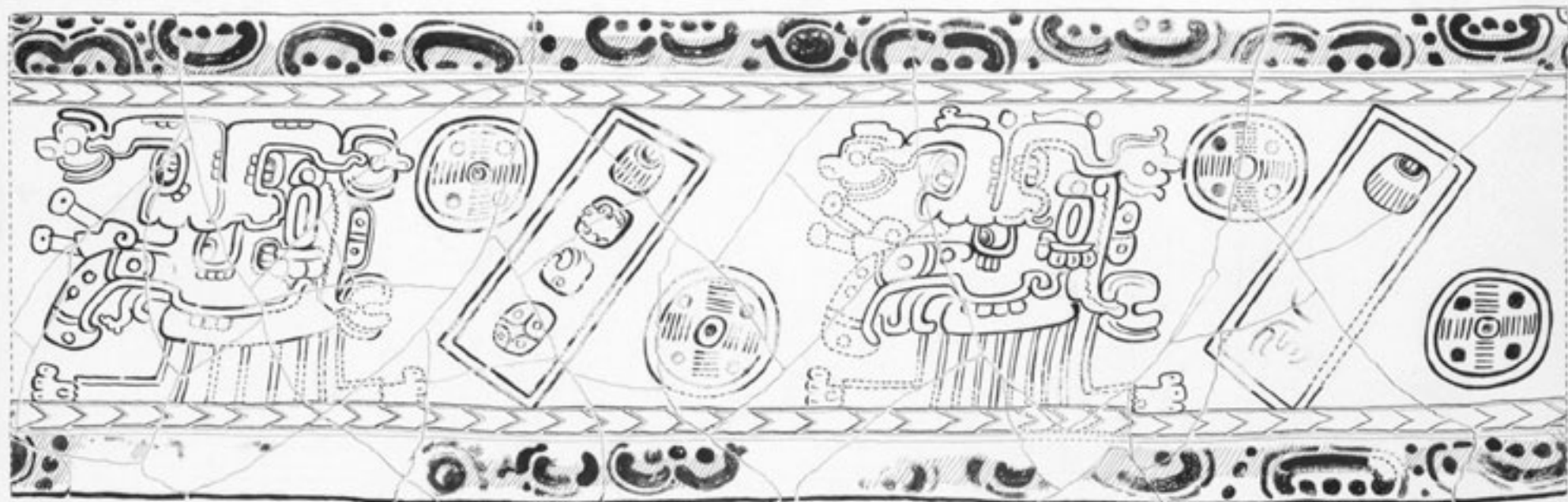
Pot 372
University of Penn
Museum - Phila. Pa.



M. LOUISE BAKER

Figure B-3. University Museum. Chamá, AV, Guatemala. Mound A. Large Glyph design, repeated once. Painting dated January 6, 1927. h. 17.8 cm, diam. 15 cm. Vessel No. NA 11068. University of Pennsylvania Museum Photographic Archives #165069.

Body ground - Yellow Ochre & white.
 All designs - Brown-black
 Herringbone bands - incised
 Streak of Cadmium orange over both
 rim designs
 All color affected by bloom.



LOUISE DALY

Figure B-4. University Museum. Chamá, AV, Guatemala. Mound A. Ink extension. God head and glyph panels. MLB: *Body ground: yellow ochre and white. All designs: brown-black. Herringbone bands-incised. Streak of cadmium orange over both rim designs. All coloring affected by "bloom."* Painting dated January 29, 1927. Vessel No. NA 11075.

SHERD - 405
University of Penna.
Museum



M. L. BAKER

Figure B-5. University Museum. Chamá, AV, Guatemala.
Polychrome sherd. Painting dated January 7, 1928.
University of Pennsylvania Museum Photographic Archives. #165071.

HALF SIZE.

Pot 1044
UNIVERSITY of PENN. MUSEUM



Background of entire pot } Cadmium Orange
Rims }
Figures } Yellow Ochre
Alternate Triangles (plain) }
diamonds }
Bands - top & bottom } dark red
Outlines } black

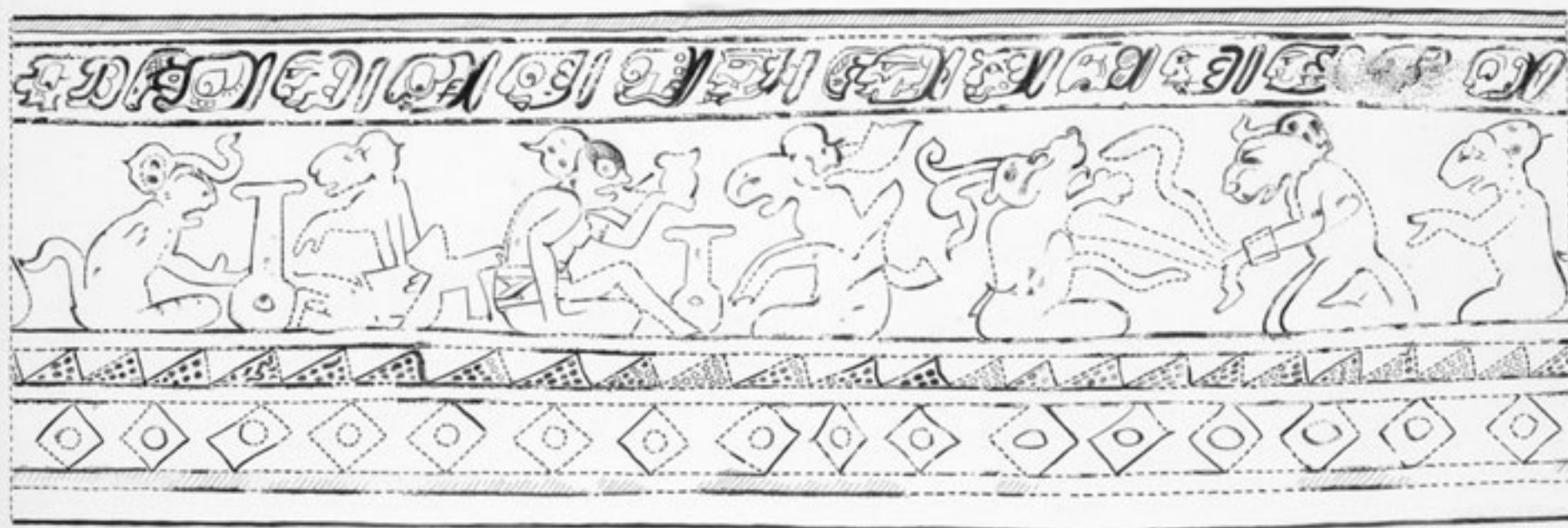


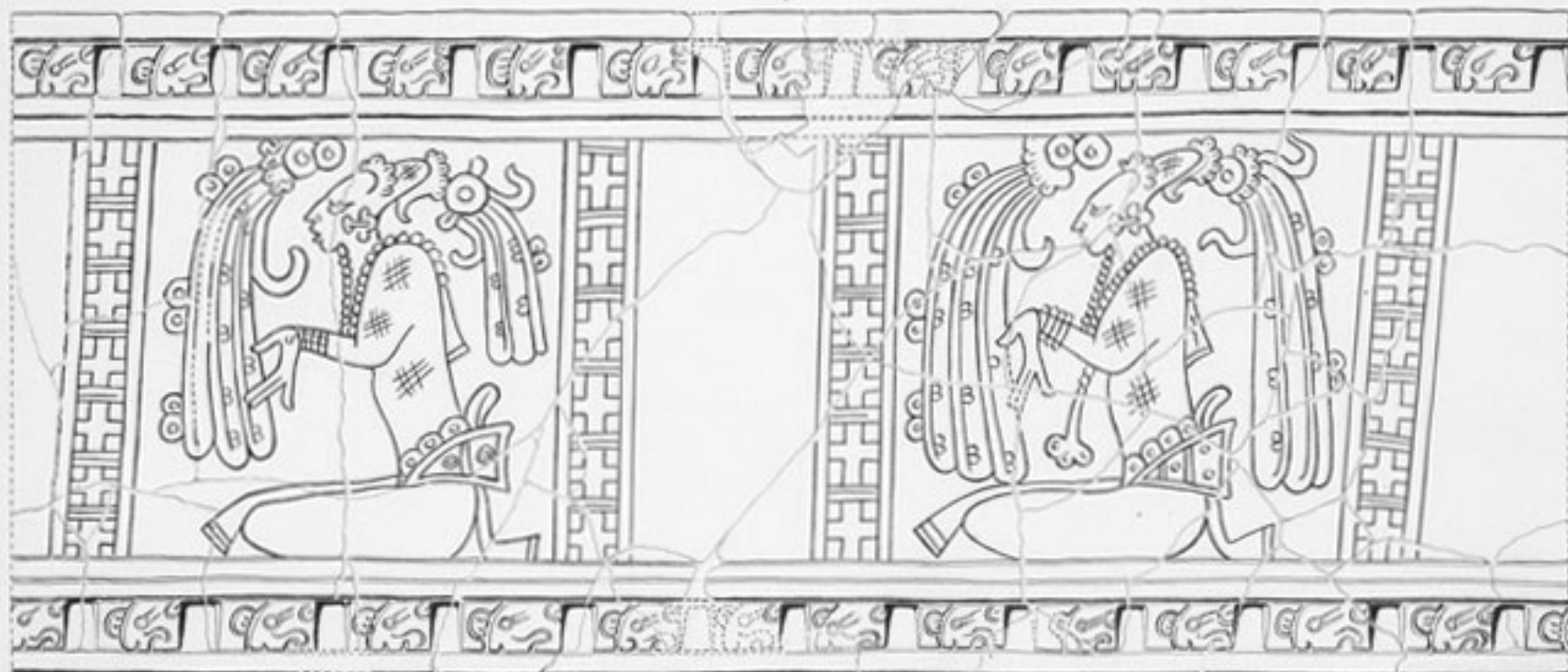
Figure B-6. University Museum. Chihuatal, Guatemala. Ink. Extension. Seated anthropomorphic figures with vessels. MLB: *Background of entire pot cadmium orange. Rims, figures, alternate triangles (plain), diamonds, centre, surrounding field yellow ochre. Bands top and bottom dark red. Outlines black. Entire design badly worn.* H. 17cm, rim diam. 15.5 cm. Vessel No. NA 11666.

University of Pennsylvania Museum Photographic Archives #165072.

HALF SIZE

Pot 1075
University of Penn
Museum - 1926.

Ground of pot, evidently originally - Black
Figures & designs - Yellow Ochre
Outlines - Incised



By Louise Baker

Figure B-7. University Museum. Ratinlixul, Guatemala. Tomb U. Ink. Extension.
MLB: *Ground of pot evidently originally black. Figures and designs-yellow ochre. Outlines-incised.* Incised figure of young man with large feather headdress, separated by panels of crosses. Incised animal head borders top and bottom. Painting dated November 1926. h. 19.5 cm, diam. 14 cm. Vessel No. NA 11693. University of Pennsylvania Museum Photographic Archives #165073.

One Half Size



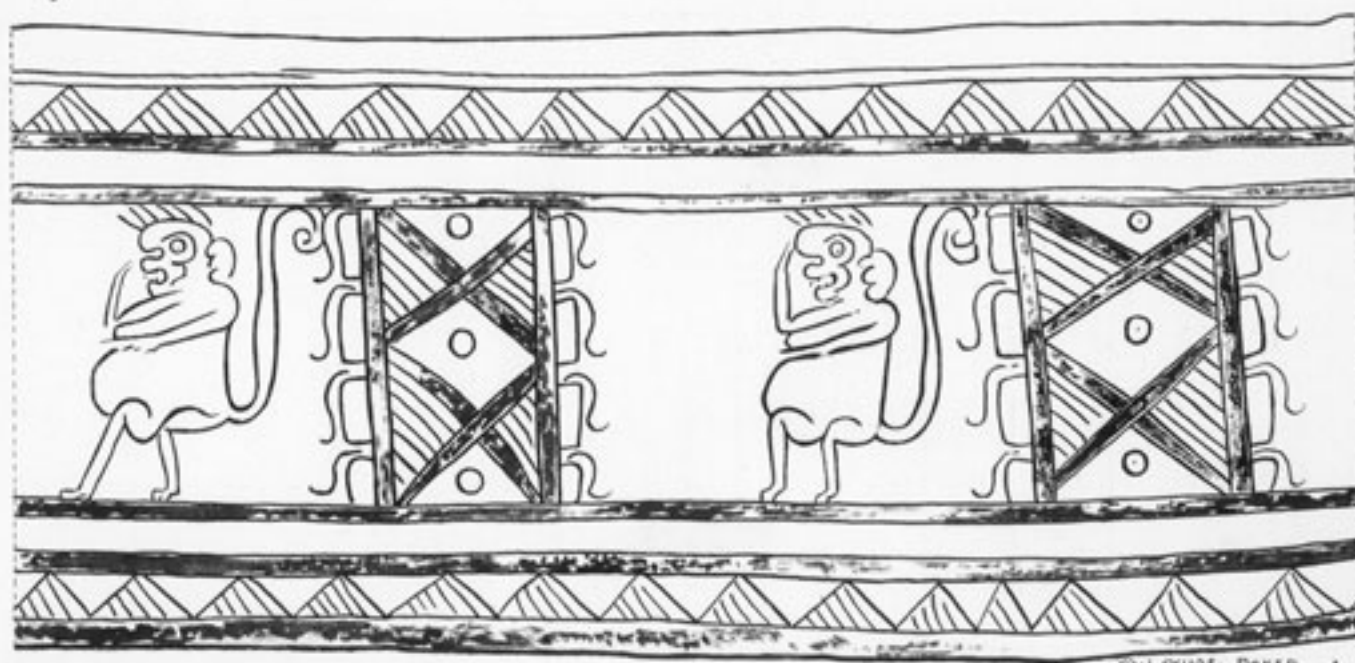
of the original space

*In printing plate - omit scale of undecorated spaces - (1/4)
This can be inserted in description in text.*

Figure B-8. University Museum. Ratinlixul, Guatemala. Polychrome. Extension. Undecorated spaces $\frac{1}{4}$ size. Shallow dish. Painting dated June 5, 1928. Vessel No. NA11699. University of Pennsylvania Museum Photographic Archives #165074.

Pot 10835
University of Penn.

Ground of pot Cadmium Orange
Ground of vertical strip { Indian Red
Larger bands top & bottom
Narrow bands each side of Red - Black
All designs - Incised



L. LOUISE BAKER

Figure B-9. University Museum. Burial cave near Senahu, Guatemala. Cylindrical vessel and extension. Ink. MLB: *ground of pot cadmium orange. Ground of vertical strip, larger bands top and bottom Indian red. Narrow bands each side of red, Black. All designs incised.* Painting dated February 25, 1927. h. 17cm, rim diam. 14.5 cm. Vessel No. NA 10835.

University of Pennsylvania Museum Photographic Archives #165075.

HALF SIZE

POT 11074
University Museum
Philadelphia



Figure B-10. University Museum. Polychrome cylinder. Ink elevation. Extension in water color. MLB: *Three fish. Chevrons incised. Poor condition, several segments missing.* Painting dated February 19, 1927. h. 17cm, diam. 13.3cm. Vessel No. NA 11074.

University of Pennsylvania Museum Photographic Archives #165076.

HALF SIZE



Pot. ^{NA} 11517
University of Pennsylvania
Top & bottom bands - natural clay color
Middle zone was white "slipped"
All designs - incised.

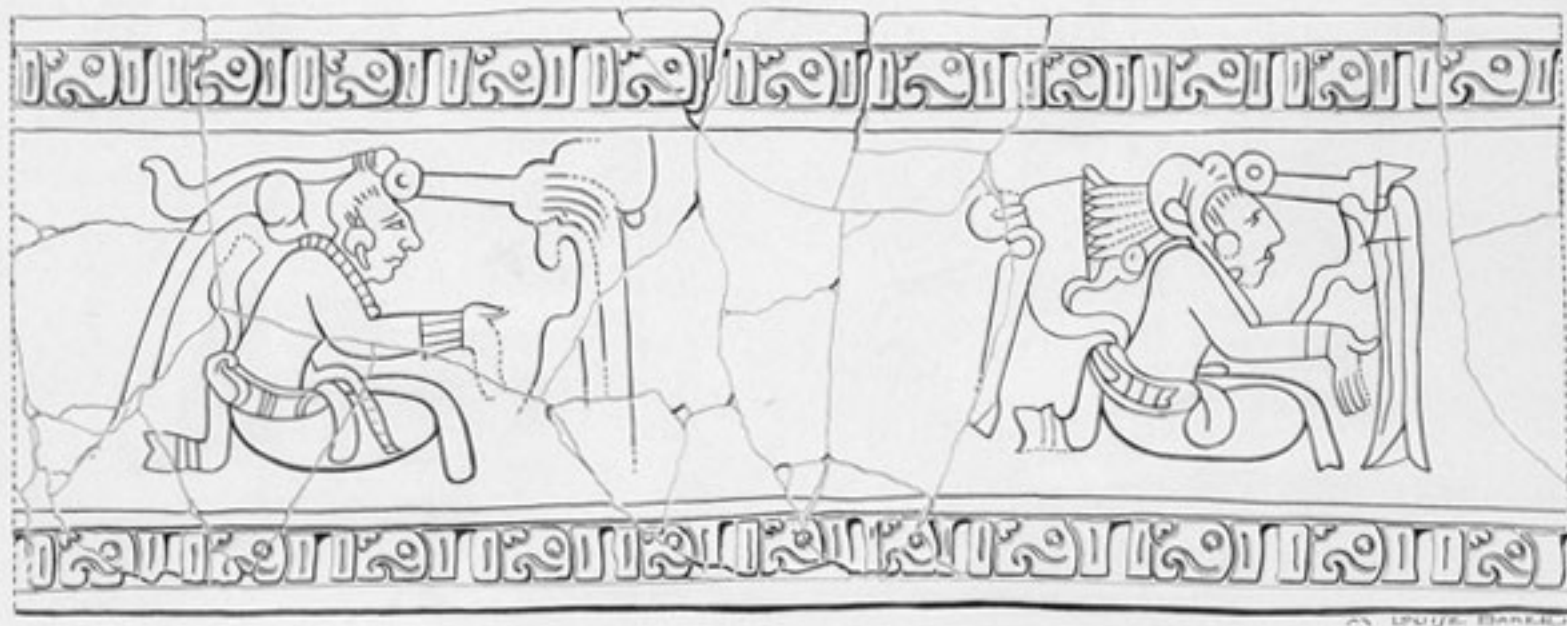
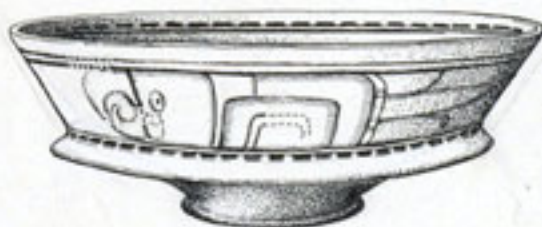


Figure B-11. University Museum. Chipal, Guatemala. Cylinder. Ink elevation and extension. MLB: *Top and bottom bands-natural clay color. Middle zone was white "slipped."* All designs incised. Painting dated June 16, 1927.

h. 16.6 cm, diam. 13.6 cm. Vessel No. NA 11517.

University of Pennsylvania Museum Photographic Archives #165077.

one half size



Full size - of one half vase
other side, repeat

Figure B-12. University Museum. Chipal, Guatemala. Polychrome footed bowl. Ink elevation. Extension in water color. Scene repeats on the other side. Painting dated June 1928. Vessel No. NA11555.

HALF DICC.

12697

Obj. 12697
University Museum
Philadelphia

Color // yellow ochre
// burnt sienna

Design - incised
Relief - low.

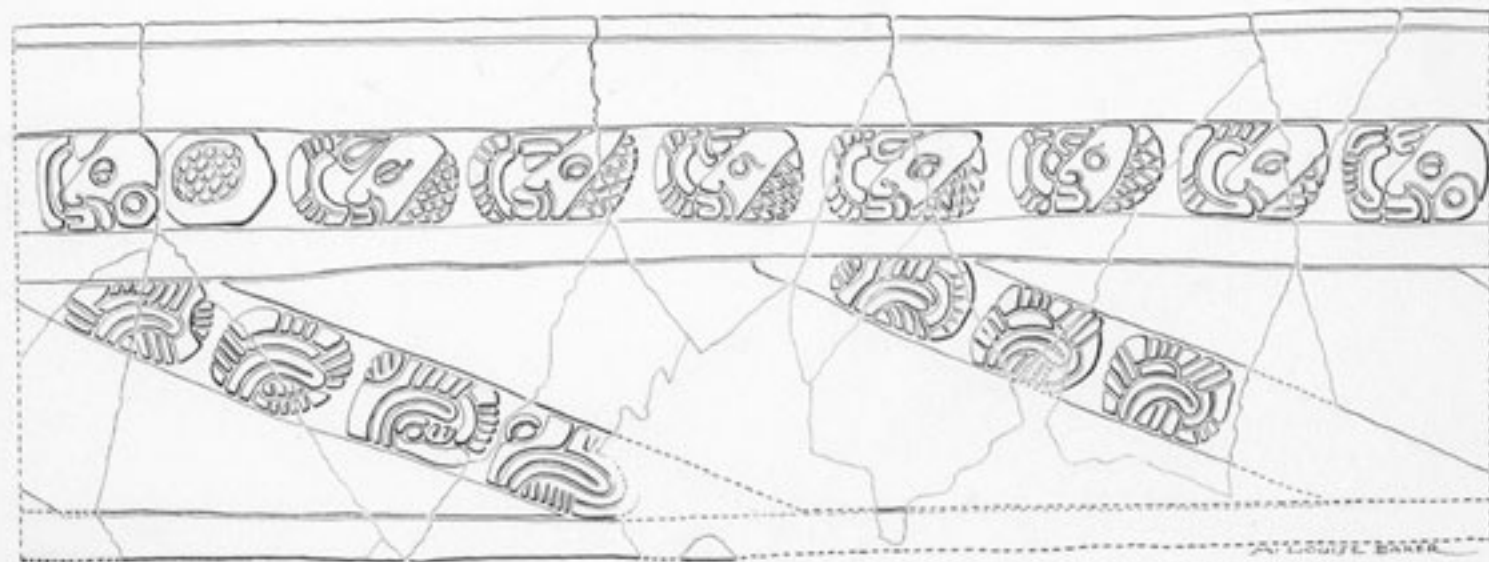


Figure B-13. University Museum. Escuintla, Guatemala. Cylinder. Ink elevation and extension. MLB: Color: // = yellow ochre, burnt sienna. Design incised. Relief low. Vessel No. 12697.

* 12697

. U. of P. .



Duplicate - use other

omit

Escuintla
Guatemala

36

Figure B-14. University Museum. Ink elevation. *MLB: Duplicate - use other.* Painting dated 1910. Vessel No. 12697.

University of Pennsylvania Museum Photographic Archives #165080.

PLATE V



Copan, Honduras
Peabody Museum
Howard J. ...

Tomb 10.
Copan,
Honduras

Figure C-1. Plate V. Vase on three hollow legs with clay balls within for rattles; globular body; contracted cylindrical neck; parrot's head attached holding human face in open beak, the wings and tail of the bird projecting from the body of the vessel; grey pottery, hard burned; surface without and within resembling glaze. Full size. Copan, Honduras. The Peabody Museum, Cambridge, Mass. Copan, Tomb 10. Vessel No. C276.
University of Pennsylvania Museum Photographic Archives #165166.

XIV

PLATE XIV



Full size
 Quiché Guatemala
 Peabody Museum
 Cambridge
 Drawn by M. Louise Baker

Quiché
 Peabody Museum
 Harvard University

QUICHE -
Guatemala -

16

Figure C-2 Plate XIV. Bowl with straight sloping sides; red clay, medium burned; surface red, decoration in black and outlined by incised lines. Full size. Quiché, Guatemala. The Peabody Museum, Cambridge, Mass. Design repeats once. Vessel No.C1922.
 University of Pennsylvania Museum Photographic Archives #165167.

PLATE XII



Full size
Copan Honduras
Peabody Museum
Cambridge
Drawn by M. Louis Baker

Copan Honduras
Peabody Museum
Harvard University

Tomb 10 - Copan
Honduras

2

Figure C-3 Plate XII. Vase, bulb shaped with neck; decoration in relief representing animal face; red clay, hard burned; polished surface; uniform orange red colour. Full size. Copan, Honduras. The Peabody Museum, Cambridge, Mass. Copan Tomb 10. Painting dated March 20, 1909. Vessel No. C277. University of Pennsylvania Museum Photographic Archives #165168.

PLATE XX



Full size
Menché Chiapas
Peabody Museum
Cambridge
Drawn by M. Louise Baker

Menché
Peabody Museum
Harvard University

menché
menché
Ruins of Yaxchilan, Mexico.
Brought in by Indians.
Gift of Maler.
M. L. BAKER - 1910 - Artist

Figure C-4. Plate XX. Cylindrical jar with expanding foot; red clay; decorations carved on the surface; orange red colour; polished. Full size. Menché, Chiapas. The Peabody Museum, Cambridge, Mass. MLB: Brought in by Indians. Gift of Maler. Painting dated 1910. Vessel No. C3747. University of Pennsylvania Museum Photographic Archives #165169.

XXI

PLATE XXI



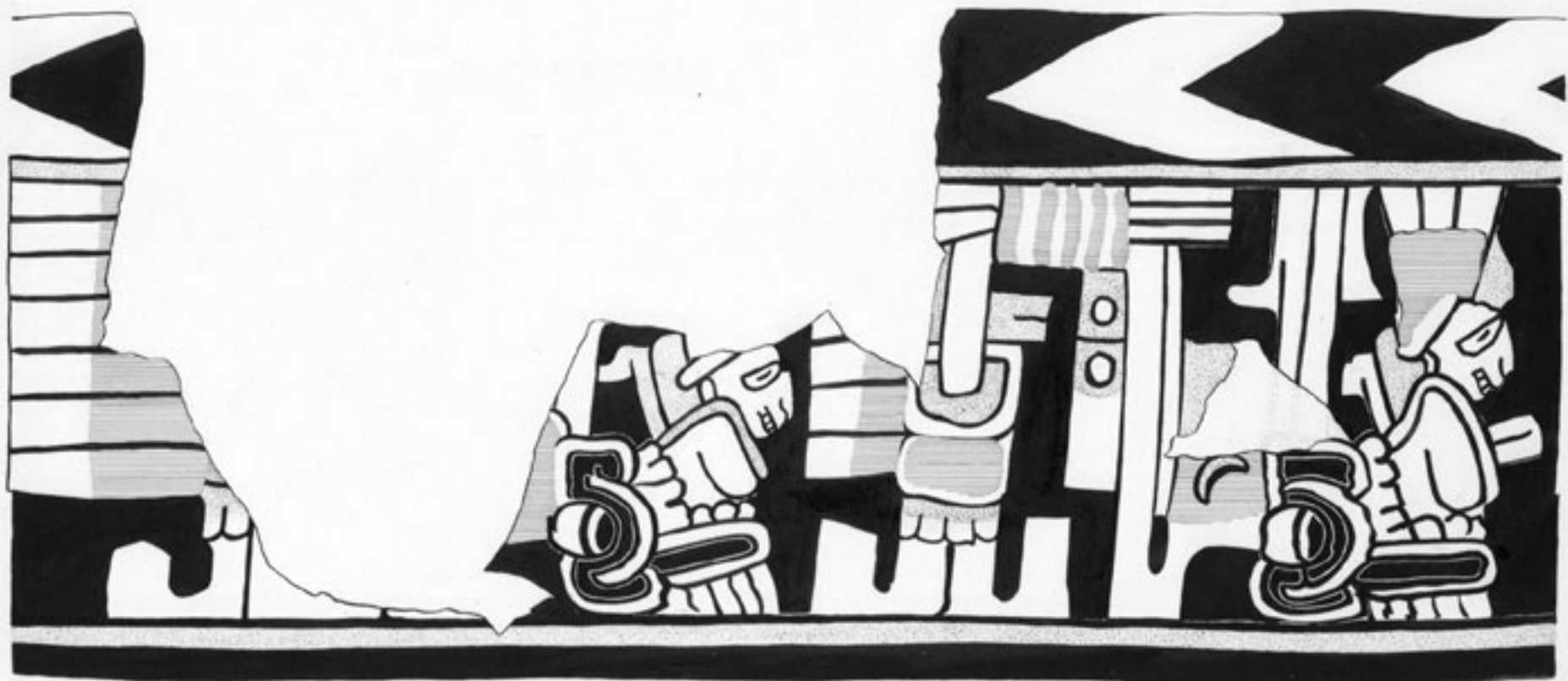
Full size
 Yucatan
 Peabody Museum
 Cambridge
 Drawn by M. Louise Baker

Yucatan
 Peabody Museum
 Harvard University

Mound 6 - Labna,
 Yucatan -
 M. L. BAKER, Artist
 1910

Figure C-5. Plate XXI. Vase with contracted rim; light red clay, medium burned; decorations carved on the surface; orange red colour; polished. Full size. Yucatan. The Peabody Museum, Cambridge, Mass. MLB: Labna, Mexico. Mound 6. Painting dated 1910. Vessel No. C2342. University of Pennsylvania Museum Photographic Archives #165170.

PLATE XXII



M. LOUISE BAKER

Full size
Uloa River - Honduras
Peabody Museum
C. 1715
Vessel No. C. 1715
Honduras

Buff (local color) = white
Orange = light stipple
Dark red = line
Brown = black
Brown tint outline = black

Uloa River
Honduras

118

Figure C-6. Plate XXII. Cylindrical vase; surface drawing; light red clay, medium burned; decorations carved on the surface; orange red colour; polished. Full size. Yucatan. The Peabody Museum, Cambridge, Mass. MLB: From Uloa River, Honduras. Ink extension. Buff (local color)=white. Orange=light stipple. Dark red=line. Brown=black. Brown tint outline=black. Vessel No.C1715. University of Pennsylvania Museum Photographic Archives #165171.

PLATE XXIII



Quiché
Peabody Museum
Harriss & Harcourt

Ruins of Quiché,
Dept. of Quiché,
Guatemala.

15^A

Figure C-7. Plate XXIII. Vase with foot and contracted neck, annular body; buff clay, soft burned; decoration in carved panel picked out in black on a buff ground; traces of fine red painted stucco finish for remainder of surface. Full size. Quiché, Guatemala. The Peabody Museum, Cambridge, Mass. Vessel No. C1920.

XXV

Peabody Museum.
C. 1855.

PLATE XXV



Uloa River
Peabody Museum
Harvard University

Uloa River
Honduras.

5.

Figure C-8. Plate XXV. Cylindrical vase with thick walls; buff coloured clay, medium burned; decoration in black and red on an orange brown ground. Full size. Uloa River, Honduras. The Peabody Museum, Cambridge, Mass. Vessel No.C1855
University of Pennsylvania Museum Photographic Archives.#165173.

Vol 2

Peabody Museum
C. 1856.

XXVIII

PLATE XXVIII



Miss Louise Baker
M. Louise Baker

Uloa River
Peabody Museum
Howard Crosby

Uloa River
Honduras.

Figure C-9. Plate XXVIII. Cup-shaped vase of buff ware with designs in black, brown and sienna on a yellowish slip. Full size. Uloa River, Honduras. No. C-1890; Peabody Museum, Cambridge, Mass. Vessel No. C1856.

PLATE XXXI



Salvador
Peabody Museum
Harvard University

Found about 6 miles east of
Sonsonate, on Sta. Ana R.R.,
Salvador, Central America.
Rec'd 1897.
Found at depth of 15-20 ft. under
an old lava bed.

Figure C-10. Plate XXXI. Cup with three short supports; designs in red and black on a light orange slip. The figure is repeated thrice. Full Size. Sonsonate, Salvador. No. C-1936; Peabody Museum, Cambridge, Mass. MLB: Found about 6 miles east of Sonsonate, on Sta. Ana RR. Found at depth of 15-20 feet, under an old lava bed. Received 1897.

Plate XLIV



Mrs. M. Louise Baker

Yucatan
Peabody Museum
Harvard University
No. 1

From Grave near Peto, Yucatan.

Figure C-11. Plate XLIV. Round-bottomed cup of reddish clay with green slip; designs carved and incised with a few elements painted in black. Full size. Ruin between Ticul and Sabacche, Yucatan. No. C-2363; Peabody Museum, Cambridge, Mass. MLB: *From grave near Peto, Yucatan, Mexico.*
University of Pennsylvania Museum Photographic Archives #165176.

Plate XLV

Peabody Museum
C. 2363- 1192.

XLV

Plate XLV



Yucatan
Peabody Museum
Lizard Vessel
No. 2

Figure C-12. Plate XLV. Extension of the surface of the same.
Peabody Museum. Painting dated March 16, 1909.
Vessel No. C-2363.

University of Pennsylvania Museum Photographic Archives #165177.

Plate XLVI

Peabody Museum.
C. 2344

Vol 2

Plate XLVI



Yucatan
Peabody Museum
Harvard University

Small Mound Yucatan
near Labna Group.
Peabody Museum Expedition

Figure C-13. Plate XLVI. Bulbous vase with annular base; yellow slip; carved and incised decoration washed over with light red. Full size. Small ruin near Labná, Yucatan. No C-2344; Peabody Museum, Cambridge, Mass.
University of Pennsylvania Museum Photographic Archives #165178.

PLATE LIX



Uloa River
Peabody Museum
Harvard University
No 1

Uloa River
Honduras

Figure C-14. Plate LIX. Mayoid cylindrical tripod vase with painted human figure in polychrome. Full size. Bank of Ulúa River, near Santana, Honduras. No. 97-44-10/C-1715; Peabody Museum, Harvard University, Cambridge. Uloa River, Honduras.
University of Pennsylvania Museum Photographic Archives #165179.

PLATE LX



Quiché
Peabody Museum
Harvard University

Ruins of Quiché
Dept. of Quiché, Guatemala.
Purchased from a priest

Figure C-15. Plate LX. Cylindrical tripod vessel with carved or molded human face in three identical panels. Buff surface. Full size. Utatlán, Guatemala. No. C-1918; Peabody Museum, Harvard University, Cambridge. MLB: Purchased from a priest.

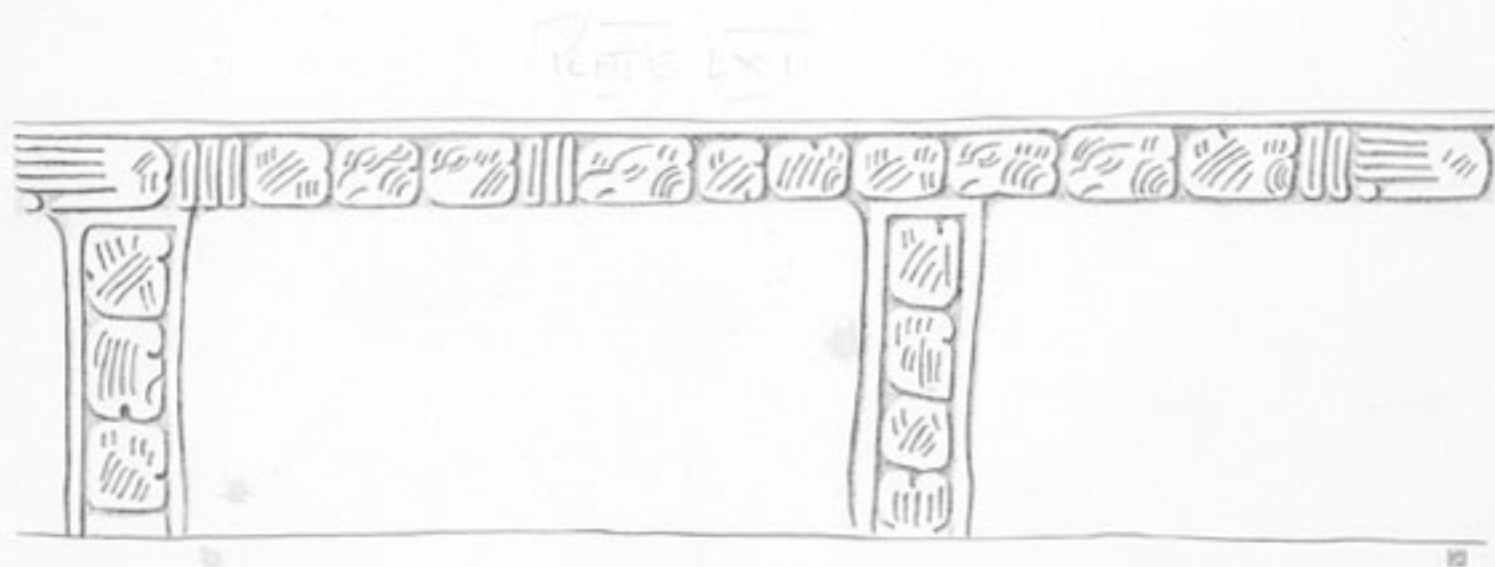
PLATE LXI



*Yucatan
Peabody Museum
Harvard University
No. 1*

*From Grave 2, Mound 6.
Labna, Yucatan. - - -*

Figure C-16 Plate LXI. Cup with engraved decoration, and extension in black and white. Designs of conventionalized glyphs. Brown surface. Full size. Grave 2, Mound 6, Labná, Yucatan. No. 94-49-20/C-2319; Peabody Museum, Harvard University, Cambridge



Peabody Museum
Harvard University
1909

Figure C-17. Published as part of Plate LXI. Ink extension of glyphs on above vessel. Painting dated 1909. Vessel No. 2319.

University of Pennsylvania Museum Photographic Archives #165182.

Plate ~~XL~~ XL1

XL1 - 1 plate

Peabody Museum -
C. 3000. No. 1.

unpubl



LUCIE
BANKS

Guatemala
Peabody Museum
Harvard University
No. 1.

Ancient Maya vase.
El Jicaro, on line of the Guatemala R.R.
between Zacapa & San Augustin,
Guatemala.
Gift of Dr. Lytle, Gualan, Guatemala,
thro' G. B. Gordon, 1898.
Found while excavating for a
railroad.

19^a

Figure C-18. Peabody Museum. MLB: *El Jicaro, Guatemala. On line of Guatemalan RR between Zacapa and San Augustin, Guatemala. Gift of Dr. Lytle, Gualan, Guatemala, thro' G. B. Gordon, 1898. Found while excavating for a railroad. Vessel No. C3000. University of Pennsylvania Museum Photographic Archives #165183.*

Plate ~~xxx~~ xli
xli-1 pl

Peabody Museum -
C. 3000 - 219 2.



Guatemala
Peabody Museum -
Harvard University
No. 2

1921
19

Figure C-19. Peabody Museum. Extension of vessel in Figure C-18. Vessel No. C3000. University of Pennsylvania Museum Photographic Archives #165184.



HEYE MUSEUM
8
1975

Full size - repeated 3 times
San Antonio - Brit. Honduras

Figure D-1. Heye Collection. San Antonio, British Honduras.
Design repeated three times. rim diam. 14-3/4", base diam. 4-1/4".
Vessel No.8/1975.

University of Pennsylvania Museum Photographic Archives #165185.

8
1977
HEYE MUSEUM
New York -
June 22 1921
Full size



LOUISE BAKER

Include artist's
name on plate

San Antonio -
Brit. Honduras?
Probably S.A. Rio Hondo, Mexico

Figure D-2. Heye Collection. San Antonio - British Honduras?
Probably San Antonio Rio Hondo Mexico. Painting dated June 22,
1921. Vessel No.8/1977.
University of Pennsylvania Museum Photographic Archives #165186.



9
6542

HEYE MUSEUM, N.Y.

HALF SIZE
BRITISH GUINOA
— Honduras
(Gann Collection)

Figure D-3. Heye Collection. British Honduras (Gann Collection).
Vessel No.9/6542.

University of Pennsylvania Museum Photographic Archives #165187.

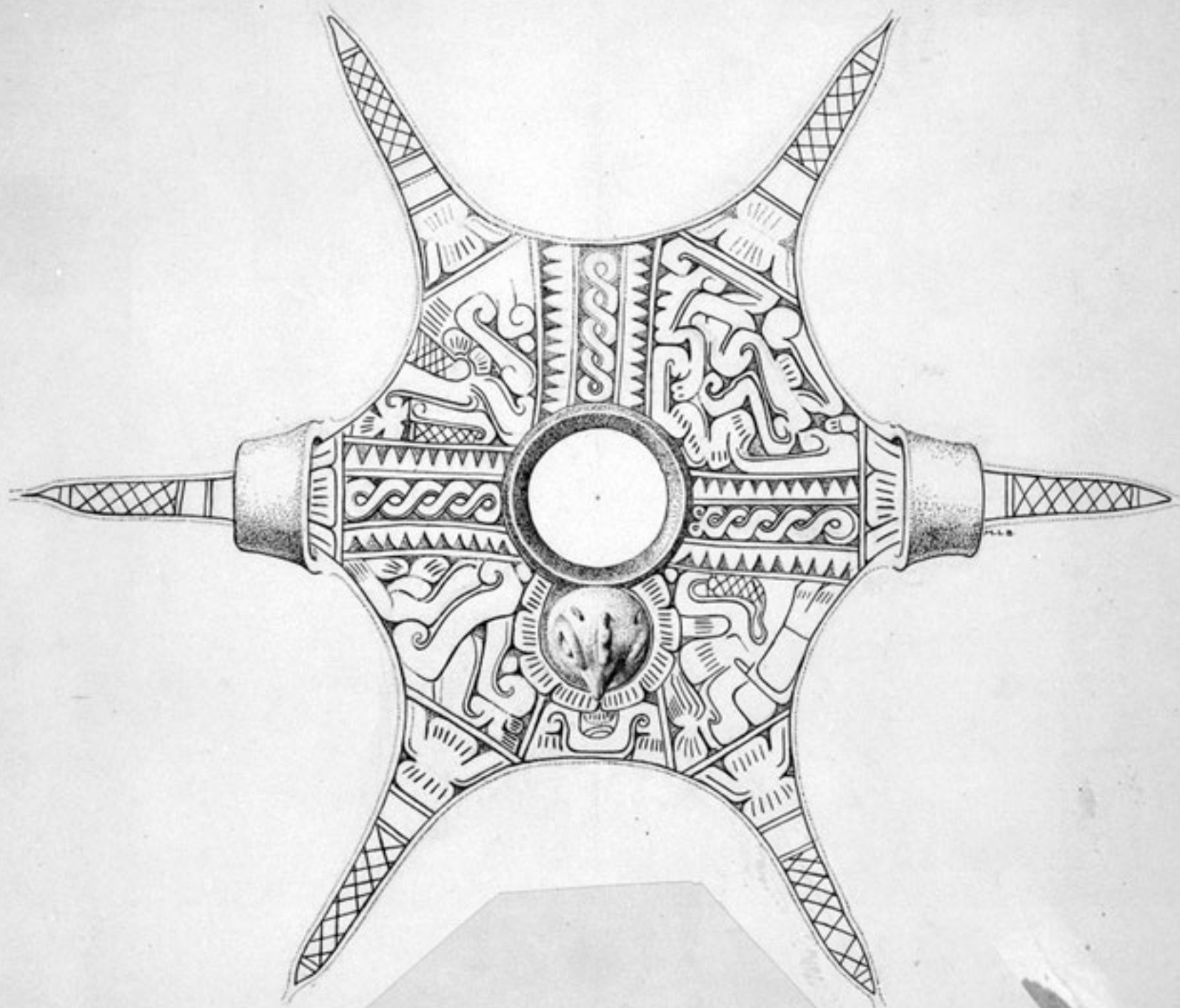


Figure D-4. Heye Collection. Ink extension of design in Figure D-3.
Painting dated June 25, 1921. Vessel No.9/6542.
University of Pennsylvania Museum Photographic Archives #165188.

9
6547

Heye Museum.



M.
LOUISE
BAKER

Drum
Half size
Yalloch
Guatemala.

Figure D-5. Heye Collection. Yalloch, Guatemala. Drum.
Vessel No.9/6547.

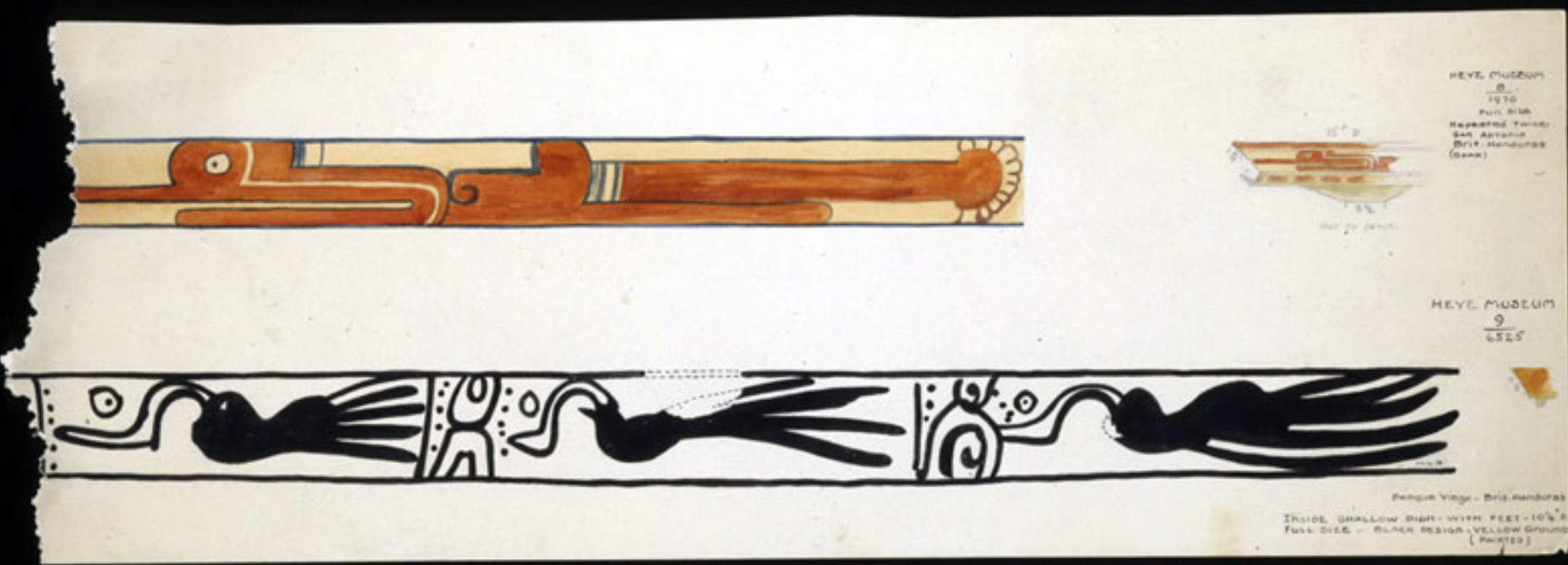


Figure D-6. Heye Collection. Two vessels.

a - San Antonio, British Honduras (Gann Collection). Design repeated twice.- rim diam. 15", base diam. 3-1/2". Vessel No.8/1970.

b - Benque Viejo, British Honduras. Inside shallow dish with feet. Black design, yellow ground (painted). diam.10-1/4". Vessel No.9/6525.

University of Pennsylvania Museum Photographic Archives. #165190.

PLATE LVI



Please include
artist's name on plate

Note:
Full size, to show
upright
Plate number
to be determined
later.

14-COLOR PLATES - YUCATAN 1-20
Pen & Ink - Pl. 7-9-11-12-14-18

Serial
Color?
1-14 (1)

Figure E-1. Plate LVI. Mayoid cylindrical vase of Ulúa Valley type. Stylized decoration in polychrome. Full size. Region of San Pedro Sula, Ulúa Valley, Honduras. No. 38-50; Middle American Research Institute, Tulane University, New Orleans. Painting dated February 20, 1931.

For
University of Penn.
M. Louise Baker
Feb. 23 - 1931 - 3
Feb. 24 - 1931 - 4

- 2 -
Tulane University
New Orleans - La.
Pot M-11
Uloa Valley - Hond.
Full size



- 4 -
Tulane University
Pot - M.5
Uloa Valley - Hond.
Full size



2

Figure E-2. MARI. Uloa Valley, Honduras. Two vessels.
Top: Interior design shown above bowl. Painting dated February 23, 1931. Vessel No.M-11.
Bottom: Painting dated February 24, 1931. Vessel No.M-5.
University of Pennsylvania Museum Photographic Archives #165160.

For University of Pennsylvania
M. Louise Baker
Feb. 20, 1931.

3
Tulane University - N. Orleans
Pot M-6
Uloa Valley - Honduras
Scale - Full size



Include artist's name
on plate.

3

Figure E-3. MARI. Uloa Valley, Honduras. Painting dated February 20, 1931. Vessel No. M-6.

University of Pennsylvania Museum Photographic Archives #165161.

M. Louise Baker
Feb. 25 - 1931

- 5 -
Tulane University
New Orleans - La.
Bot. M. 8
Uloa Valley - Hond.
Full size



M. LOUISE BAKER

Extension -
Scale - 3/4 size



Key
red = red
brown = Brown red.

Include artist's name
on plate

4

Figure E-4. MARI. Uloa Valley, Honduras. Water color elevation; ink extension. Vessel No.M-8.

University of Pennsylvania Museum Photographic Archives #165162.

For University of Penn
By M. Louise Baker
Mar. 14-1931

Height $6\frac{1}{4}$ "
Top Dia - $4\frac{3}{4}$ "
Bot. - $3\frac{1}{8}$ "

Scale
Full size on front Plane

Pot - *6- (U. of P.)
Merida - Yucatan
Sr. Rafael Rajil
From Uxmal



Include artist's name
on plate

(5)

Figure F-1. Rafael Rajil. Uxmal, Yucatan, Mexico. Cylinder. Elevation and side detail. Painting dated March 14, 1931. h. $6\frac{1}{4}$ ", rim diam. $4\frac{3}{4}$ ", base diam. $3\frac{1}{8}$ ".

University of Pennsylvania Museum Photographic Archives #165103.

For University of Penn.
By M. Louise Baker
Mar. 16, 1931

Height 6 1/2"
Top Dia - 6 9/16"
Bot. ... 6 1/4"

* 7
Merida, Yucatan
Sr. R. Rajil's Coll.
From mani

Scale:
Full size on Front Plane



Figure F-2. Rafael Rajil. Maní, Yucatan, Mexico. Cylinder. Ink elevation and glyph detail. Painting dated March 20, 1931. h. 6-1/2", rim diam. 6-9/16", base diam. 6-1/4". University of Pennsylvania Museum Photographic Archives. #165104.

For U. of P. Museum
By M. L. Baker
Merida, Yucatan
Sr. R. Rajil's Col.
Mar. 20 - 1931

Top Dia - 13 $\frac{1}{4}$ "
Under " 10 $\frac{1}{2}$ "
Height - 3 $\frac{5}{8}$ "

Pot # 8
Scale $\frac{3}{4}$
From Oxkintok



Include artist's
name on plate

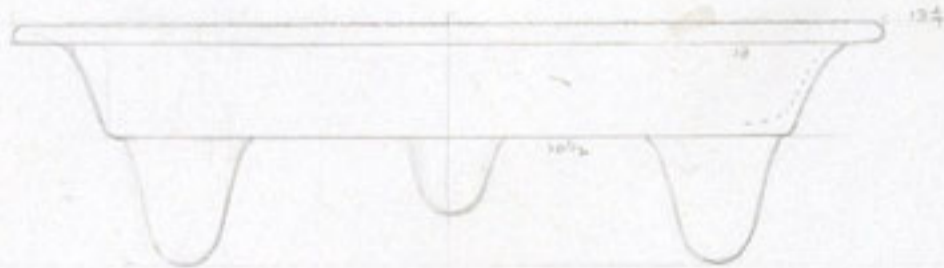


Figure F-3. Rafael Rajil. Oxkintok, Yucatan, Mexico. Dish. Interior design. Painting dated March 20, 1931. h. 3-5/8", rim diam. 13-1/4", base diam. 10-1/2".

University of Pennsylvania Museum Photographic Archives. #165105.

For U. of P. Museum
By M. L. Baker
Mar. 23, 1931

Scale - T

Height $5\frac{3}{4}$ "
Top dia. $6\frac{1}{4}$ "
Bot. " 5"
Scale - Full size - on front plane

49
Merida, Yucatan
Sr. B. Rajil Cell.
From Uxmal



Figure F-4. Rafael Rajil. Uxmal, Yucatan, Mexico. Cylinder. Ink. Painting dated March 23, 1931. h. $5\frac{3}{4}$ ", rim diam. $6\frac{1}{4}$ ", base diam. 5".

University of Pennsylvania Museum Photographic Archives. #165106.

For U. of P. Museum
By M. Louise Baker
Mar. 31 - 1931

Pot # 10
Height - approx. $7\frac{7}{8}$ "
Dia - length. " $7\frac{5}{8}$ "
" width " $6\frac{1}{2}$ "
Total length " 9"
Scale - full size on plate

Merida - Yucatan -
Sr. R. Rajil's coll.

From Chilib



Include artist's name
on plate



Design Reversed on
opposite wing.

7

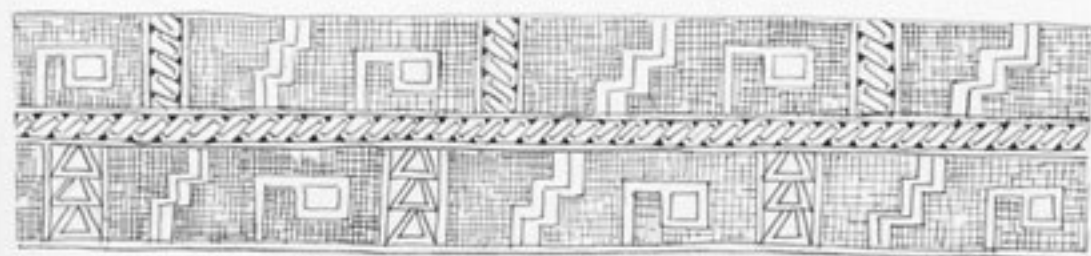
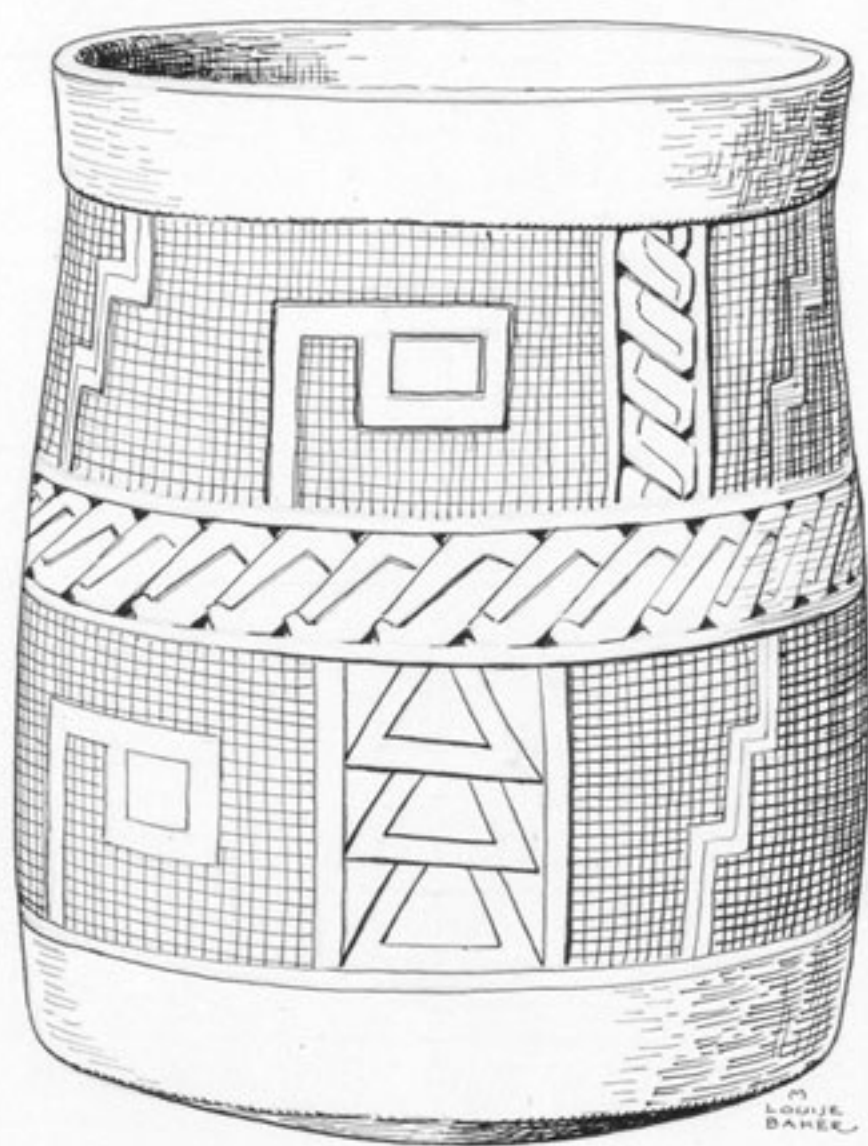
Figure F-5. Rafael Rajil. Chilib, Yucatan, Mexico. Effigy vessel.
H. $7\frac{7}{8}$ ", diam. l. $7\frac{5}{8}$ ", w. $6\frac{1}{2}$ ", total l. 9". Painting dated
March 31, 1931.

University of Pennsylvania Museum Photographic Archives. #165107.

For U. of P. Museum
by M. Louise Baker
Apr. 1. 1931

Standing Height $7\frac{1}{8}$ "
Side " $6\frac{5}{8}$ "
Dia. Top $5\frac{7}{8}$ "
" Bot. 6"
Scale - 1 - on Front Plane

11
Merida - Yucatan
Sr. R. Rajil's Coll.
From Aké



not to scale

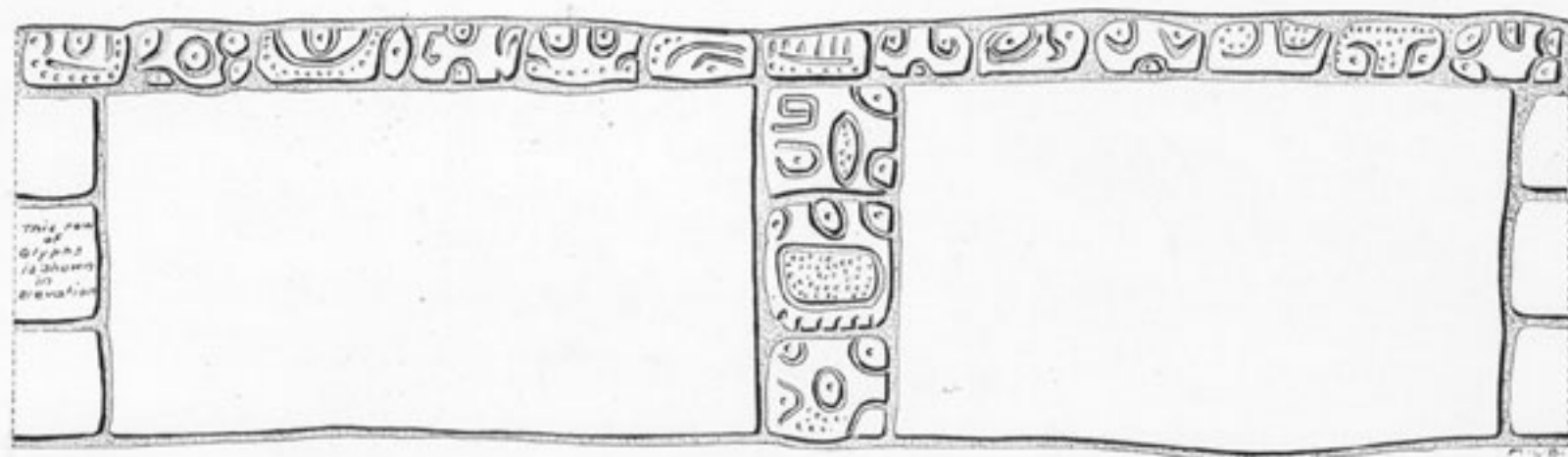


Figure F-6. Rafael Rajil. Aké, Yucatan, Mexico. Cylinder. Ink. standing h. $7\frac{1}{8}$ ", side: $6\frac{5}{8}$ ", rim diam. $5\frac{7}{8}$ ", base diam. 6". Extension not to scale. Painting dated April 1, 1931. University of Pennsylvania Museum Photographic Archives. #165108.

For University of Penn.
By C. Lewis Baker
Apr. 2, 1931

Height - 5 - 5 1/2"
Top Dia - 4 7/8 - 5"
Bot. .. + 1/4"
Full size on P. Plane.

№ 12
Dr. R. Rijley Coll.
Florida - Yucatan
From Uxmal
Black ware.



THIS PART
OF
DRAWING
IS SHOWN
IN
ELEVATION

Figure F-7. Rafael Rajil. Uxmal, Yucatan, Mexico. Cylinder. Blackware. Ink elevation and extension. H. 5"-5-1/2", rim diam. 4-7/8"-5", base diam. 4-1/16". Painting dated April 2, 1931. University of Pennsylvania Museum Photographic Archives. #165109.

For U. of P. Museum
By M. Louise Baker
Apr. 3. 1931

Height $4\frac{7}{8}$ "
Dia. Top. $5\frac{1}{8}$ "
Scale - 1 - F-Plane

13
Merida - Yucatan
Sr. R. Rijil's coll.

From Oxincob



Incense artist's name on plate

8

Figure F-8. Rafael Rajil. Oxkincob, Yucatan, Mexico. Bowl. Painting
Dated April 3, 1931. h. $4\frac{7}{8}$ ", rim diam. $5\frac{1}{8}$ ".
University of Pennsylvania Museum Photographic Archives #165110.

For U. of P. Museum
By M. Louise Baker
Apr. 4. 1931

Height 6"
Dia. Top- 5 1/2"
Scale - 1 - F-Plane

§ 14

Merida-Yucatan
Sr. Rajil's Coll.
From Kabá'



A "repeat" is on the
back - with same glyphs
Incised lines are filled
with red - except in
horizontal lines.

Figure F-9. Rafael Rajil. Kabá, Yucatan, Mexico. Cylinder, slightly rounded bottom. Ink. Design repeats on the back, with same glyphs. Incised lines are filled with red except in horizontal lines.

Painting dated April 4, 1931. h. 6", rim diam. 5-1/2".

University of Pennsylvania Museum Photographic Archives #165111.

For University of Penn.
By M. Louise Baker
Apr. 8. 1931

Height 7 1/4"
Dia. 6 5/16"
Scale - 1

* 15

Dona Julia Cámara's
Coll. Mérida, Yucatan
From Calcehtok - near Uxmal
Julia Peón de Cámara

LIV

PLATE LIV



Include artist's name on plate

Copied in 1927?
By Dr. Lehmann of
Berlin

9

Figure G-1. Plate LIV. Round-base cup-shaped vase with pictorial design in polychrome. Full size. Calcehtok, Yucatán. Collection of Robert Woods Bliss, Washington. (Painted when in the possession of Doña Julia Peón de Cámara, Mérida, Yucatán.)

MLB: Copied in 1927? By Dr. Lehmann of Berlin. Painting dated April 8, 1931. h. 7-1/4", diam. 6-5/16".

University of Pennsylvania Museum Photographic Archives #165096.

For University of Penn.
By M. Louise Baker
Apr. 14 - 1931

Extension, Slide - 1

* 15

Dona Julia Beeri de Camerois
Coll. Merida. Yuc.
From Calceotok
near Uxmal

PLATE LV



Quelques détails dans le style

Figure G-2. Plate LV. Extension of the surface of the same.

University of Pennsylvania Museum Photographic Archives #165097.

For University of Penna
By M. Louise Baker
Apr. 18 - 1931

Bowl - Tripod - 1 Foot broken
Top Dia - 12 1/2" - app.
Bot " - 9 3/4" - app.
Height 3"
Scale - 3/4

#. 16
Dona Julia Cámara's
Coll. - Mérida, Yucatan



Include artist's name
on plate

(11)

Figure G-3. Oswaldo de Cámara Collection. Tripod bowl, one foot broken. h. 3", rim diam. 12-1/2", base diam. 9-3/4". Painting dated April 18, 1931.

For University of Penn.
By M. Louise Baker
May 5 - 1931

Height 12 1/4"
T. DIA 5 1/8"
M. " 4 5/8"
B. " 5"
Drawn to scale - not F.P.

* 17

Owned by
Oswaldo Camara Peon
Merida - Yucatan.



Include artist's name on plate

Extension of top - in ink

(12)

Figure G-4. Oswaldo de Cámara Collection, Mérida, Yucatan. MLB: Tall cylinder. Found near Termax, Yucatan, with a group of 8 or 10 smaller pots, inverted in a large pot underneath a stone - in a burial in a mound on the plantation of the Peon family. Copy promised to Sr. Oswaldo Peon of color plate. Painting dated May 5, 1931. h. 12-1/4", rim diam. 5-1/8", mid diam. 4-5/8", base diam: 5". University of Pennsylvania Museum Photographic Archives #165099.



*"Found near Termax, Yucatan
with a group of 8 or 10 smaller
pots, inverted in a large pot
underneath a stone - in a burial
in a mound on the plantation
of the Peon Family."*

(vase painted in color *17)

*Copy promised Sr. Oswald Peon of
color plate.*

Figure G-5. Design only extension of above vessel. Ink.

University of Pennsylvania Museum Photographic Archives #165100.



Figure G-6. Oswaldo de Cámara Collection, Mérida, Yucatan. Bowl (thumbnail sketch) and extension of glyphs. Ink.

University of Pennsylvania Museum Photographic Archives #165101.



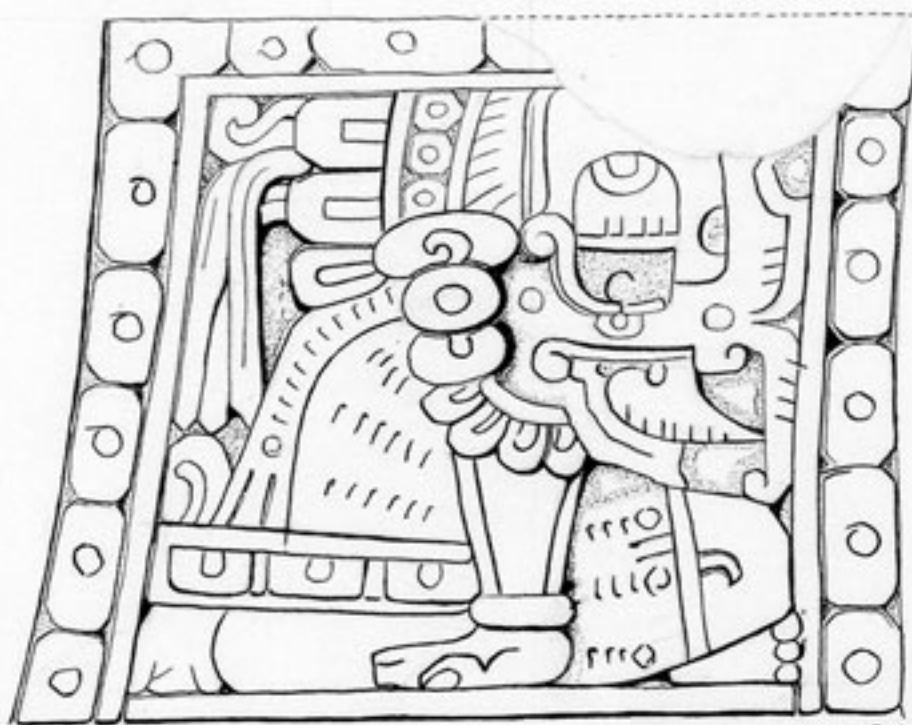
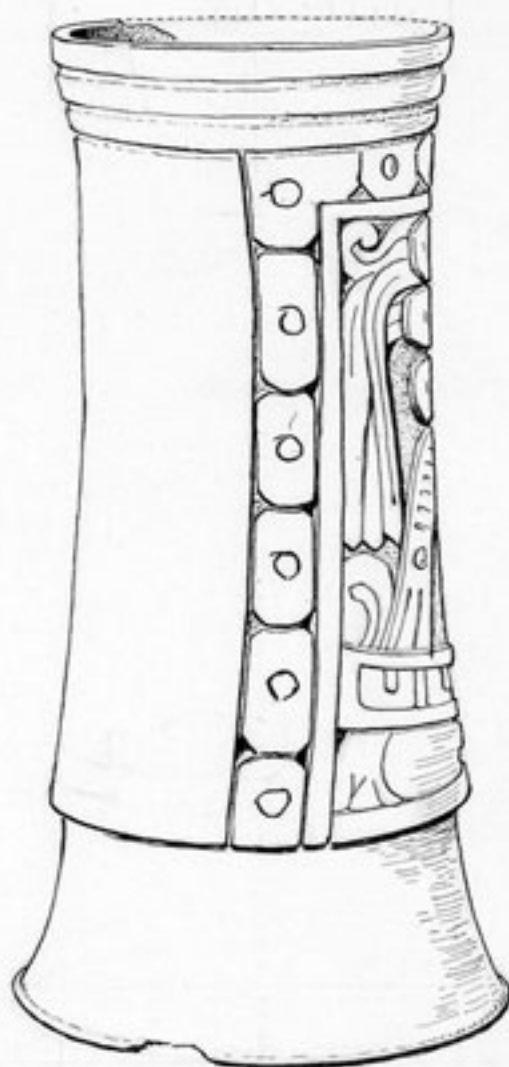
Figure G-7. Oswaldo de Cámara Collection, Mérida, Yucatan. Bowl (thumbnail sketch) and extension of glyphs. Ink.
University of Pennsylvania Museum Photographic Archives #165102.

For University of Penna
by M. Louise Baker
Apr. 21 1931

Height 7½
Top dia. 3¼
Bot - 4¼
Scale - 1
Drawn on F.P. Plane

* 18
Merida Museum
255 - Sala 148

Rich Cad. Orange
Color
Lines incised



M. L. Baker

Figure H-1. Merida Museum. MLB: *Rich cadmium orange color. Line incised. Ink elevation and design detail.* Painting dated April 21, 1931. h. 7-1/2", rim diam. 3-1/4", base diam.. 4-1/4".

Vessel No.255, Sala 148.

University of Pennsylvania Museum Photographic Archives #165092.

For University of Penn
by M. Louise Baker

Height 7 1/2
Dia Top 3 1/4

19

Merida Museum
Drawn on F.P.

Found in Progreso?

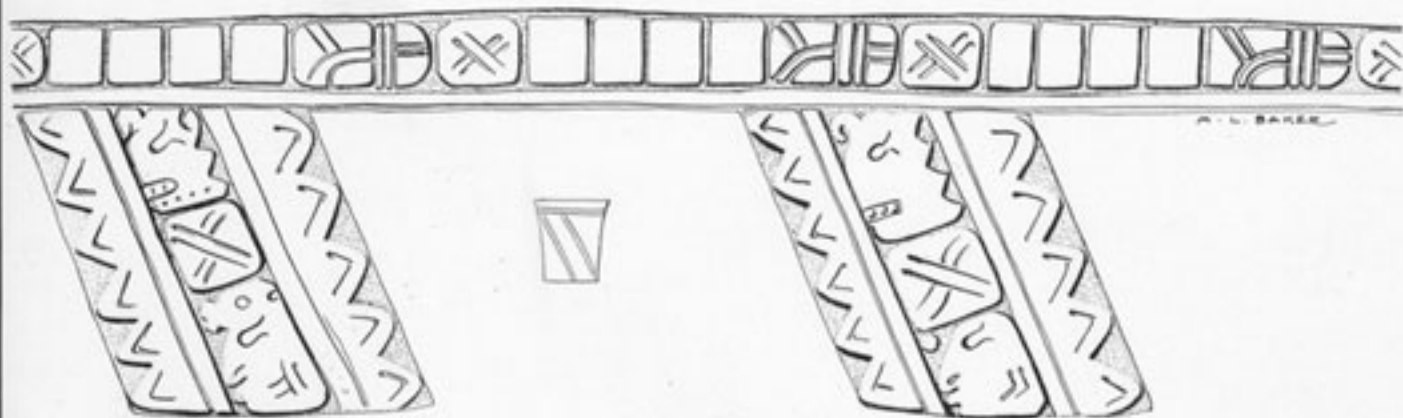


Include artist's name on plate

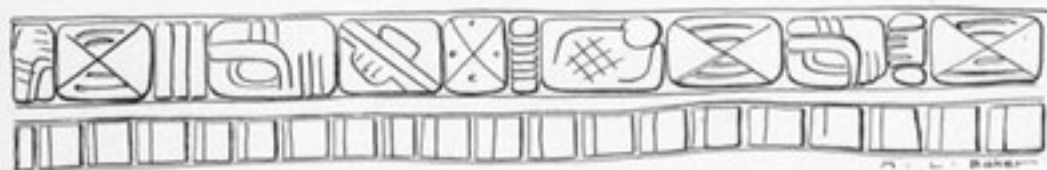
(13)

Figure H-2. Merida Museum. MLB: *Found in Progreso?* h. 7-1/2",
rim diam. 3-1/4".

University of Pennsylvania Museum Photographic Archives #165093.



A. L. BAKER



A. L. BAKER



* XV
160-53
Merida Museum
Yucatan
1931



These are the lines
of the original
drawing



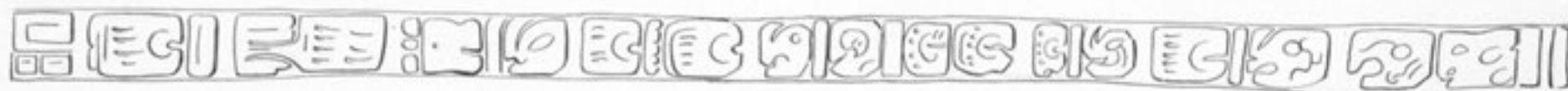
4? Repeats around neck
4 repeats on body of vase

* XII
Merida
Merida Museum
156-49
Black ware, with
white lines



1931

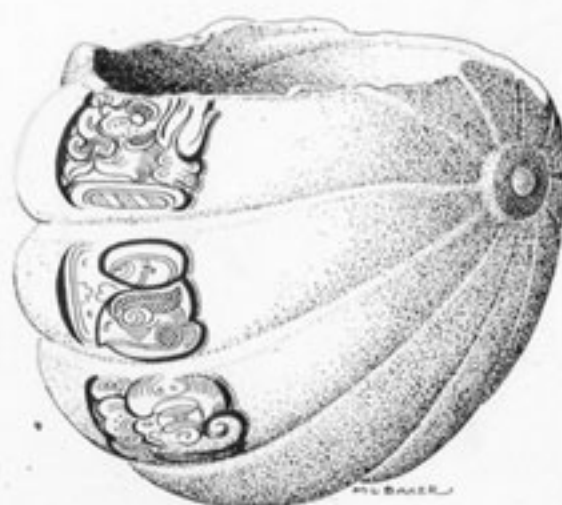
Figure H-3. Merida Museum. Three vessels. Ink details and thumbnail extensions. Top: Vessel No. 155-48. Bottom: Vessel No. 160-53. Right side: Vessel No. 156-49. Blackware with white lines. 4? Repeats around neck. 4 repeats on body of vase. Paintings dated 1931. University of Pennsylvania Museum Photographic Archives #165094.



1" depth
8 relief



Merida
Museum
Jaguar vase
compare with
Peabody vase
Both done in
color - M.L.B.



Merida Museum
1931

3 glyphs on each side

Cadmium orange with
light green-yellow under.
Fine texture ware
Traces of carmen & white
in some of the shadows.

6 glyphs - 3 on each side
Belonging to melon vase
Merida - 1931.

melon

dia 7"

length - 6 3/4"

Figure H-4. Merida Museum. Two vessels and details. Ink. Top: Detail of border and glyphs, thumbnail of jaguar bowl. MLB: Compare with Peabody Museum vase [Figure C-11]. Bottom: Ceramic melon diam. 7", l. 6-3/4". Three glyphs on each side. Cadmium orange with light green-yellow under fine texture ware. Traces of carmen [sic] and white in some of the shadows. Painting dated 1931.

For U. of P. Museum -
by M. L. Baker
Merido - Apr. 30 '31
Vladimiro Rosado Ojeda
Private -
Glyphs drawn.
(Peto?)

DIA. 5⁵/₈
Height 4¹/₂
1/4 thick
Scale - 1

Pot # 20
Drawn on F. Plane



Same artist?
Compare with Vol. II (14)

Figure I-1. Vladimiro Rosado Ojeda Collection. Peto? Bowl. Glyphs drawn. h. 4-1/2", diam. 5-5/8", th. 1/4". MLB: *same artist? Compare with Plate XVIV Peabody.* [See Group C, Figure C-11] Painting dated April 30, 1931.

For U of P. Museum
By M. Louise Baker
Guatemala City
May 15 1931

Height 8 1/2"
T. Dia 5 7/16"
M " 6 1/4"
B " 3 1/4"
Drawn on F.P.

21

Property of - Mrs.
Daniel B. Hodgsden
Guatemala City.

Found in 1916 - in
Pichiquil - Huehuetenango - Guatemala -



Include artist's name on plate

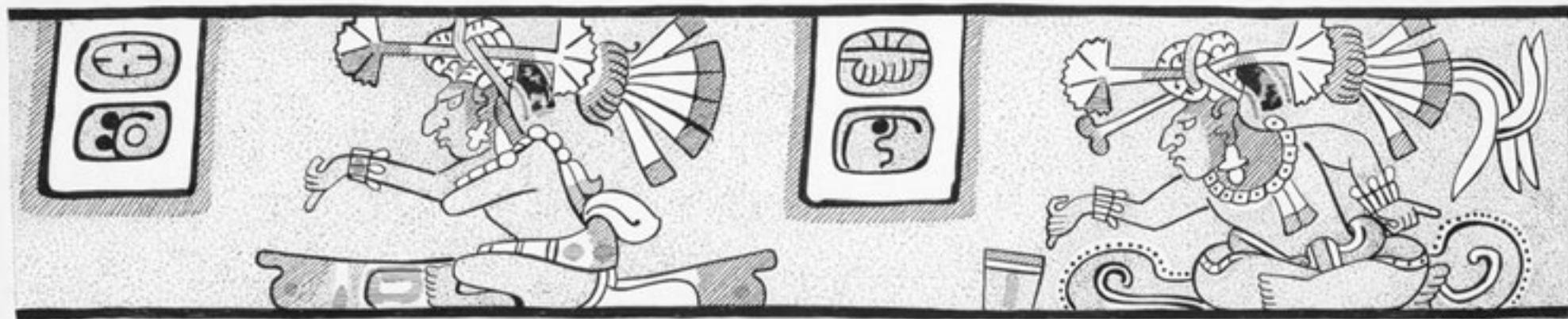
13 - Color Plates 21-36 - Guatemala (Uaxactun)
P & INK - Pl. 22-30-33-34-35

Serial
of color
21-33

21

Extension in ink
of top # 21

Figure I-2. Property of Mrs. Daniel B. Hodgsden, Guatemala City. Found in 1916 in Pichiquil, Huehuetenango, Guatemala. h. 8-1/2", rim diam. 5-7/16", mid diam. 6-1/4", base diam. 3-1/4". Painting dated May 15, 1931.

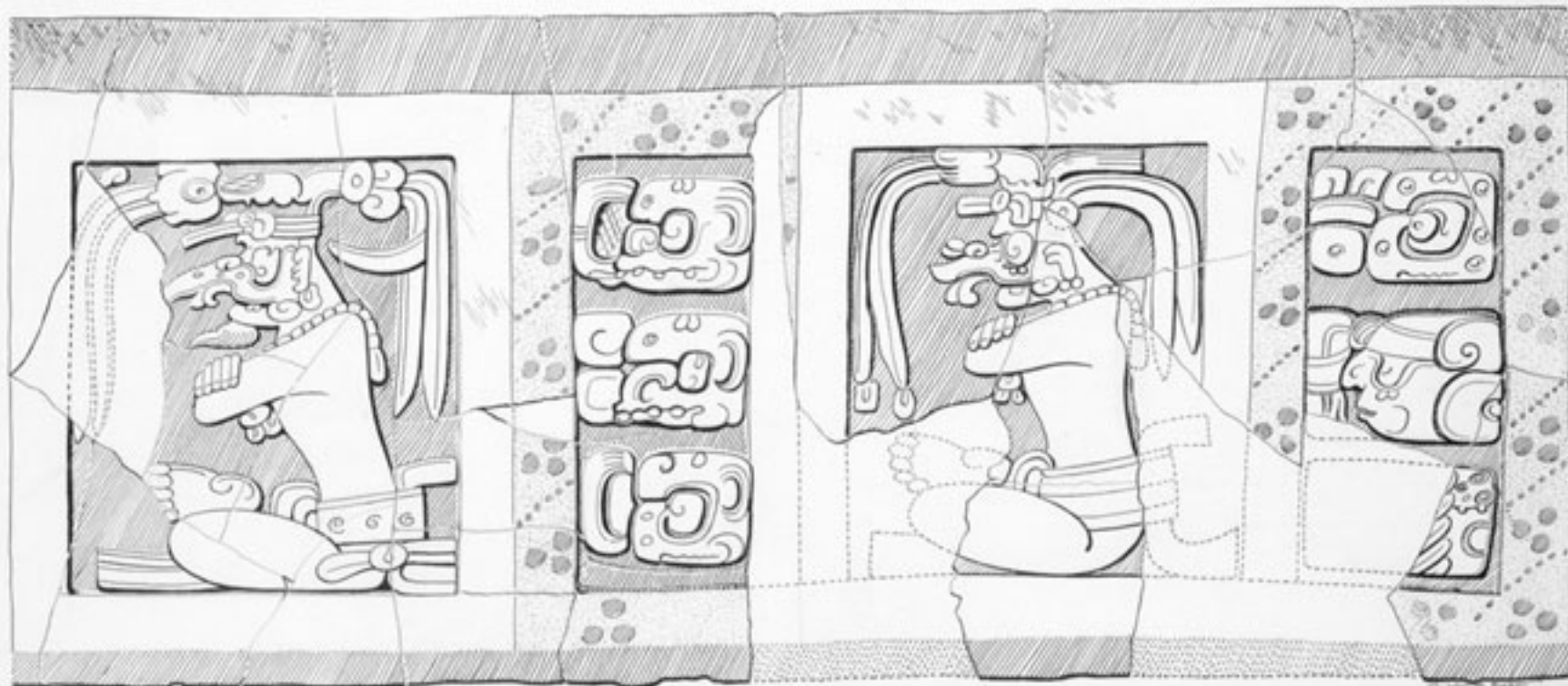


Key
White = white
Orange = orange
Red = red
Red-brown = red-brown
(white is a shade of red)

Figure I-3. Property of Mrs. Daniel B. Hodgson, Guatemala City.

Extension of above vessel. Ink.

University of Pennsylvania Museum Photographic Archives. #165193.



/// = red
\\ = blue
Intaglio lines all red
Frame around seated figure
Yellow ochre, white, orange

Band with red dots
around glyphs - has
neutral orange back-
ground

The modeling lines
& depths of glyphs
are red - with flat
surfaces painted
white

Traces of blue paint
on top band and else-
where on dividing
bands

Neutral Orange - orange with yellow ochre

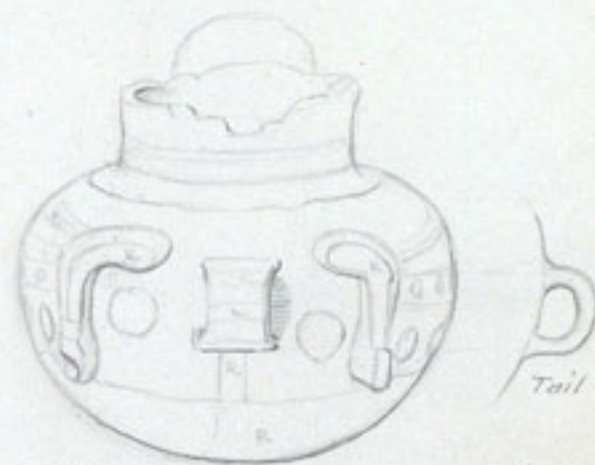
Figure I-4. G. Helmrich Collection, Coban, Guatemala. MLB: *From Samac. Purchased in Coban. Key: ///=red; \\=blue; intaglio lines all red; frame around seated figure: yellow ochre, white, orange; band with orange-red dots around glyphs has neutral orange background; the modeling lines and depths of glyphs are red with flat surface painted white. Traces of blue paint on top band and elsewhere on dividing bands. Painting dated July, 1931. h. 6-1/4", rim diam. 5-1/2", base diam. 4-5/8". University of Pennsylvania Museum Photographic Archives #165198.*

For University of Penn.
By M. Louise Baker
July 10 1931

H. 5 1/2
T Dia. 3 1/4
M " 5 1/2
B " 2 1/2 app.
Drawn on F-Plane

36

G. Helmrich Collection
Coban, Guatemala
from Samac



Include artist's name on plate

33

Figure I-5. G. Helmrich Collection, Coban, Guatemala. From Samac. Effigy vessel. h. 5-1/2", rim diam. 3-1/4", mid diam. 5-1/2", base diam. 2-1/2".

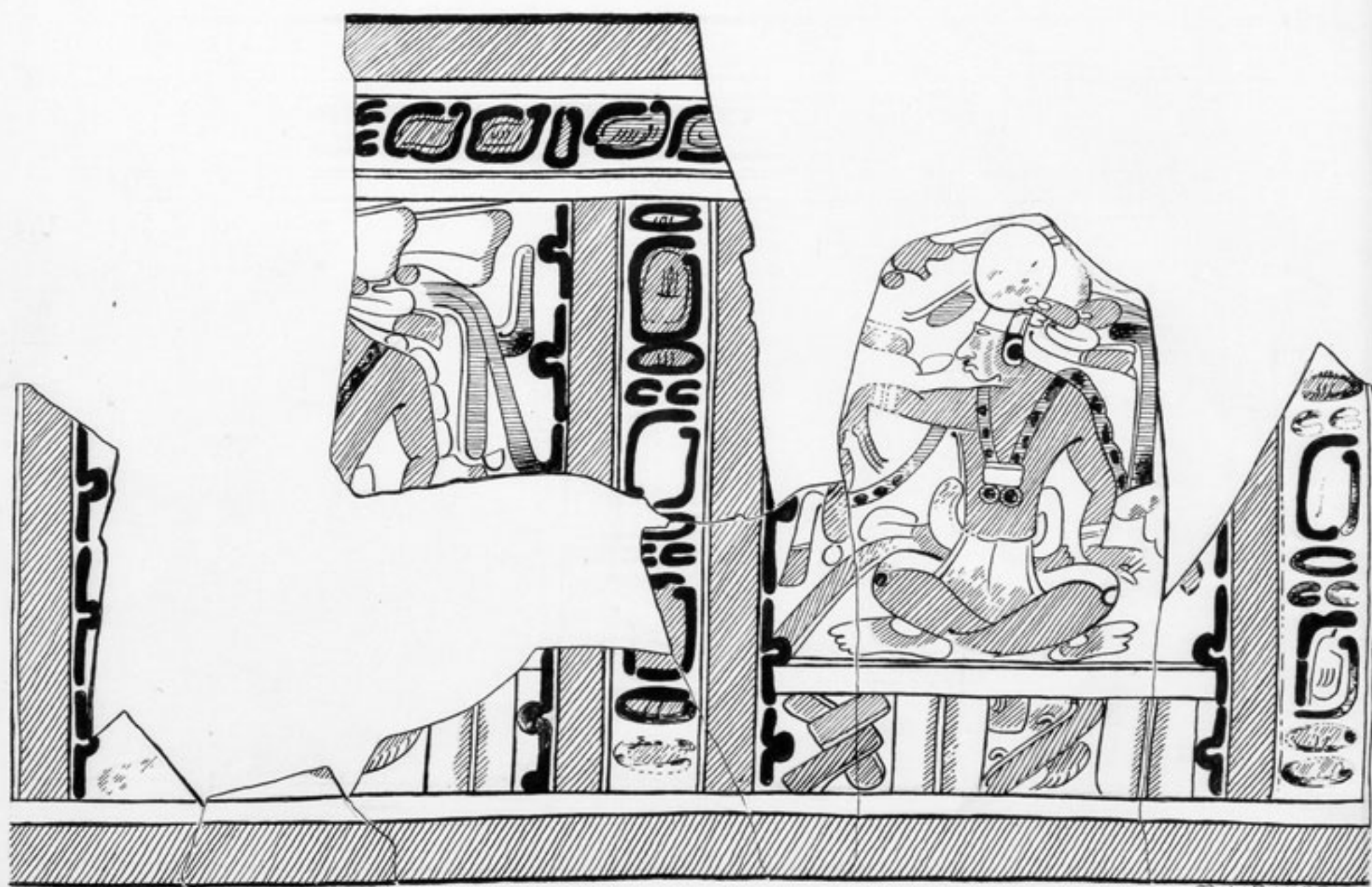
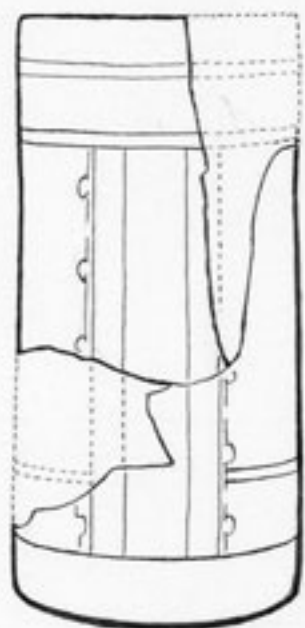
For the University of Penn.
by M. Louise Baker
May 19-1931

Height 11 3/4
T. Dia. 5 3/8 - app.
D. - 5 5/8
Elevation - 3/8 size
Extension - 3/4

22

Guatemala City
Col. Don Carlos Luna

Found near La Arada
Dept. of Chiquimula



II Hieroglyph blank

white = Naples yellow
Red = ///
Brown = ==

II Hieroglyph - blank

Figure J-1. Carlos Luna Collection, Guatemala City. Found near La Arada, Dept. of Chiquimula, Guatemala. Ink. Cylinder and extension. Key: White= Naples yellow; red=///; brown==; second hieroglyph blank. Painting dated May 19, 1931. h. 11-3/4"; rim diam. 5-3/8", base diam 5-5/8".

For University of Penna.
By M. Louise Baker
Guatemala City
May 22. 1931-

Height $6\frac{3}{8}$ "
T. Dia $3\frac{3}{4}$ "
B - $2\frac{7}{8}$ "
Drawn on F.P.

23

* Coll. Sr. Carlos Luna
Guatemala City
Found near Coban
in El Patal - Alta Verapaz
Guatemala - C.A.
* Sold to Field Museum
Chicago - 1931



Include artist's name on plate

22

Figure J-2. Carlos Luna Collection, Guatemala City MLB: sold to Field Museum Chicago 1931. Found near Coban in El Patal, Alta Verapaz, Guatemala. Painting dated May 22, 1931. h. $6\frac{3}{8}$ ", rim diam. $3\frac{3}{4}$ ", base diam. $2\frac{7}{8}$ ".

For University of Penna.
By M. Louise Baker
May 23 1931.

Height - $4\frac{5}{8}$ "
T. Dia - $4\frac{1}{8}$ "
M " - $5\frac{3}{4}$ app.
B " - $3\frac{1}{2}$ "
Drawn on F.P.

24

* Don Carlos Luna's Coll.
Guatemala City - C.A.
From La Arada
Dept. of Chiquimula
Guatemala - C.A.
* Bot by Field Museum
June, 1931



Glyphs are repeated $3\frac{1}{2}$ times
around neck.

Include artist's name on plate

23

Figure J-3. Carlos Luna Collection, Guatemala City MLB: bought by Field Museum June 1931). From La Arada, Dept. of Chiquimula, Guatemala. Glyphs (painted detail) are repeated $3\frac{1}{2}$ times around neck. Painting dated May 23, 1931. h. $4\frac{5}{8}$ ", rim diam. $4\frac{1}{8}$ ", mid diam. $5\frac{3}{4}$ ", base diam. $3\frac{1}{2}$ ".

Full Size
P.L. Baker
1931

Bot XXIV
Photo-d



Don Carlos Luna - Col.
Guatemala City

Figure J-4. Carlos Luna Collection, Guatemala City. Ink extension of vessel. Painting dated 1931.

University of Pennsylvania Museum Photographic Archives #165142.

For The University of Penn.
By M. Louise Baker
June 2 - 1931

Height $5\frac{9}{16}$
T. Dia. $8\frac{1}{8}$
B. " $5\frac{1}{8}$ app.
Drawn on F.P.

25
Don Carlos Luna - Coll.
Guatemala City
Found near St. Augustin

1930



Include artist's name
on plate

Extension also made

24

Figure J-5. Carlos Luna Collection, Guatemala City. Found near San Augustin, in 1930. h. $5\frac{9}{16}$ ", rim diam. $8\frac{1}{8}$ ", base diam. $5\frac{1}{8}$ ".
University of Pennsylvania Museum Photographic Archives #165143.

25
Carlos Luna Coll.
Guatemala City
St. Augustin - near
Zacapa.



Includes name of artist on plate

Figure J-6. Carlos Luna Collection, Guatemala City. Extension of vessel in J-5.

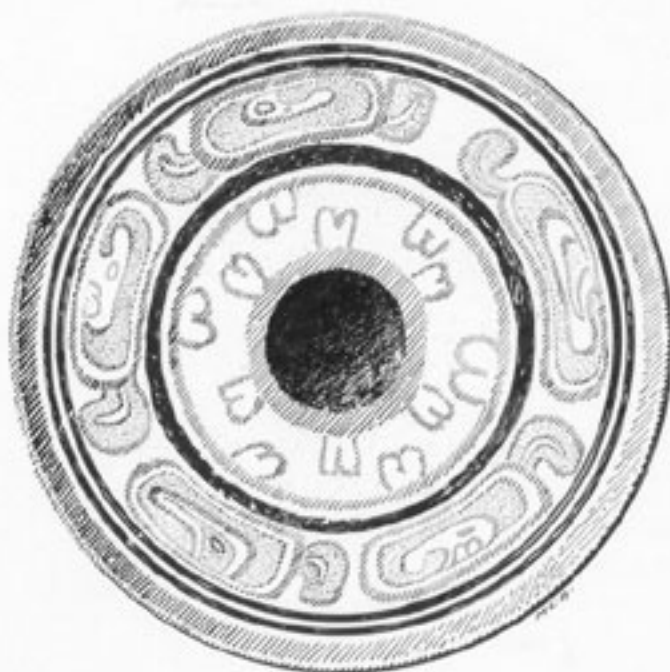
University of Pennsylvania Museum Photographic Archives #165144.

* XXVI
Sr. Carlos Luna - Coll.
Guatemala City.
May 27
From La Arada
Chiquimula

outside

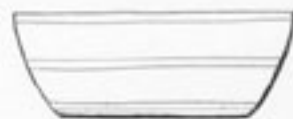


KEY
[White box] NAPLES-WHITE
[Red box] INDIAN RED
[Orange box] ORANGE
[Black box] BLACK



inside

$\frac{3}{4}$ Scale

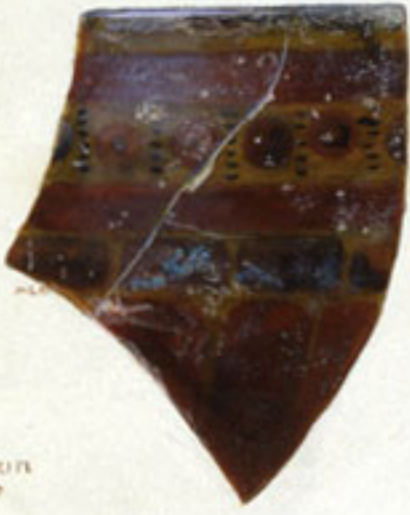


$\frac{3}{4}$ Scale

Height - 3 1/4"
T. D. - 8"
B. D. - 5 3/8"

Figure J-7. Carlos Luna Collection, Guatemala City. From La Arada, Dept. of Chiquimula, Guatemala. Ink. Elevation, top view and design extension. MLB: Key: *White is Naples white; red=///; orange= stipple; black=black.* Painting dated May 27, 1931. h. 3-1/4", rim diam. 8", base diam. 5-3/8".

University of Pennsylvania Museum Photographic Archives #165145.



UAXACTUN
Full size



UAXACTUN
Full size



Found in altar
of Temple E-1
Uaxactun
1927

UAXACTUN
Full size
(see *5 for feet)



M. LOUISE BAKER



UAXACTUN

Include artist's name
on plate

This plate is unique
because of coloring.
All from Uaxactun.

Figure K-1. Uaxactun. Upper section of painting: Three fragments. Upper right: found in altar of Temple E1, 1927. Lower section of painting: Bowl. MLB: *This plate is unique because of coloring.* University of Pennsylvania Museum Photographic Archives. #165112.

For Carnegie Institution
and University of Penn.
By M. Louise Baker.
June 9-1931

Height $9\frac{3}{8}$ av.
T. Dia. $6\frac{1}{8}$
B. " $5\frac{7}{8}$
Drawn on F.P.

Carnegie Institution
Uaxactun Collection
of 1931

Guatemala City, C.A.

* 27 - A.



Include Artist's name
on plate

Figure K-2. Uaxactun. Painting dated June 9, 1931. h. $9\frac{3}{8}$ ",
rim diam. $6\frac{1}{2}$ ", base diam. $5\frac{7}{8}$ ".

University of Pennsylvania Museum Photographic Archives #165113.

For Carnegie Institution and
University of Pennsylvania
By M. Louise Baker
June 15-1931

Full size

Extension of # 27
Uaxactun Collection of 1931
Carnegie Institution
Guatemala City
C.A.



M. LOUISE BAKER

Please include
name of artist
to note

Figure K-3. Extension of vessel K-2. Painting dated June 15, 1931.
University of Pennsylvania Museum Photographic Archives #165114.

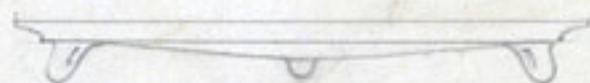
For Carnegie Institution
and University of Penn.

By M. Louise Baker
June 20 1931

Dia - 18 1/2"
Depth of Flange 1 3/8"
Total Height 3 7/8"
Drawn to 3/4 scale - on F.P.

* 28

Carnegie Institution
Uaxactun Collection
of 1931.
Guatemala City - C.A.



scale - 1" = 1/8"

note:

In order to avoid confusion in the reproduction
I have rendered the intricate design faithfully
but have somewhat sacrificed the surface
coloring of the platter, so far as final finish
and values are concerned. M. L. B.

Include artist's name on
plate.

← 6 1/2 →

29

Figure K-4. Uaxactun Collection of 1931. Dish, three feet. MLB:
In order to avoid confusion in the reproduction I have rendered the intricate design faithfully but have somewhat sacrificed the surface coloring of the platter, so far as final finish and values are concerned. Painting dated June 20, 1931. h. 3-7/8", diam. 18-1/2", depth of flange 1-3/8".

For Carnegie Institution and
University of Pennsylvania
By M. Louise Baker
June 22 1931

Dia. $13\frac{15}{16}$ "
H. $3\frac{1}{4}$ "
Scale - Full size - on F.P.

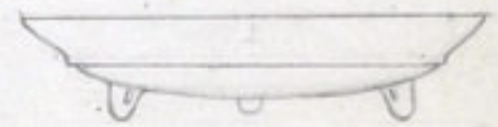
#29

From
Carnegie Institution
Uaxactun Collection
of 1931 Expedition
Guatemala City, C.A.



M.
LOUISE
BAKER

Include
Artist's name
on plate



Scale $\frac{1}{2}$ " = 1"

11/2000 (6/2)

6 1/2"

30

Figure K-5. Uaxactun Collection of 1931 Expedition, Guatemala City, Central America. Dish, three feet. Painting dated June 22, 1931. h. 3-1/4", diam. 13-15/16".

University of Pennsylvania Museum Photographic Archives #165116.

For Carnegie Institution - and
University of Pennsylvania
By M. Louise Baker
June 23 1931

Dia - 11 1/4 app.
H - 2 3/4 "
B. dia - 3 3/4 "
Full scale

*
30
Carnegie Institution
Uaxactun Collection
Guatemala City - C.A.

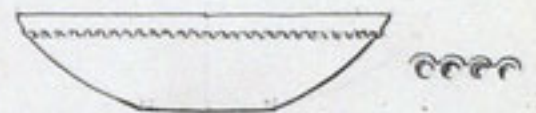
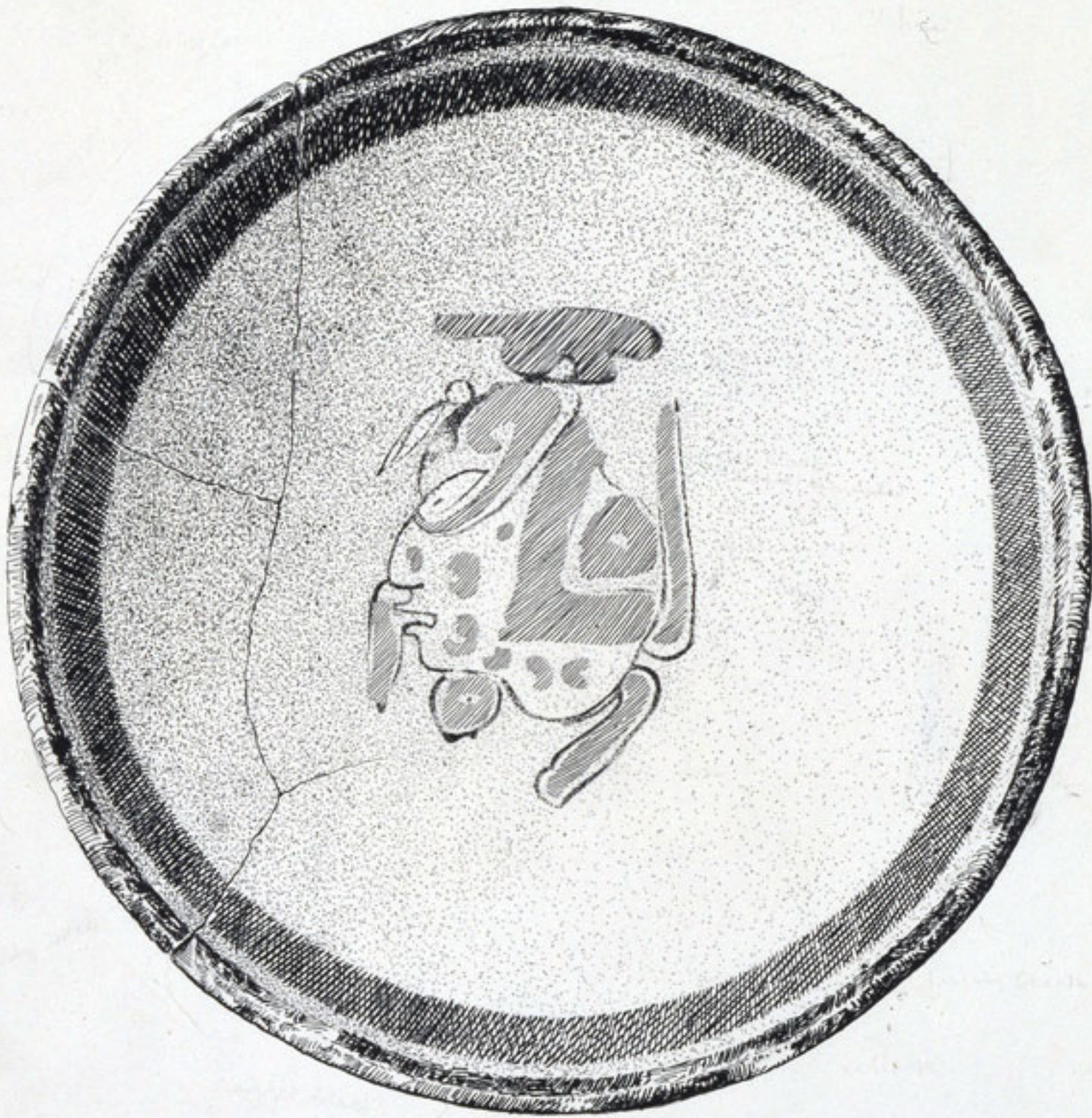


Figure K-6. Uaxactun Collection of 1931. Shallow bowl. Painting dated June 23, 1931. Water color and ink. h. 2-3/4", diam. 11-1/4", base diam. 3-3/4".

For University of Pennsylvania
By M. Louise Baker
Copan - Alta Vera Paz -
Guatemala - C.A.
June 30 - 1931

Height 8 $\frac{1}{8}$ "
T.D. 5 $\frac{3}{8}$ "
M.D. 8 $\frac{1}{2}$ "
B.D. 4 $\frac{1}{2}$ "
Drawn on Front Plane

31

Mr. Erwin P. Dieseldorff Coll.
Copan - Guatemala - C.A.

From near Copan?
Purchased by Mr. Dieseldorff.

LVII

PLATE LVII



Include artist's name on plate

Figure L-1. Plate LVII. Mayoid vessel of doubtful authenticity with incised decoration. Full size. Said to have been found near Copán, Honduras. Collection of the late E.P. Dieseldorff, Cobán, Guatemala. MLB: Purchased by Mr. Dieseldorff. From near Copán? Big red jar, highly polished tan band of incised design. Painting dated June 30, 1931. h. 8-1/8", rim diam. 5-3/8", mid diam. 8-1/2", base diam. 4-1/2". University of Pennsylvania Museum Photographic Archives #165118.

* 31
E. P. Dieseldorff Coll.
From near Copan ?
Purchased by E. P.
Big red jar, highly polished
Tan base, w/ incised design
as below.
Elevation in color: 1931

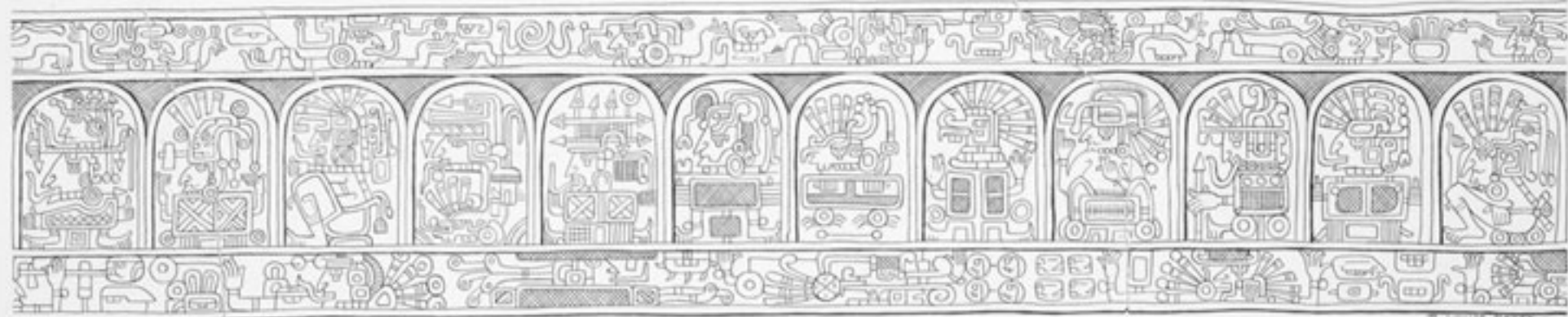


Figure L-2. Published as part of Plate LVII. Ink. Extension of vessel in Figure L-2. E. P. Dieseldorff's Collection Elevation in color. Painting dated 1931. MLB: *Design from Dieseldorff's big red jar.* University of Pennsylvania Museum Photographic Archives #165129.

July 2, 1931

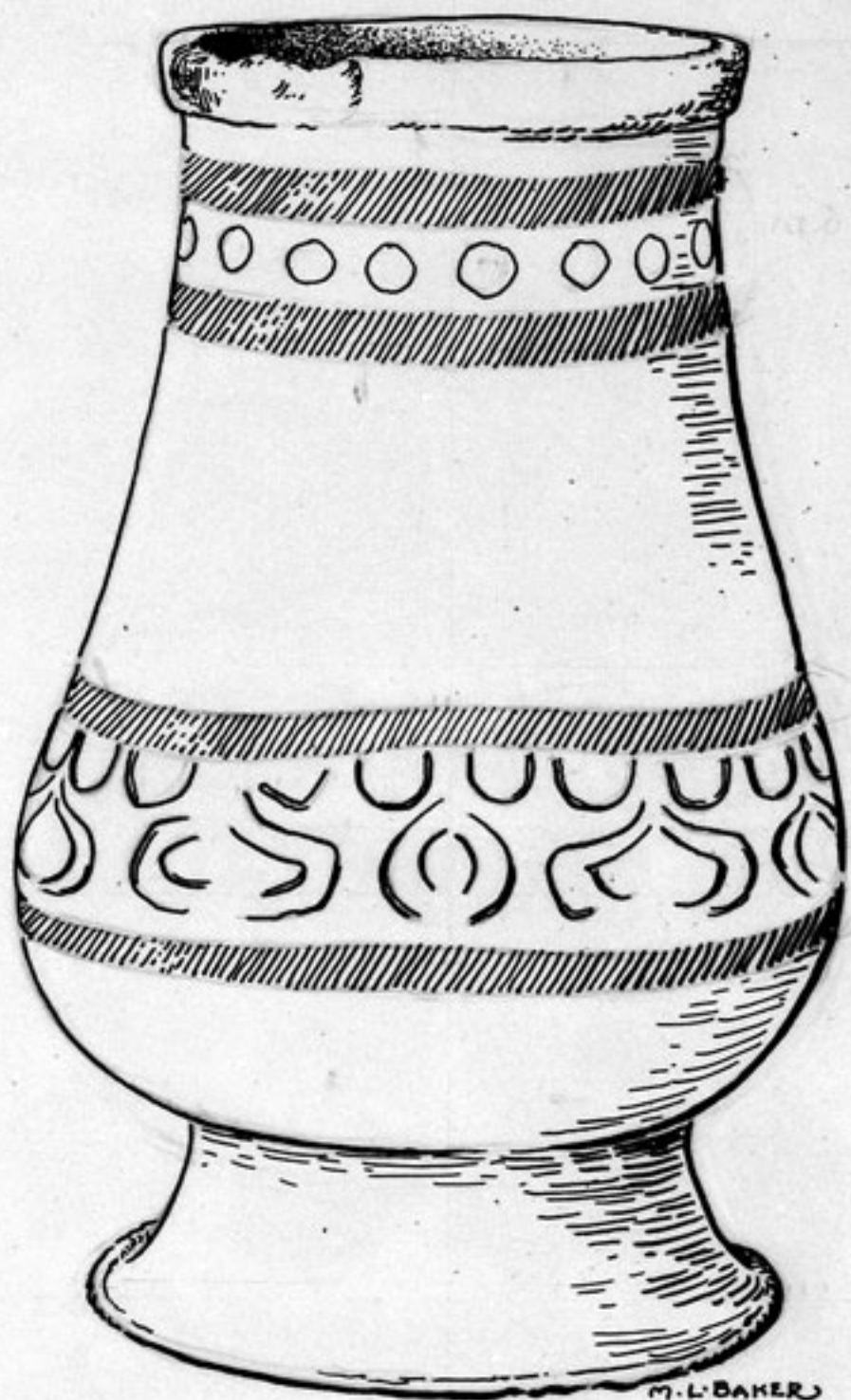
H - 7 1/2"
T. Dia - 3 3/8"
M. " 5
B. " 4

Drawn on
Front Plane

T.D. 3 3/8
M.D. 5
B.D. 4

Same as 64
Gauge 1 1/4

Borrowed by - E. P. Dieseldorff
Coban.
From Nebaj



unglazed burnt clay
Yellow ochre background
"Indian" red bands top & bottom
Incised lines in design.

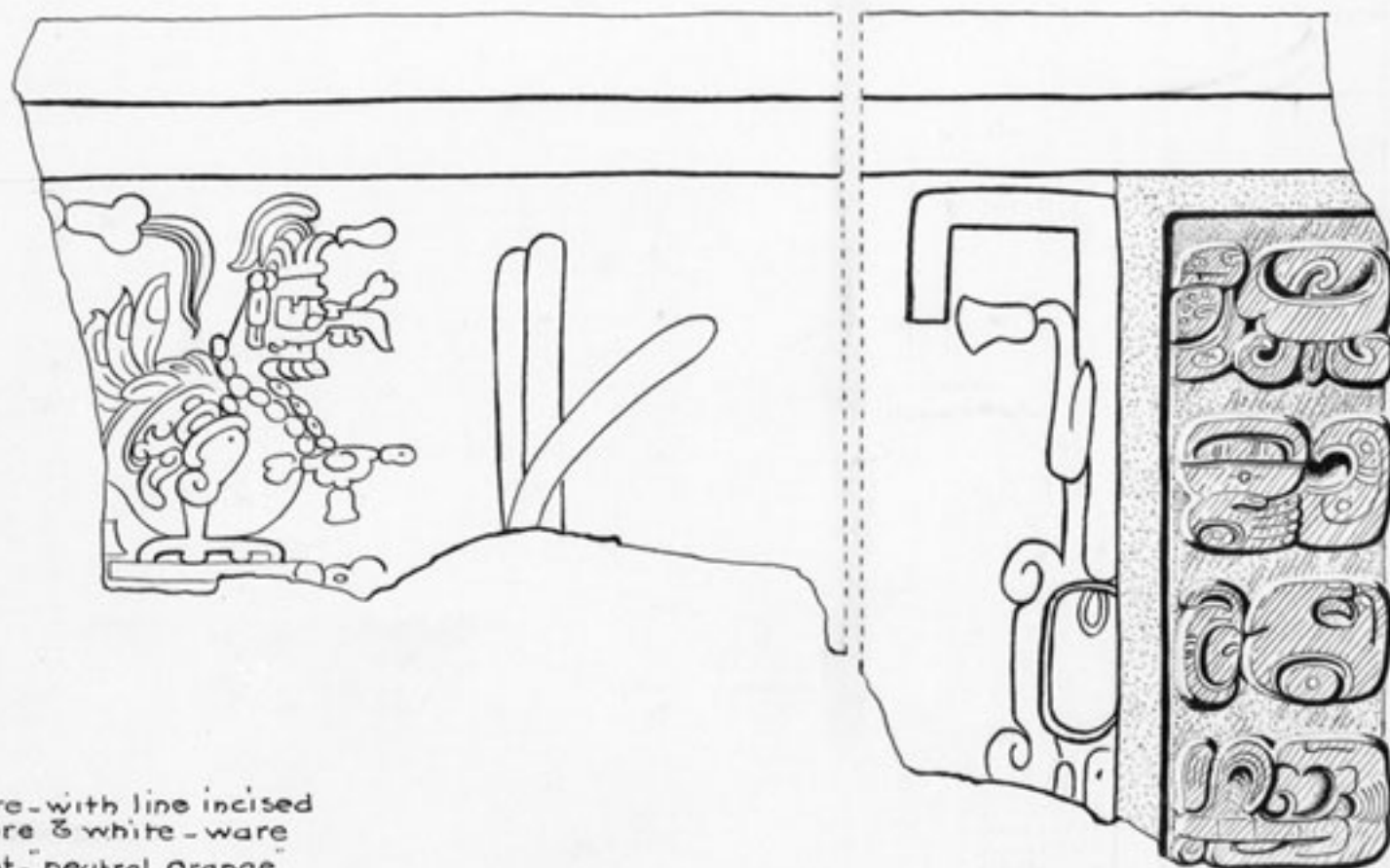
raw clay

1 hr. sketch
white clay water

Figure L-3. Ink. MLB: Borrowed by E. P. Dieseldorff, Coban. From Nebaj. Unglazed burnt clay. Yellow ochre background. Indian red bands top and bottom. Incised lines in design.

XXVIII
E. P. Dieseldorff
Coban - July 7, 1931

from Coban



Design white - with line incised thro' to ochre & white-ware
Inside of pot - neutral orange or yellow ochre-red
Glyphs in Indian red
Relief $\frac{1}{16}$ "
Height - unknown
Dia. $6\frac{3}{4}$ approx.
Vase covered with white "slip"
Stipple neutral orange
/// Indian Red
About 1" space between Fragments

Figure L-4. From Cobán. Two large fragments. Ink. MLB: *Design white, with lines incised thro' to ochre and white-ware. Inside of pot: "neutral orange" or yellow ochre-red. Glyphs in Indian red. Relief 1/16". Vase covered with white "slip". Stipple=neutral orange; ///=Indian red. About 1" space between fragments. Painting dated July 7, 1931.*

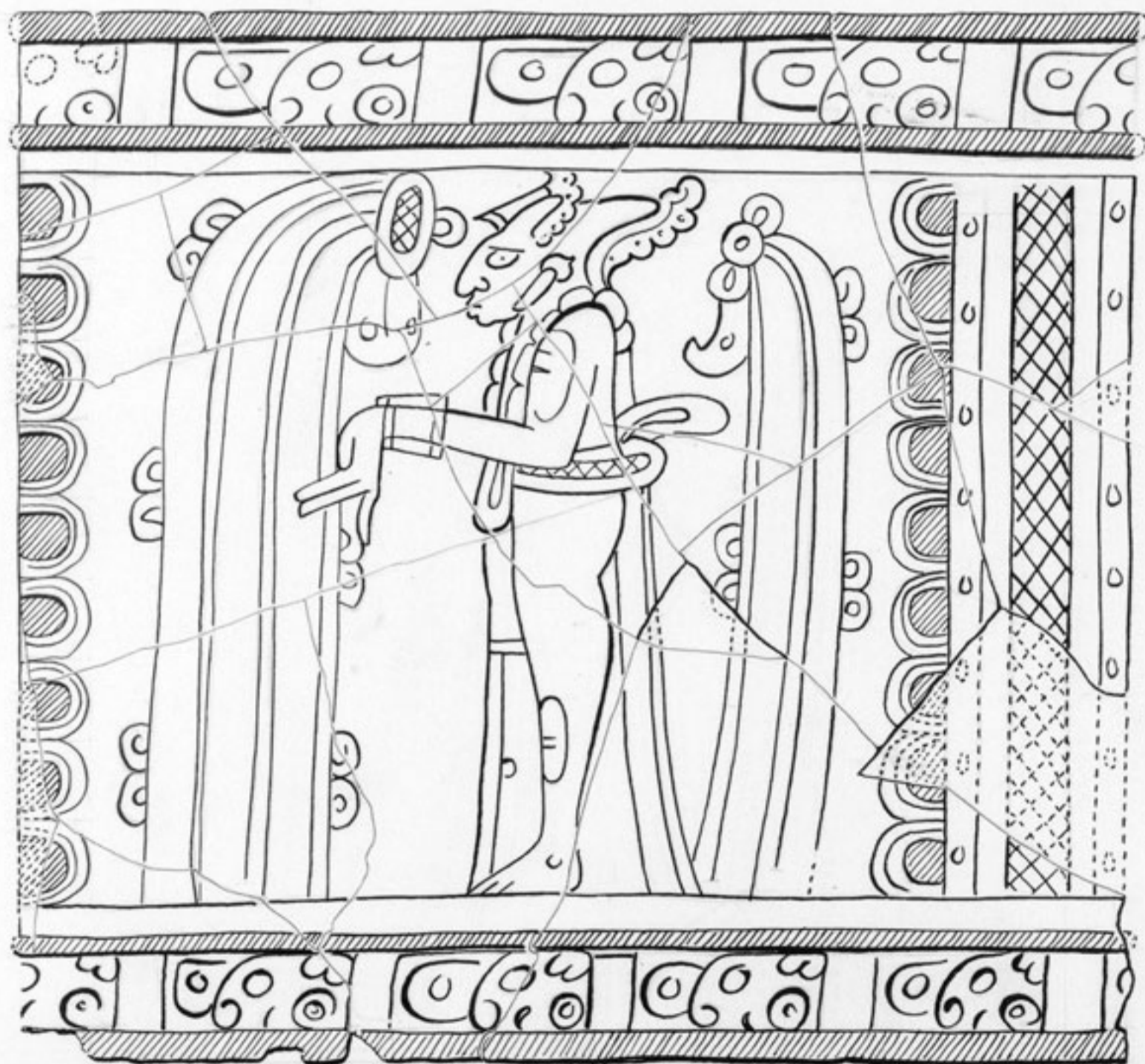
University of Pennsylvania Museum Photographic Archives #165126.

July 11, 1931
white slipped ware
Red incised lines
Red //

Height - 8"
Dia. 5"

XXX
E. P. Dieseldorff
Coban - Guatemala

1/4 size

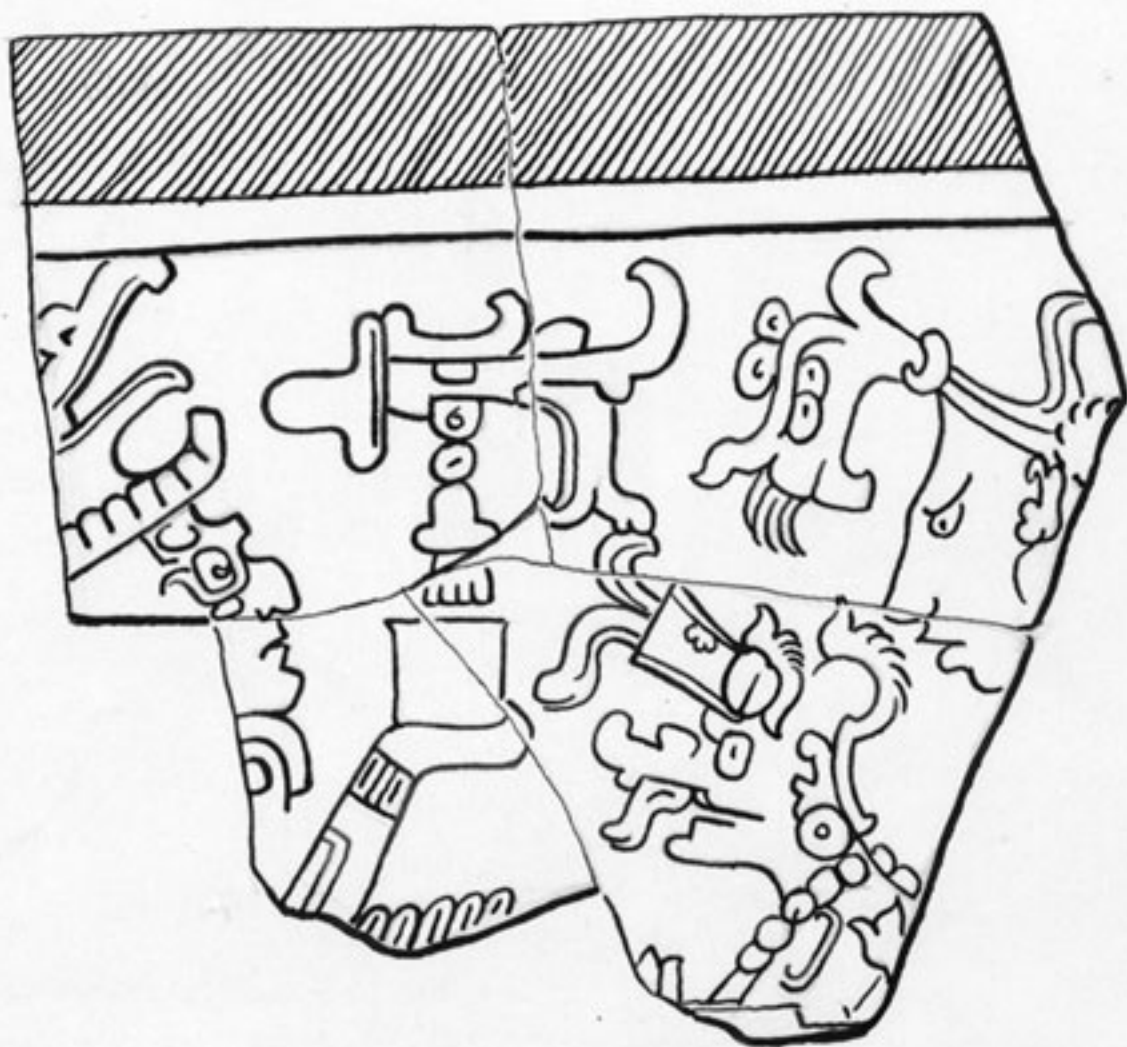


Full size
2 Repeats

Figure L-5. White slipped ware. Ink. Two repeats. Painting dated July 11, 1931. h. 8", diam 5".

white "slipped" ware
Incised lines - in red.
Top band - red.

XXX
E. P. Dieseldorff
Coban - Guatemala.
from Chipoc
near Coban
1 9 3 1

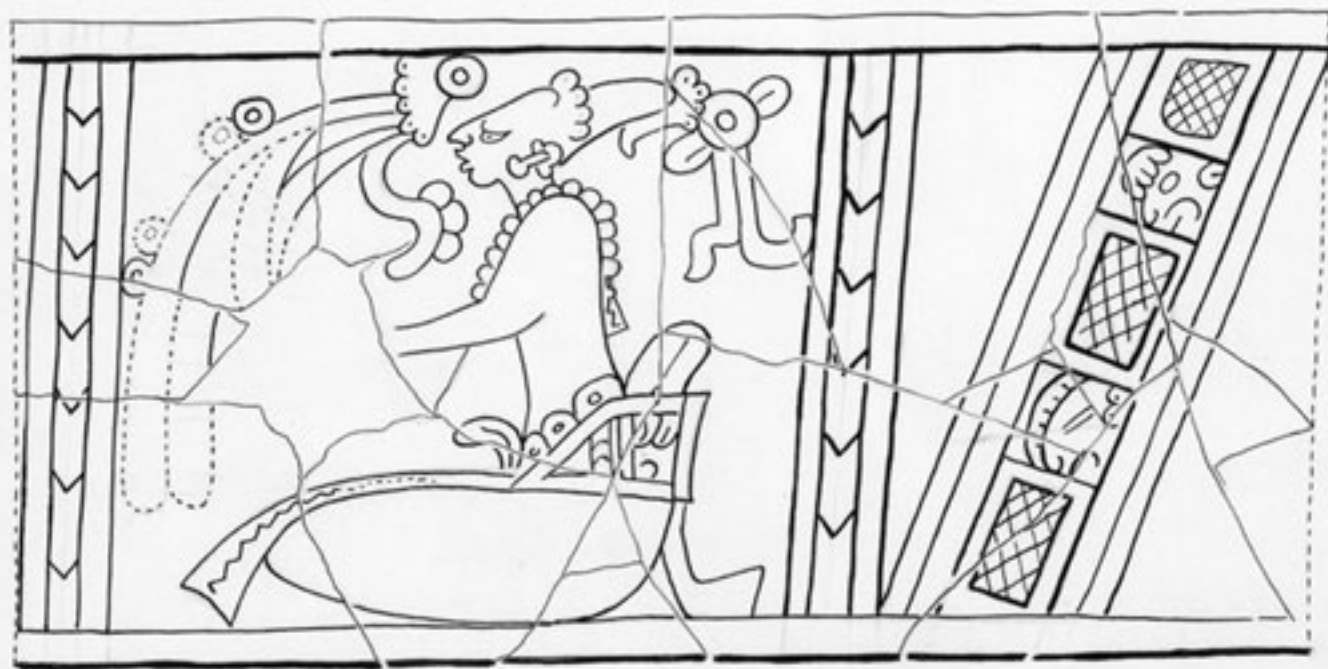


M. L. Baker

Figure L-6. Chipoc, near Cobán. Fragment. Ink. MLB: *White "slipped" ware. Incised lines in red. Top band-red. Painting dated 1931.*
University of Pennsylvania Museum Photographic Archives #165128.

H - 6"
Dia 5 ³/₈

XXXII
E. P. Dieseldorff's
Coll. Coban,
From Chamá



Light red ware - unpainted bands top & bottom
Body covered with white slip - with design lines incised
which gives effect of red lines on white.
Very fragile.

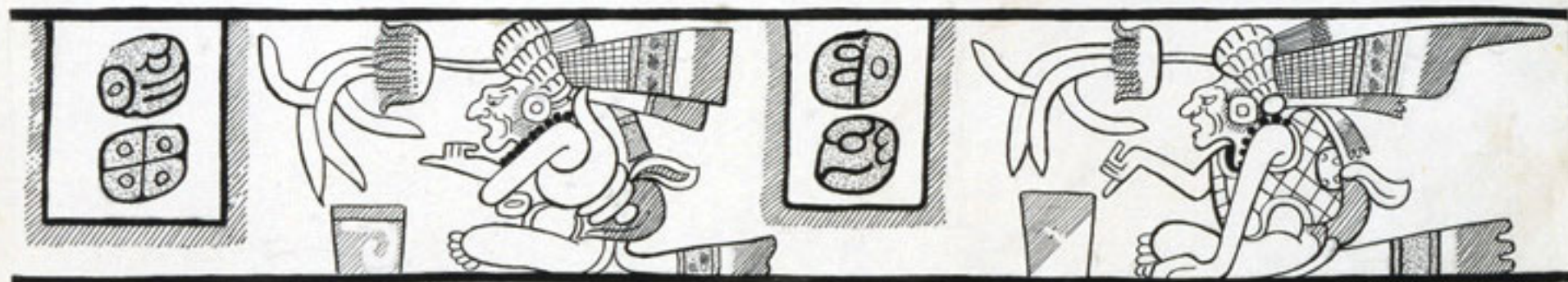
Figure L-7. From Chamá. Ink. MLB: *Light red ware - unpainted bands top and bottom. Body covered with white slip - with design lines incised which gives effect of red lines on white. Very fragile. h. 6", diam. 5-3/8".* University of Pennsylvania Museum Photographic Archives #165130.

For University of Pennsylvania
By M. Louise Baker
July 2 - 1931.

Height 6 $\frac{3}{8}$
T. Dia. 5 $\frac{3}{8}$
M. - 6 $\frac{3}{8}$ app.
B. - 3 $\frac{5}{8}$
Neck 2 $\frac{3}{4}$
Drawn on Front Plane

* 32

Mr. Erwin P. Dieseldorff's Collection,
Coban - Alta Verapaz - Guatemala,
Central America
From Chama



Key
/// - Red
- Yellow

Include artist's
name on plate

Extension is slightly reduced,
especially in spaces.

32

Figure L-8. From Chamá. MLB: *Extension is slightly reduced, especially in open spaces.* Painting dated July 2, 1931. h. 6- $\frac{3}{8}$ ", rim diam. 5- $\frac{3}{8}$ ", mid diam. 6- $\frac{3}{8}$ ", base diam. 3- $\frac{5}{8}$ ", neck 2- $\frac{3}{4}$ ".

University Museum
M. Louise Baker
July 15, 1931.

Approx. Height 4 1/2"
" Dia. - 7 1/4"

XXXIII
E. P. Dieseldorff's collection
Cobán - Alta Verapaz.
From Papá
San Juan Chamelco



I did this while waiting
for the plane to return to
Guatemala City - and as
I remember - the design
is duplicated upon the
other side - but is not in
as perfect condition as is
this side.

Red -  incised hatch
/  on clay



Design on outside
Refer to two similar bowls sent
by Robt. Burkitt:
Fragment from Chiwatal;
Bowl from Chamá: serpent
design incised.

Figure L-9. Cobán, Alta Verapaz. MLB: From Papá, San Juan Chamelco. Bowl. Ink. Design on outside. ///=red. Incised hatch on clay. I did this while waiting for the plane to return to Guatemala City - and as I remember the design is duplicated upon the other side, but is not in as perfect condition as is this side. Refer to two similar bowls sent by Robert Burkitt: fragment from Chiwatal. Bowl from Chamá: serpent bowl incised. h. 4-1/2", diam. 7-1/4".
University of Pennsylvania Museum Photographic Archives #165132.

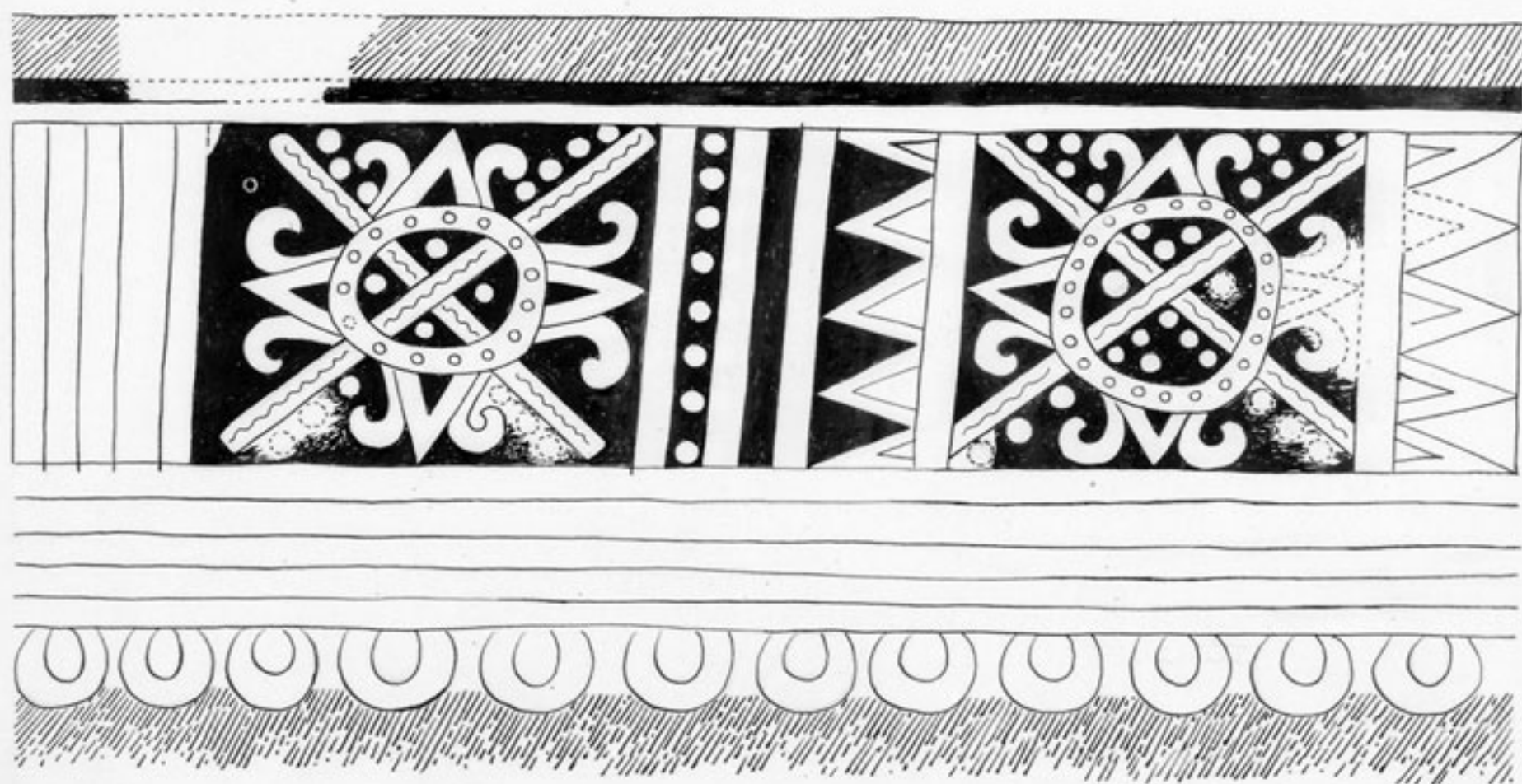
For U. of P. Museum
Philadelphia - Pa.
U. S. A.
M. Louise Baker
July 5 - 1931

H 8 1/4
T.D. 4 1/4
M.D. 5 3/4 app.
B.D. 3 3/4
Neck - 4 1/2 High

Scale 3/4
Drawn to
measurement.

* 33

E. P. Dieseldorff's Coll.
Coban - Alta Verapas
From Chamá



Red ware -
Red band top & bottom
white slip over all else
Design is incised in
white slip - filled in with
black

Figure L-10. From Chamá. Ink. Redware. Red band top and bottom. White slip over all else. Design is incised in white slip-filled in with black. Painting dated July 5, 1931. h. 8-1/4", rim diam. 4-1/4", mid diam. 5-3/4", base diam. 3-3/4", neck h. 4-1/2". MLB: *Drawn to measurement.*

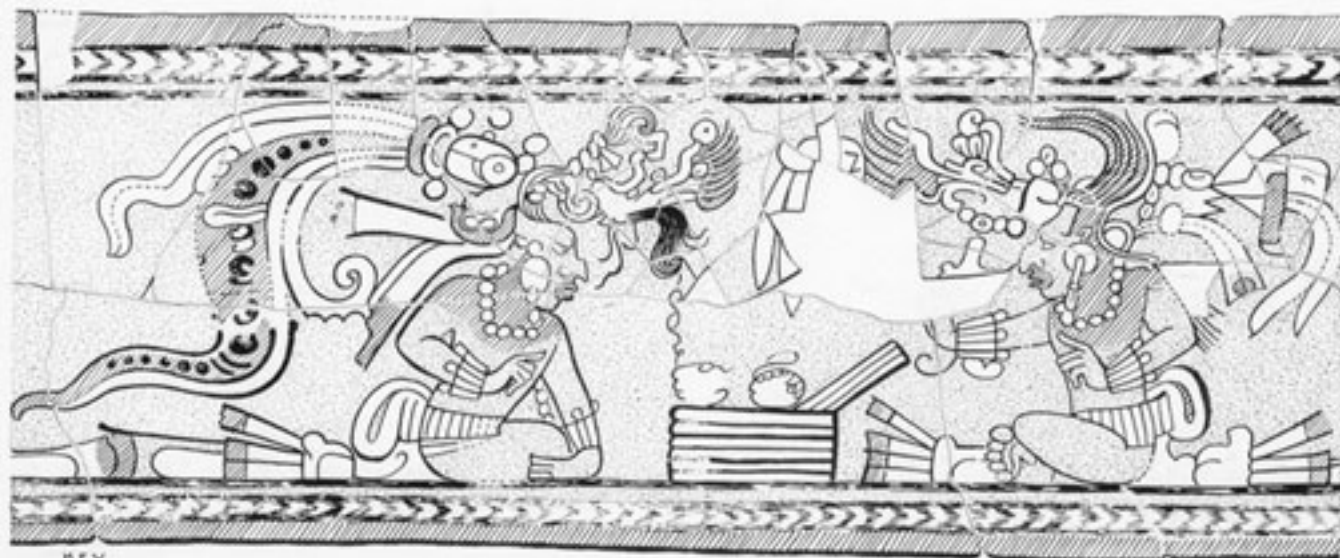


Figure L-11. Cobán, Alta Verapaz, Guatemala, Central America.
MLB: From Sabáh near Chamá. Ink. Key: White=white; stipple=yellow;
///=red; black=black. Painting dated July 6, 1931. h. 6",
rim diam. 4-5/8", base diam. 4-1/2".
University of Pennsylvania Museum Photographic Archives #165134.

University of Penn.
M. Louise Baker
July 6. 1931

1/2 size

* 35

E. P. Dieseldorff's
Collection
Cobán, Guatemala
From *Chamá*

App. H. - 3 1/4"
" Dia. 7"



Red = *////*
Yellow = *stipple*

Design on outside
of bowl. -
On inside - 1/2 band of
red - below it is a 1/4
band of herringbone

Figure L-12. Cobán. From Chamá. Ink. MLB: *Design on outside of bowl. On inside: 1/2" band of red - below it is a 1/4" band of herringbone. Key: red=///, yellow=stipple. Painting dated July 6, 1931. h. 3-1/4", diam. 7".*

For University of Penn.
Philadelphia - Pa. U.S.A.
By M. Louise Baker
April 15 1933

Height - $7\frac{7}{8}$ "
Dia - $5\frac{1}{4}$ "

YIII - D^a

- A.
Erwin P. Dieseldorff
Private Collection
Charlottenburg - Berlin
Exc. CHAMA Guatemala

H - $7\frac{7}{8}$ "
D - $5\frac{1}{4}$ "
PB $5\frac{1}{8}$ "



Figure L-13. Charlottenburg-Berlin. From Chamá, Guatemala.
Painting dated April 15, 1933. h. $7\frac{7}{8}$ ", diam. $5\frac{1}{4}$ ".
University of Pennsylvania Museum Photographic Archives #165119.

For University of Pennsylvania
By M. Louise Baker
April 21, 1933

VIII - D. 2

E. P. Dieseldorff Collection
Charlottenburg - Berlin
CHAMÁ



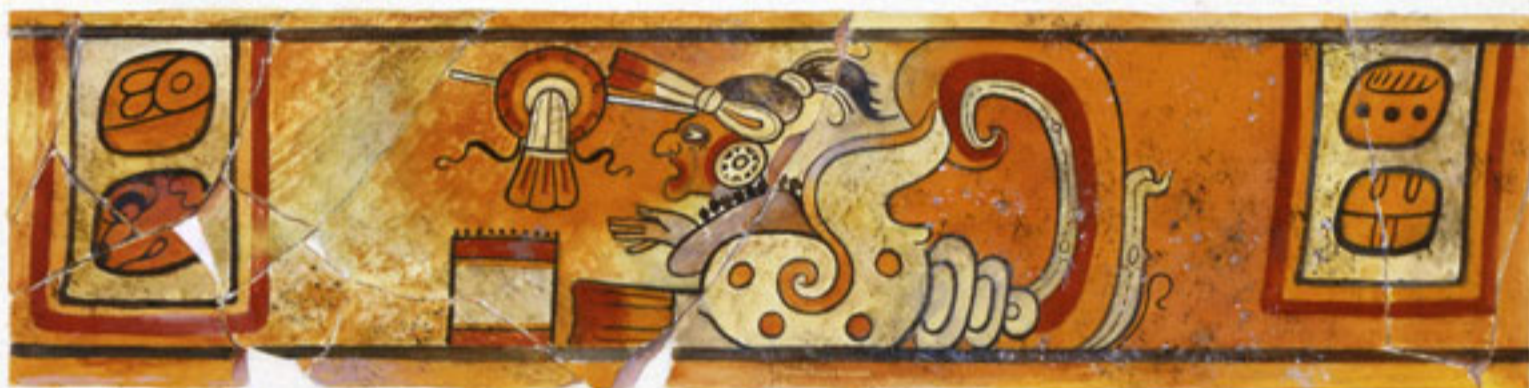
Figure L-14. Charlottenburg-Berlin. From Chamá. Extension of vessel in Figure L-13. Painting dated April 21, 1933. University of Pennsylvania Museum Photographic Archives #165120.

For University of Pennsylvania
Philadelphia.
By M. Louise Baker
Apr. 24 - 1933-

IX - D.

Erwin P. Dieseldorff's Coll.
Charlottenburg - Berlin.
CHAMA' Guatemala.

Height - $6\frac{9}{16}$ "
Top Dia. - $5\frac{3}{4}$ " opp.
Mid. - 7"
Bot. - $4\frac{15}{16}$ "



M. LOUISE BAKER

Figure L-15. Charlottenburg, Berlin. From Chamá, Guatemala. Painting dated April 24, 1933. h. $6\frac{9}{16}$ ", rim diam. $5\frac{3}{4}$ ", mid diam. 7", base diam. $4\frac{15}{16}$ ".

University of Pennsylvania Museum Photographic Archives #165121.

For University of Penn.
by M. Louise Baker
May 6, 1933

X - D

Erwin P. Dieseldorff's Coll.
Charlottenburg - Berlin.
Chamá - Guatemala.



Height - 7 1/4" approx.
Top Dia - 8 1/2 " "

Figure L-16. Charlottenburg-Berlin. From Chamá. Painting dated May 6, 1933. h. 7-1/4", rim diam. 8-1/2".
University of Pennsylvania Museum Photographic Archives #165122.

For University of Penn.
By M. Louise Baker
May 10 1933

XI-D.2

Erwin P. Dieseldorff's Coll.
Charlottenburg-Berlin,
Chamá - Guatemala.



M.
LOUISE
BAKER

Height - $8\frac{5}{8}$ "
Top Dia - $6\frac{3}{4}$ "
Bowl " 7"
Bot. " $3\frac{3}{8}$ "

Extension in ink

Figure L-17. Charlottenburg-Berlin. From Chamá. Painting dated May 10, 1933. h. $8\frac{5}{8}$ ", rim diam. $6\frac{3}{4}$ ", bowl diam. 7", base diam. $3\frac{3}{8}$ ".

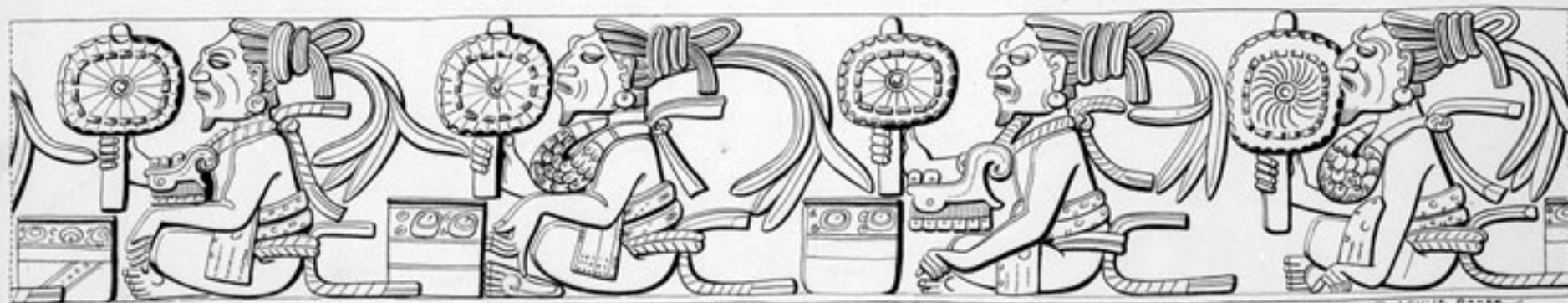
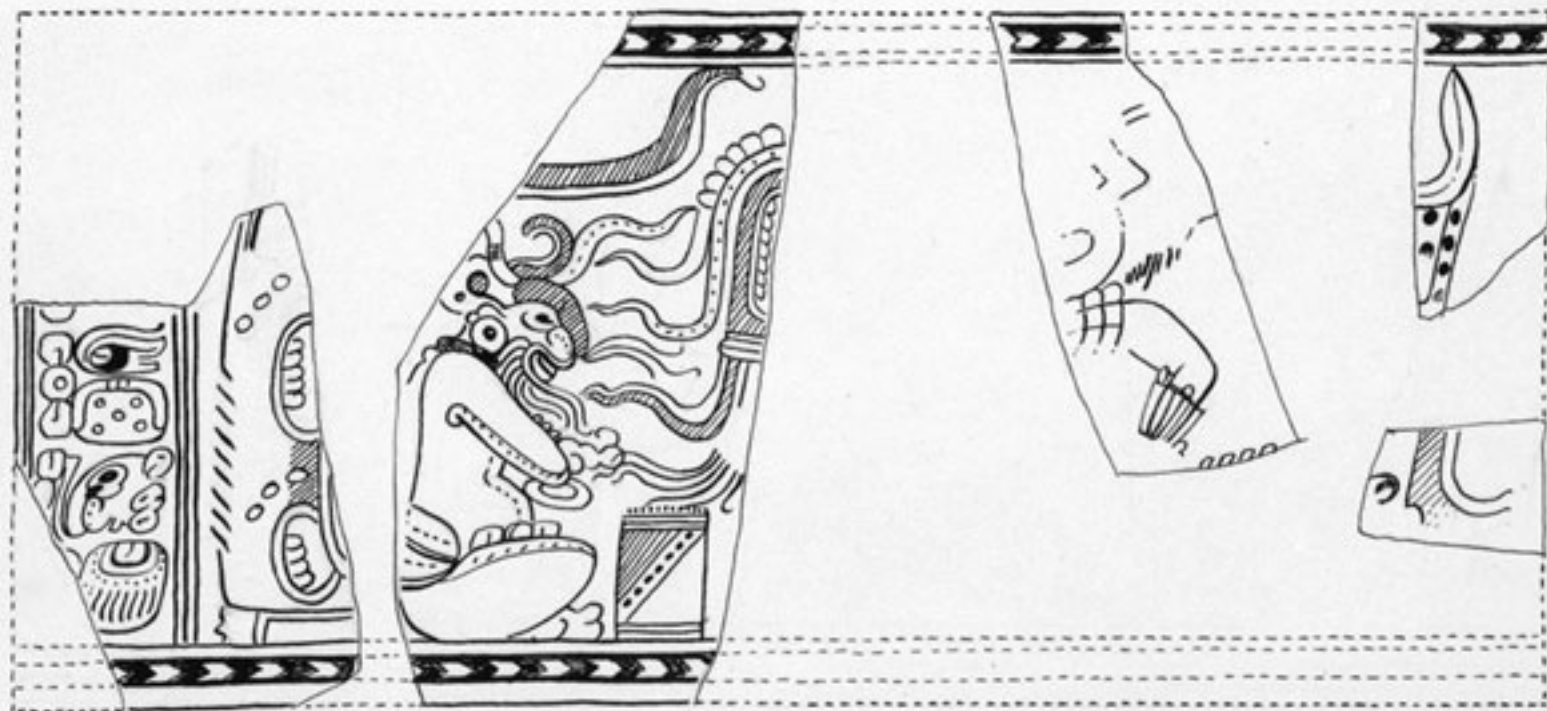


Figure L-18. Charlottenburg-Berlin. Ink. Extension of vessel in Figure L-17.

Scale - $\frac{1}{2}$

Deiseldorf Coll.
Charlottenburg-Berlin
Chama' 1933



Height $8\frac{3}{8}$
Dia. $5\frac{5}{8}$

cylindrical -
Background - Ch. Orange
Design in ochre - dark red - red & black
/// = red

Figure L-19. Charlottenburg-Berlin. From Chamá. Ink. Cylindrical, MLB: background Ch. Orange. Design in ochre-dark red - red and black. ///=red. Painting dated 1933. h. $8\frac{3}{8}$ ", diam. $5\frac{5}{8}$ ".
University of Pennsylvania Museum Photographic Archives #165136.



*Sherd from Chamá - found amongst
the mass of broken pottery thrown
down the Temple Hill - on East side
of Salba' River in Chamá - by
Erwin P. Dieseldorff - Berlin .*

*compare with Folio Plate
U. of P. Pub. of Maya Pottery*

Figure L-20. Charlottenburg-Berlin. MLB: *Sherd from Chamá found amongst the mass of broken pottery thrown down the temple hill on the east side of Salba' River in Chamá by EPD. Compare with folio plate U of P Publication of Maya Pottery [see Figures A-16, 17, present volume].*

Height 6 1/8"
T. Dia. - 7 1/8"
B. Dia. - 6 3/4"

E. P. Dieseldorff's Coll.
Charlottenburg - Berlin
Chamá'
May - 1931



Black = Black
Tan = white
Red = ///
Brown = |||
Yellow = ☉ (Cad. Or.)

very much worn & broken
Background - Cad. Orange.
Designs in Red-Golden Brown
ochre and black.
over all - was spattered black paint.

Figure L-21. Charlottenburg-Berlin. Chamá. Ink. MLB: Key: *Black=black; tan=white; red=///; brown=upright lines; yellow=stipple (cad.or.). Very much worn and broken. Background-Cad-Orange; Designs in red-golden brown, ochre and black. Over all-was spattered black paint. Painting dated May 1931 [sic] [MLB was in Berlin in May 1933, not 1931]. h. 6-1/8", rim diam. 7-1/8", base diam. 6-3/4". University of Pennsylvania Museum Photographic Archives #165138.*

For University of Penn.
By M. Louise Baker

I²

TV ca- 29528

BERLIN
MUSEUM FÜR VÖLKER
KUNDE - MAR. 1933

Height - 7 ⁷/₈ app.
Top Dia. 6" ..

Guatemala.



M.
LOUISE
BAKER

Plate XLI

Drawn on Front Plane

Figure M-1. Berlin Museum Collection. Finca Pompeya, Antigua, Guatemala. Painting dated March, 1933. h. 7-7/8", rim diam. 6". No. IV Ca 29528. #165146. Painting of this vessel by W. v.d. Steinen, published in folio as Plate XLI.

University of Pennsylvania Museum Photographic Archives #165146.

PLATE XLII

A. LOUISE BAKER

Guatemala

Figure M-2. Extension of vessel in Figure M-1. Painting of this vessel by W. v.d. Steinen published in folio as Plate XLII. University of Pennsylvania Museum Photographic Archives #165147.

For University of Penn-Folios
by M. Louise Baker

II

TVC 21131
Berlin Museum
für Völkerkunde.
March 16 1933
CHAMA
Dieseldorff Collector

App. measure:
Height - $6\frac{7}{8}$ "
Mouth-out. $4\frac{1}{2}$ "
Neck-height -
Incl. black line $3\frac{1}{8}$ "
Dia. of body $5\frac{3}{4}$ "
Dia. of base $3\frac{1}{2}$ "

Drawn on Front Plane



M. LOUISE BAKER

Figure M-3. Berlin Museum Collection. From Chamá. Collector:
Dieseldorff. h. $6\frac{7}{8}$ ", rim diam. $4\frac{1}{2}$ ", neck h. including black line
 $3\frac{1}{8}$ ", body diam. $5\frac{3}{4}$ ", base diam. $3\frac{1}{2}$ ".

University of Pennsylvania Museum Photographic Archives. #165148.

For University of Penn.
MUSEUM
By M. Louise Baker
March 23 1933

III.

IV Ca. 5271
BERLIN MUSEUM FÜR
VÖLKERKUNDE
Guatemala



Approx. measure
Height - 5 3/4"
Top Dia. - 7" min.
Bot. " 6 5/8" "
Drawn on Front Plane
as are all succeeding
plates.

Extension made in Ink .
1/2 size

Figure M-4. Berlin Museum Collection. Guatemala. Painting dated March 23, 1933. h. 5-3/4", rim diam. 7", base diam. 6-5/8".

Extension made in ink half size. No. IV Ca 5271.

University of Pennsylvania Museum Photographic Archives #165149.

For University of Penn-
Museum
Elevation in color - III?
By N. Louise Baker
Red paint originally on
background and surface of
figures.
No trace of
Paint on
Glyphs.
Grey body



III B
IV-CA-5271
BERLIN - Mu. für
Völkerkunde
Scale - $\frac{1}{2}$

Also drawn
in Color - in
Elevation

1 9 33

Figure M-5. Berlin Museum Collection. Ink. Extension of vessel in Figure M-4. MLB: *Red paint originally on background and surface of figures. No trace of paint on glyphs. Grey body.* No. IV CA 5271. University of Pennsylvania Museum Photographic Archives #165150.

For University of Penn. Museum
Philadelphia - Pa. U. S. A.
March 28. 1933

By M. Louise Baker

TV

BERLIN
Museum für Völkerkunde

TV C4 21132
CHAMÁ.



Reverse side

Height - app. $6\frac{3}{4}$ "
Top Dia - .. $5\frac{1}{8}$ "
Mid. " - .. $6\frac{3}{4}$ "
Bot. " - .. 4"

Figure M-6. Berlin Museum Collection. Chamá. Painting dated March 28, 1933. h. $6\frac{3}{4}$ ", rim diam. $5\frac{1}{8}$ ", mid diam. $6\frac{3}{4}$ ", base diam. $4\frac{3}{4}$ ". No. IV Ca21132.

University of Pennsylvania Museum Photographic Archives #165151.

For University of Penn. Museum
By M. Louise Baker
March 31. 1933.

V

völkerkunde Museum.
Berlin

IV Ca - 4390

Height - opp - 7 $\frac{3}{4}$ "
Top Dia 3 $\frac{1}{2}$ "
Body Dia " 6"

Teotihuacan



Figure M-7. Berlin Museum Collection. Teotihuacan. Painting dated March 31, 1933. h. 7-3/4", rim diam. 3-1/2", body diam. 6".
No. IV Ca 4390.

For University of Penn. Museum
By M. Louise Baker
April 5- 1933

Total Height - 8"
Base 4 ³/₄"
Dia. Top. 6 ¹³/₁₆"

Museum für Völkerkunde.
Berlin

IV Ca - 3165 - Lid
21627 - Base

Guatemala

VI



M.
LOUISE
BAKER

Same glyph - Low relief
on opp. side of lid



Glyph on opp. side of
bowl - scratched on surface
filled with red paint.

Figure M-8. Berlin Museum Collection. Guatemala. MLB: Same glyph-low relief-on opposite side of lid. Painting dated April 5, 1933. Total h. 8", base 4-3/4", rim diam. 6-3/16", No. IV Ca 3165 - lid; 21627 - base.

For University of Pennsylvania
By M. Louise Baker
Apr. 12 - 1933 -

Dia. Approx - $6\frac{1}{2}$ "
Height " $3\frac{7}{8}$ "
Bevel - bottom &
inside - design;
other side duplicate

Museum für
Völkerkunde
- BERLIN -
IV-Ca - 23750
Honduras

IV ca 23750
inside - 1/2



Base
outside - 1/2



Salv. 55
inside



55
St. Vincent
Salvador C.A.
55

Dia. (Top) App. $6\frac{5}{8}$ "
Height " $4\frac{1}{4}$ "

Same Fig. on reverse - with
slight variations

Figure M-9. Berlin Museum Collection. Two vessels. Painting dated April 12, 1933. Top: Honduras. MLB: *Design on other side - duplicate.* On left: *detail of interior, and bottom designs.* h. $3\frac{7}{8}$ ", rim diam. $6\frac{1}{2}$ ", No. IV Ca 23750. Bottom: St. Vincent, Salvador MLB: *Same figure on reverse with slight variations.* On left: *detail of interior design.* h. $4\frac{1}{4}$ ", rim diam. $6\frac{5}{8}$ ". No. 55.
University of Pennsylvania Museum Photographic Archives #165154.

For University of Penn.
By M. Louise Baker
May 5 - 1933

XII

Museum für Völkerkunde
Berlin.



IV-Ca 24243
Guatemala
Scale - $\frac{1}{4}$

IV-Ca 29529-Guatemala

Height - $8\frac{1}{2}$ "
Top Dia - $5\frac{1}{4}$ "
Bot. - $4\frac{3}{4}$ "

IV-Ca 27965
Guatemala
Scale - $\frac{1}{4}$

Figure M-10. Berlin Museum Collection. Guatemala. Three vessels. Painting dated May 5, 1933. Left: Rectangular bottle. Elevation and side with glyphs. No. IV Ca 24243. Center: Cylinder. H:8-1/2", Top Dia:5-1/4", Bottom Dia: 4-3/4". No. IV Ca 29529. Right: Round bottle. Elevation and side with glyphs. No. IV Ca 27965.

University of Pennsylvania Museum Photographic Archives #165155.

For University of Penn.
By M. Louise Baker
May 4 - 1933

XIII

Museum für Völkerkunde
Berlin.
Guatemala.



IV-C9-29510
Height 10"
Top Dia. 4 3/8"

Figure M-11. Berlin Museum Collection. Painting dated May 4, 1933.
H:10", Top Dia:4-3/8". No. IV Ca 29510.
University of Pennsylvania Museum Photographic Archives #165156.

For University of Pennsylvania
By M. Louise Baker
May 13 '933

XIV

Museum für Völkerkunde-
Berlin.

IVCa 22354
Honduras-C.A.
Height- 4 1/4" app.
Top Dia. 4 1/2" ..
Bot. " 2 1/4"



IVCa 21064
Honduras-
Height-4" app.
Top Dia 8 3/8" ..
Bot. " 3 3/4" ..
Perfect condition

Figure M-12. Berlin Museum Collection. Honduras, C.A. Two vessels. Painting dated May 13, 1933. Top: h. 4-1/4", rim diam. 4-1/2", base diam. 2-1/4". No. IV Ca 22354. Bottom: MLB: *Perfect condition*. h. 4", rim diam. 8-3/8", base diam. 3-3/4". No. IV Ca 21064. University of Pennsylvania Museum Photographic Archives #165157.

For University of Pennsylvania
By M. Louise Baker
May 15, 1933-

XV-

Museum für Völkerkunde
Berlin

IV Ca 22340
Honduras, C.A.



M.
LOUISE
BAKER

Height 7 $\frac{1}{8}$ " app.
Top Dia. 5 $\frac{1}{2}$ "

Figure M-13. Berlin Museum Collection. Honduras. Painting dated May 15, 1933. No. IV Ca 22340. h. 7-1/8", rim diam. 5-1/2".

For the University of Penn.
By M. Louise Baker
May 24-1933

XVI

From the Private Collection
of
Madame J. De Minondo
Biarritz, France.

Copan. H. 6 1/4"
T.D. 5 1/2"
B.D. 4 5/8"

Copan
Purchase



Reverse

Height - 6 1/4"
Top Dia - 5 1/2"
Bot. - 4 5/8"

Figure N-1. Private collection of Madame J. de Minondo, Biarritz, France. MLB: *Purchased in Copan.* Painting dated May 24, 1933. h. 6-1/4", rim diam. 5-1/2", base diam. 4-5/8".
University of Pennsylvania Museum Photographic Archives #165197.

University of Penn. Museum,
Philadelphia - Pennsylvania.

M. Louise Baker
June 25, 1934

1934

From
Private Collection of
Mr. Frans D. Bang,
Toldinspector,
Aarhus - Denmark.
From Honduras

I



Height 7 1/2"
Top Dia. 5 1/2"
Bot. - 5 3/16"
Scale: 1/1 on front plane.

Height 7 1/2"
Top Dia. 5 1/2"
Bottom Dia. 5 3/16"
Scale 1/1 on front plane.

Figure N-2. Private Collection of Mr. Frans D. Bang, Toldinspector, Aarhus, Denmark. From Honduras. Painting dated June 25, 1934.

h. 7-1/2", rim diam. :5-1/2", base diam. 5-3/16".

University of Pennsylvania Museum Photographic Archives #165194.

University of Pennsylvania
Museum - Philadelphia - Pa.
M. Louise Baker
June 27 - 1934.

1934

From
Private Collection of
Toldinspector -
Mr. Frans D. Bang
Aarhus - Denmark.
From Honduras.

II



LOUISE
BAKER

Height 3 1/4"
Top Dia - 6 3/4"
Scale: 1/1

Figure N-3. Collection of Mr. Frans Bang, Aarhus, Denmark. From Honduras. Painting dated June 27, 1934. h. 3-1/4", rim diam. 6-3/4".
University of Pennsylvania Museum Photographic Archives #165195.

For The University of Penn.
Museum - Philadelphia, Pa.

1934

By M. Louise Baker
July 1934.

VII

From the Private Collection
of Mr. Otto Langmann,
Averhoffstrasse 10
Hamburg - Germany.
Purchased by him in 1931.
From Chiquimula-Guatemala.



Height - 11 ³/₄"
Top Dia. 5 ⁷/₈"
Bot. - 5 ³/₄"
Drawn on front plane
Scale 1/1

The restoration of the upper right side of head-dress, is copied from the original on the reverse side.
During restoration, even the original lines were re-touched - making it difficult to differentiate between the old and the new.
All restoration has been omitted, as far as was possible.
The vertical rows of glyphs - on each side of the figures have been re-touched - those around the top - restored.

Figure N-4. Private Collection of Mr. Otto Langmann, Averhoffstrasse 10, Hamburg, Germany. MLB: *Purchased by him in 1931. From Chiquimula, Guatemala.* Painting dated July 1934. h. 11-3/4", rim diam. 5-7/8", base diam. 5-3/4".

University of Pennsylvania Museum Photographic Archives #165196.

For University of Penn.
Philadelphia - Pa.
By M. Louise Baker
June 2 1933 -

XVII-A

31-49-1

TROCADÉRO MUSEUM
PARIS

TROCADÉRO-PARIS
SALVADOR
Perfect



LOUISE
BAKER

App. Height - $7\frac{3}{8}$ "
Top Dia. $4\frac{3}{4}$ "
Bot. " $4\frac{1}{4}$ "

Figure O-1. Trocadero Museum Collection, Paris. Painting dated June 2, 1933. h. $7\frac{3}{8}$ ", rim diam. $4\frac{3}{4}$ ", base diam. $4\frac{1}{4}$ ".

No. 31-49-1.

University of Pennsylvania Museum Photographic Archives #165081.

For University of Pennsylvania
Philadelphia - Pa. U.S.A.
By M. Louise Baker
June 4 3 3

XVII - D.

31.49-1
Musée du Trocadéro
Paris -
5



Figure O-2. Trocadero Museum Collection, Paris. Extension of vessel in Figure O-1. Painting dated June, 1933. No.39-49-1.

University of Pennsylvania Museum Photographic Archives. #165082.

For University of Penn.
By M. Louise Baker
June Eight - 1933

* XVIII

Musée du Trocadéro
Paris

8039. M.E.

TIKAL

Mission Chamay

The Figure is duplicated
on reverse -



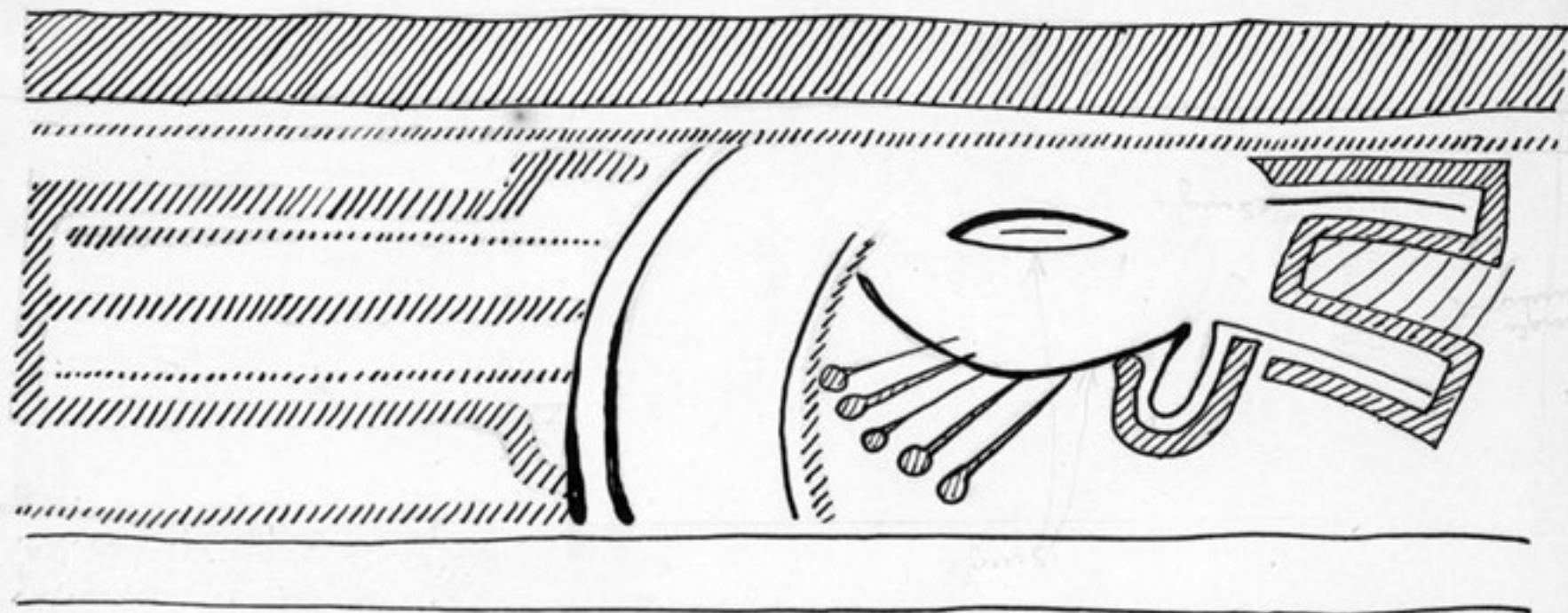
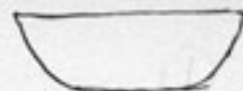
Height - 6 1/2" app.
Top Dia. 5 7/16"
Bot. " 5"

Figure O-3. Trocadero Museum Collection, Paris. Tikal, Mission Chamay. MLB: *The figure is duplicated on reverse.* Painting dated June 8, 1933. h. 6-1/2", rim diam. 5-7/16", base diam. 5".

No. 8039 M.E.

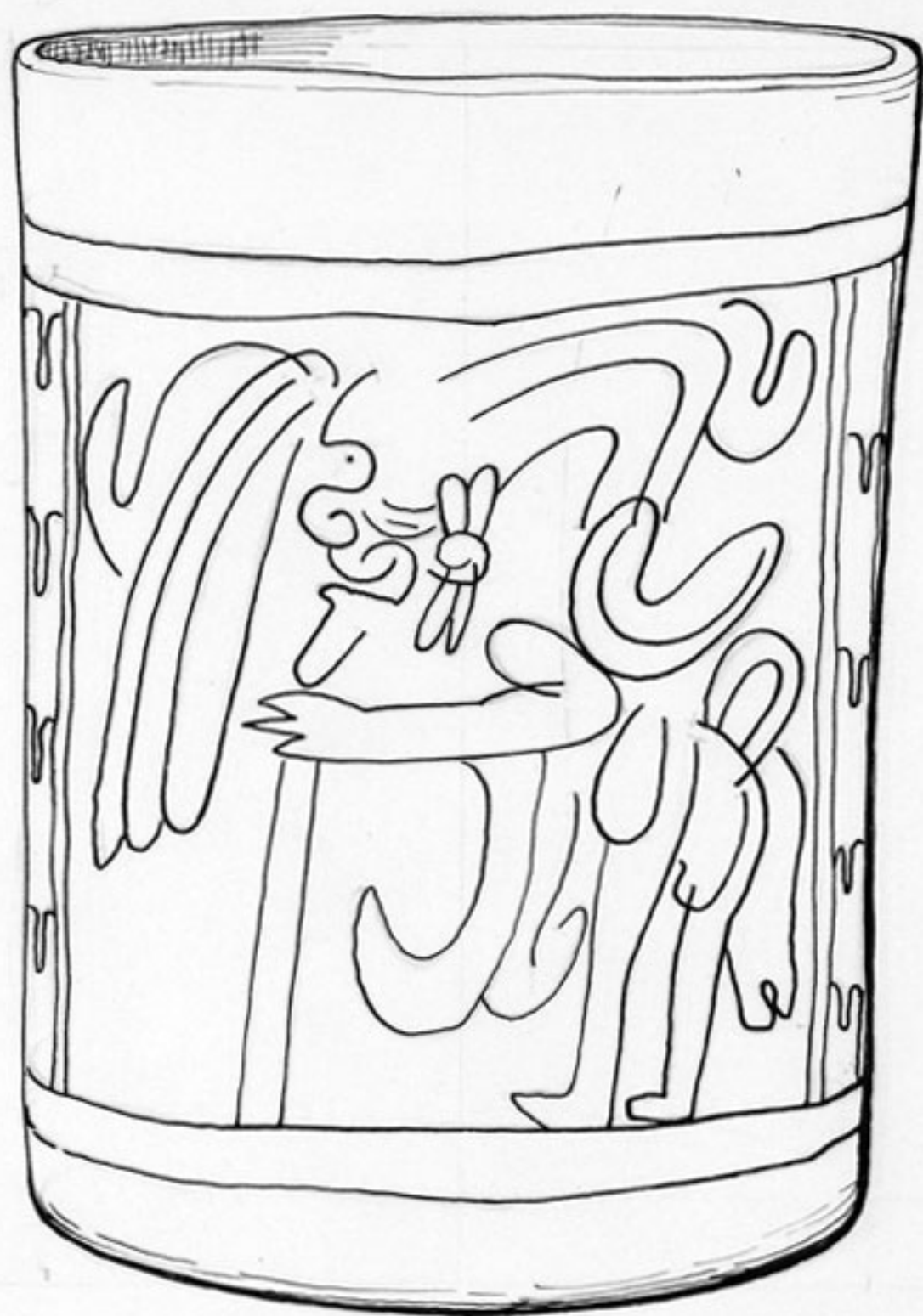
University of Pennsylvania Museum Photographic Archives #165083.

* 1 - 1934 - Museum für Völkerkunde
Hamburg - Germany
//// Red paint
inside design - two repeats.



1934

Figure P-1. Hamburg Museum. Ink. Inside design. MLB: *Two repeats.*
Key:////=red. Painting dated 1934.



Hamburg 1934
* 2 - Museum für Völkerkunde
Hamburg - Germany
Soft warm grey "slip"
with incised line cut
thro' the slip.
Duplicated on other side
Scale 1/1 - F. Plane.

Figure P-2. Hamburg Museum. Ink. MLB: Soft warm grey slip with incised line cut through the slip... Duplicated on the other side. Painting dated 1934. University of Pennsylvania Museum Photographic Archives #165088.

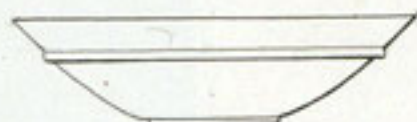
For The University of Penn. Museum
Philadelphia - Pa.

M. Louise Baker - pinx
July 1934

1934

From
Museum für Völkerkunde
Hamburg - Germany.
Guatemala.

SCALE $\frac{3}{4}$



III



M.
LOUISE
BAKER

H - $3\frac{1}{8}$ "
T. Dia - $12\frac{3}{8}$ "
B. - 4"
Scale $\frac{3}{4}$

Figure P-3. Hamburg Museum. Guatemala. Painting dated July, 1934.
h. $3\frac{1}{8}$ ", rim diam. $12\frac{3}{8}$ ", base diam. 4".

University of Pennsylvania Museum Photographic Archives #165089.

For
University of Pennsylvania
Museum - Philadelphia, Pa.

By
M. Louise Baker
July 4, 1934,

1934

From
Museum für Völkerkunde
Hamburg - Germany,
Honduras.

IV



IV

Height - $4\frac{1}{8}$ "
Top Dia. Max - $6\frac{1}{8}$ "
Bot. - $5\frac{3}{4}$ "

3 round feet
Three repeats of
the two figures
22 glyphs.

Scale $\frac{1}{1}$



V

V

Height - Av. 4"
Top Dia - Max - $7\frac{1}{8}$ "
Bot. - app. $5\frac{1}{4}$ "

Three repeats of
the two.

Honduras.

Scale - $\frac{1}{1}$

Figure P-4. Hamburg Museum. Honduras. Two vessels. Painting dated July 4, 1934. Top: MLB: *Three round feet. Three repeats of the two figures. 22 glyphs. h. $4\frac{1}{8}$ "*, rim diam. $6\frac{1}{8}$ ", base diam. $5\frac{3}{4}$ ". Bottom: MLB: *Three repeats of the two designs. h. 4"*, rim diam. $7\frac{1}{8}$ ", Base diam. $5\frac{1}{4}$ ".

For
University of Pennsylvania
Museum - Philadelphia - Pa.
M. Louise Baker,
July 1934.

1934

From
The Museum für Völkerkunde
Hamburg - Germany.
Honduras

VI



M.
LOUISE
BAKER

Height - 8 1/8"
Top Dia - 5 3/4"
Bot " - approx 5 7/8"
Scale 1/1.

Figure P-5. Hamburg Museum. Painting dated July, 1934. h. 8-1/8", rim diam. 5-3/4", base diam. 5-7/8".

University of Pennsylvania Museum Photographic Archives #165091.

For the University of Penn.
Museum - Philadelphia - Pa.
By M. Louise Baker
July 19 1934

1934

From the Institute of Art &
Archaeology
University of Gent - Belgium.

These pots were excavated in Chi-Chen, south of Coban - Alta Vera Paz, Guatemala - C.A. in 1894 - By M. Georges Leger, then Belgian Consul to Coban.

VIII-A

VIII-B

On reverse side



14 glyphs
on bottom
rim of lid

M.
LOUISE
BAKER

VIII-A-B

Height - 5 1/2"
H. of cup - 3 3/16"
Top Dia. of cup - 2 1/8"
Scale: slightly larger.
Complete original
Pot.



M.
LOUISE
BAKER

IX

X

Left - IX
Height - 6 1/4"
H. of Cup - 2 11/16"
Top Dia. - 2 5/16"
Scale: 1/1

Right - X
Height - 5"
H. of cup - 2 3/16"
Top Dia. - 2 1/4"
Scale - 1/1.

In my opinion IX & X
are not original mates -
i.e. the lids do not be-
long to the cups.

Please keep these covered from the light.

Figure Q-1. Ghent Museum. MLB: Three lidded vessels. These pots were excavated in Chi-Chen, south of Cobán, Alta Verapaz, Guatemala, C.A. in 1894. By M. George Leger, then Belgian Consul to Cobán. Top: A- Front View; B-Side View. Glyph panel on reverse shown in ink on left; 14 glyphs on bottom rim of lid shown in ink on right. Complete original pot. Scale: slightly larger. Painting dated July 19, 1934. overall h. 5-1/2", cup h. 3-3/16", cup rim diam. 2-1/8". Bottom left: h. 6-1/4", cup h. 2-11/16", rim diam. 2-5/16". Scale: 1/1. Bottom right: h. 5", cup h. 2-3/16", rim diam. 2-1/4". Scale: 1/1. University of Pennsylvania Museum Photographic Archives. #165084.

University of Pennsylvania
Museum - Philadelphia - Pa.
M. Louise Baker - Pinxt.
July 23, 1934.

1934

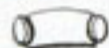
Ghent University
From the Institute of Art &
Archaeology,
University of Gent, Belgium

These pots were excavated
in Chi-Chen - South of Coban,
Alta Vera Paz, Guatemala,
in 1894, by M. Georges Leger,
then Belgian Consul to Coban.

XI

XII

Object in
teeth



M.
LOUISE
BAKER



Beads tied
in back.

Left - XI

Height. 5 1/2"
Bot. Dia. 1 15/16"
H. of cup 2 1/4"
Scale - 1/1

Right - XII

Height - 5 1/2"
Bot. Dia. 2"
H. of cup 2 1/4"
Scale 1/1

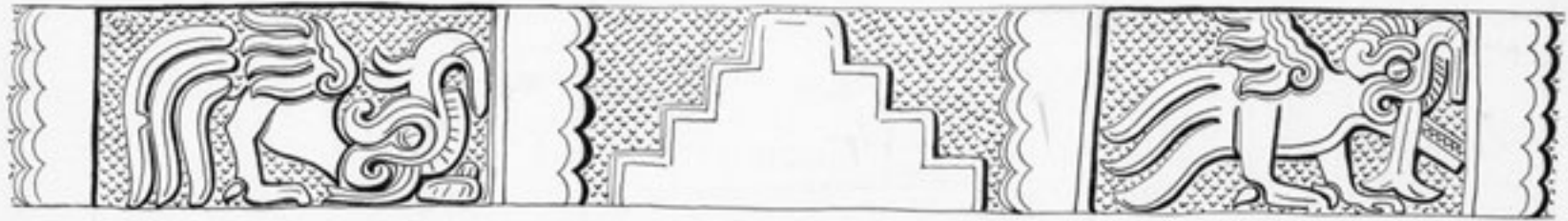
Please keep these covered from light

Figure Q-2. Ghent Museum. MLB: *Two lidded vessels. These pots were excavated in Chi-Chen, south of Cobán, Alta Verapaz, Guatemala, C.A. in 1894. By M. George Leger, then Belgian Consul to Cobán.* Painting dated July 23, 1934. Left: h. 5-1/2", cup h. 2-1/4", base diam. 1-15/16". Right: h. 5-1/2", cup h. 2-1/4", base diam. 2".

Extreme right: Detail of beads tied in back.

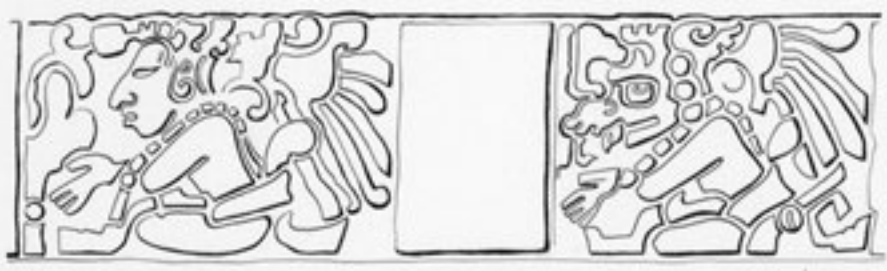
University of Pennsylvania Museum Photographic Archives. #165085.

1-2-3 - Hamburg
4-5-6 - Gent

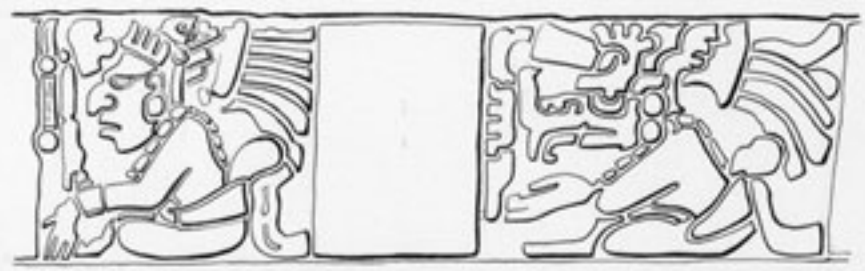


*3. 1934. Langmann Collection - Hamburg - Germany
Photo - 6-B. Light-friable-orange ware. Relief-with incised lines
Height
Top Dia.
Bot. Dia.

M. L. BARKER



*4. 1934. Gent University - Belgium
Photo - 12-A. Rich orange, hard baked clay, polished. Lines incised.
Height 2 5/8"
Dia. Top - 3"



*5. 1934. Gent, Belgium - University
Photo - 12-D. Same size. Color & quality of ware as *4 - Photo, 12-A
Height 2 5/8"
Top Dia. 3"



*6. 1934. Gent University - Belgium
Same size, ware & surface as 12-A-12-D
Design rudely drawn, incised & filled
with white.

Figure Q-3. University of Ghent Museum, Belgium, and Langmann Collection, Hamburg. Details of Four vessels. Painting dated 1934. Top: Langmann Collection, Hamburg, Germany. MLB: *Light, friable orange ware. Relief with incised lines.* Center Left: MLB: *Rich orange. Hard baked clay and polished. Lines incised.* h. 2-5/8", rim diam. 3". Center Right: *Same size and quality of ware as vessel on left.* h. 2-5/8", rim diam. 3". Bottom: MLB: *Same size, ware and surface as Center vessels. Design rudely drawn, incised and filled with white.* University of Pennsylvania Museum Photographic Archives #165086.

For University of Pennsylvania
Philadelphia - Pa.
M. Louise Baker
July 1934

From
British Museum.

1934

XIII



LOUISE
BAKER

Scale 1/1

H. 4 1/4" APPROX.
T.D. 5 3/4"

Figure R-1 - British Museum. Painting dated July 1934. h. 4-1/4", rim diam. 5-3/4".

University of Pennsylvania Museum Photographic Archives #165163.

For
University of Pennsylvania
Philadelphia - Pa.
M. Louise Baker-Pinx.
Aug-23 1934.

1934

From
British Museum
Alta Vera Paz-Guatemala.
Fenton Collection - 1930

Extension made in ink

XIV



Scale - 1/1
H - 5 3/4"
T.D - 6. "

Figure R-2. British Museum. Alta Verapaz. Fenton Collection, 1930. MLB: *The white paint on the faces and design of the two principal seated figures, important dignitaries no doubt, has scaled off.* Painting dated August 23, 1934. University of Pennsylvania Museum Photographic Archives #165164.

white is all scaled off; on central figures

XIV-B-1934

British Museum
Alta Vera Paz - Guatemala
Fenton Collection
Elevation in Color XIV-1934



Figure R-3. British Museum - Ink extension of vessel in R-2. MLB: *White is all scaled off on central figures. Key: White=white, Yellow=stipple, Orange=dark stipple, Black-black.* University of Pennsylvania Museum Photographic Archives #165165.



Figure S-1. MLB working on the Luna vessel, in the offices of Oliver Ricketson, Carnegie Institution of Washington, in Guatemala City. 1931. University of Pennsylvania Museum Photographic Archives, MLB family photographs.



Figure S-2. Photograph of Piedras Negras Lintel 3.

University of Pennsylvania Museum Photographic Archives #21137.



Figure S-3. Restoration Drawing of Piedras Negras Lintel 3 by M. Louise Baker.

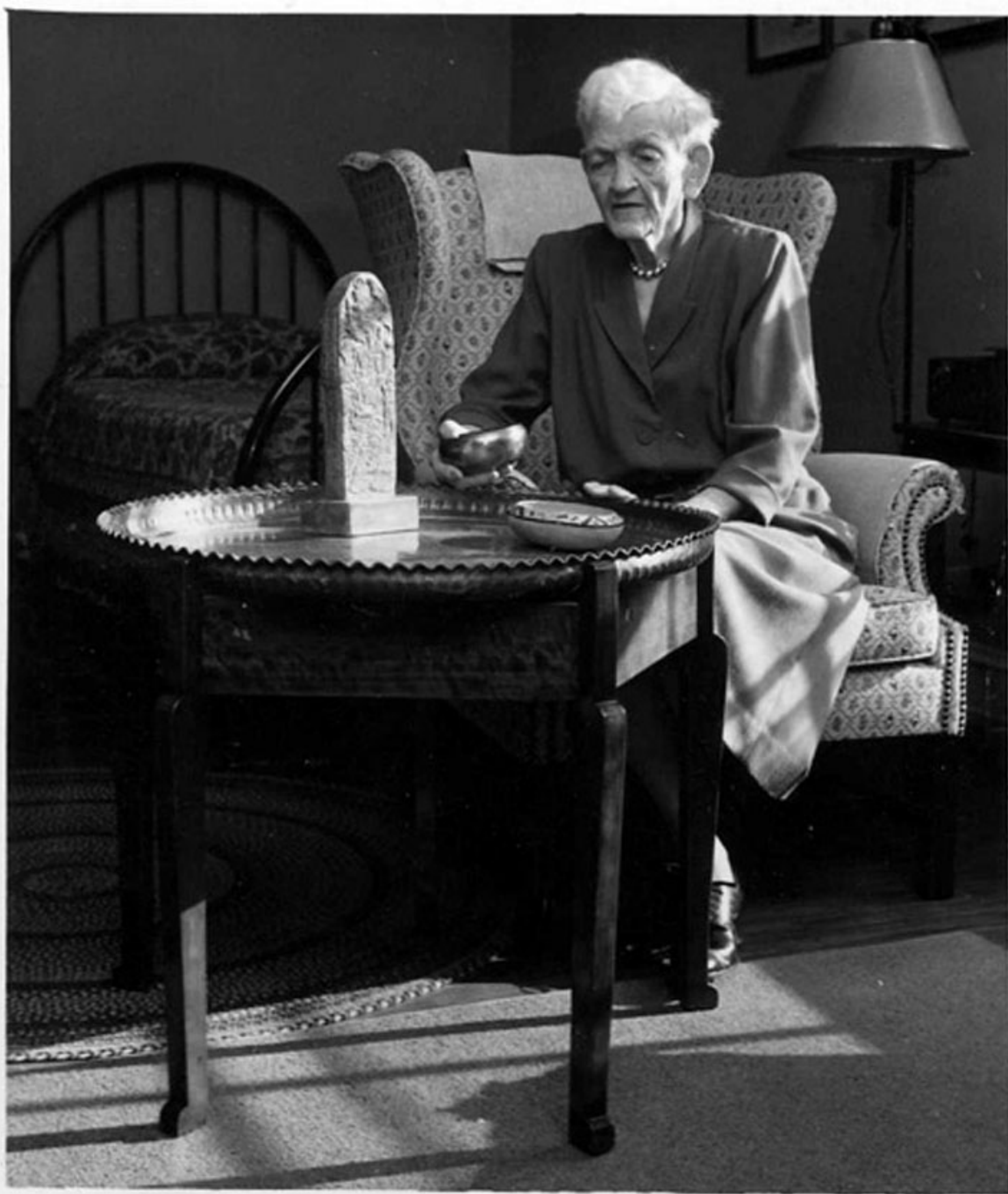


Figure S-4. M. Louise Baker in 1959, with the model of Piedras Negras Stela 12, which she had created more than 25 years earlier.