PAINTINGS OF MAYA POTTERY: The Art and Career of M. Louise Baker

List of Figures

- Plate numbers refer to position in the folio publication volumes (Gordon and Mason 1925-1943).

- Folio captions as originally published are in **bold**.

- Where pertinent, M. Louise Baker’s comments written on the original paintings are included, in *italics*.

- Paintings are watercolor unless otherwise noted.

- Measurements for Penn Museum vessels are in centimeters. All other measurements are in inches, measured by MLB.

- Final notation (smaller type size) in each caption is a number beginning #165…; these are photograph identification numbers in the University of Pennsylvania Museum Photo Archives. Other numbers refer to artifact numbers in their respective collections as recorded by MLB.

*Notice: Photographic reproductions may be protected by U. S. Copyright Law (Title 17). The user is fully responsible for copyright infringement.*
Figure A-1. Plate I. Cylindrical vase of buff clay, soft burned and polished without and within; a cream coloured slip; figures in red and black. Full size. Chamá, Guatemala. The Cary Collection.

Chamá. Mrs. E. Cary, Oaklane [Philadelphia], Pa. Later purchased by the University of Pennsylvania Museum. h. 23.5, diam. 15 cm. Vessel No. 38-14-1.

University of Pennsylvania Museum Photographic Archives #165046.
Figure A-2. Plate II. Surface of same. Seven figures, with fans, engaged in what appears to be a sacrificial scene. The figure on the right is identified as "Chak Ahaw," or young lord. Painting dated September 1910. Vessel No. 38-14-1.

University of Pennsylvania Museum Photographic Archives #165047.
Figure A-3. Plate IV Vase with bulb shaped body and a foot; foot and top plain; carved design on body; red clay with red surface, polished, medium burnished porous ware. Full size. Guatemala. The University Museum, Philadelphia. Quiché, Guatemala. Vessel No. 12696.
Figure A-4. University Museum. Ink. Published as part of Plate IV. Quiché, Guatemala. Ink detail. Repeated once. Vessel No. 12696. University of Pennsylvania Museum Photographic Archives #165049.
Figure A-5. Plate VIII  Cylindrical vase; pale red clay; soft burned, polished without and within; a yellow slip, painted in red, white and black. Full size. Chamá, Guatemala. The University Museum, Philadelphia. (In the folio publication this extension painting was preceded by an elevation painting, no longer in the possession of the Museum Archives. This caption was used with the now-lost elevation, published as Plate VII.) Chamá, AV, Guatemala. Mound B. Three seated figures with full basket on floor. Hieroglyph in rectangle above basket. Painting dated April 15, 1921. h. 19, diam. 21 cm. Vessel No. NA 11221.

University of Pennsylvania Museum Photographic Archives #165050.
Figure A-6. Plate IX. Cylindrical vase; pale red clay, soft burnished; polished without and within; a yellow slip, painted in red, black and white. Full size. Chamá, Guatemala. The University Museum, Philadelphia. Chamá, Mound B. Bat God with death eye on wings. Chevron top and bottom. Glyphs. h. 19.7 cm.
Vessel No. NA 11222.
Figure A-7. Plate X. Surface of same.  Extension of vessel in Figure A-6.
Vessel No. NA 11222.
University of Pennsylvania Museum Photographic Archives #165052.
Figure A-8. Plate XI. Vase with rim; contracted in the middle and bulb shaped below; light grey clay; human face with feather crown attached; feather ornament enclosing face carved on the pottery; surface without and within resembling glaze. Full size. Guatemala. The University Museum, Philadelphia. Painting dated 1910.

University of Pennsylvania Museum Photographic Archives #165053.
Figure A-10. Plate XXVI. Cup-shaped vase of pink cream clay covered with a buff slip; designs in brick red and the slip, outlined in sepia and highly polished. Full size. Department of Huehuetenango, Guatemala. No. 12699; University of Pennsylvania Museum, Philadelphia. Vessel No. 12695.

University of Pennsylvania Museum Photographic Archives #165055.
Figure A-13. Plate XXVII. Extension of the surface of the same. Vessel No. 12699.
University of Pennsylvania Museum Photographic Archives #165058.
Figure A-14. Plate XXXVIII Cylindrical cup-vase of poorly baked clay; decoration painted in orange, black, red and brown on a creamy slip and polished. The figure is repeated on the opposite face, the columns of glyphs being to the sides. Full size. Chamá, Guatemala. No. N.A.11184; University of Pennsylvania Museum, Philadelphia. Painting dated March 21, 1927. h. 20.4, diam. 16 cm. Vessel No. NA 11184.

University of Pennsylvania Museum Photographic Archives #165059.
Figure A-15. University Museum. Alternate painting of Vessel shown above. Painting dated 1921. Vessel No. NA 11184.

University of Pennsylvania Museum Photographic Archives #165060.
Figure A-16. Plate LI. Cylindrical vase of Chamá type; pictorial decoration in shades of orange and red, sepia black and ivory white. Full size. Ratinlixul, Guatemala. No. N.A. 11701; University Museum, Philadelphia. MLB: Please include the artist’s name on the plate. Painting dated May, 1926. h. 21, diam. 18.5 cm. Vessel No. NA 11701. University of Pennsylvania Museum Photographic Archives #165061.
Figure A-17. Plate LII. Extension of the surface of the same. Painting dated June 1926. Vessel No . NA 11701.

University of Pennsylvania Museum Photographic Archives #165062.
Figure A-18. Plate LIII. Cylindrical vase of Chamá type with designs in orange, red, brown, sepia black and ivory white, showing anthropomorphic rabbit and glyphs. Front (full size) and extension. Chamá, Guatemala. No. N.A. 11185; University Museum, Philadelphia. Chamá, Mound B. Large section of vessel missing. Painting dated December, 1926. h.16.5, diam. 15 cm. Vessel No. NA 11185

University of Pennsylvania Museum Photographic Archives #165063.
Figure A-19. University Museum. Published as part of Plate LIII. Extension of vessel in Figure A-18. Painting dated January 24, 1927. Vessel No. NA 11185.

University of Pennsylvania Museum Photographic Archives #165064.
Figure A-20. Plate LVIII: Chorotegan tripod bowl with stylized decoration in polychrome; Nicoya polychrome ware. Full size. Probably from Alta Gracia, Ometepe Island, Nicaragua (Originally ascribed to Department of Huehuetenango, Guatemala.) No. 12700; University Museum, Philadelphia. View of surface. Vessel No. 12700.
University of Pennsylvania Museum Photographic Archives #165065.
Figure A-21. University Museum. Published as part of Plate LVIII. Elevation view of three legged dish in Figure A-I-20. Vessel No. 12700. University of Pennsylvania Museum Photographic Archives #165066.
Figure B-1. University Museum. Kixpek, Guatemala. Mound A Painting dated September 1926. View of Maya god, with glyph panel. Vessel now in collection of the Cleveland Museum of Art. h. 19.7 cm. Vessel No. NA 11600

University of Pennsylvania Museum Photographic Archives #165067.
Figure B-2. University Museum. Maya god, with glyph panel. Painting dated October 1926. Scene on reverse side of vessel in Figure B-1. Vessel now in collection of the Cleveland Museum of Art. Vessel No. NA 11600.
Figure B-3. University Museum. Chamá, AV, Guatemala. Mound A. Large Glyph design, repeated once. Painting dated January 6, 1927. h.17.8 cm, diam. 15 cm. Vessel No. NA 11068. University of Pennsylvania Museum Photographic Archives #165069.
Figure B-4. University Museum. Chamá, AV, Guatemala. Mound A.
Figure B-5. University Museum. Chamá, AV, Guatemala.
University of Pennsylvania Museum Photographic Archives. #165071.
Figure B-6. University Museum. Chihuatal, Guatemala. Ink. Extension. Seated anthropomorphic figures with vessels. MLB: Background of entire pot cadmium orange. Rims, figures, alternate triangles (plain), diamonds, centre, surrounding field yellow ochre. Bands top and bottom dark red. Outlines black. Entire design badly worn. H. 17cm, rim diam. 15.5 cm. Vessel No. NA 11666.
MLB: *Ground of pot evidently originally black. Figures and designs-yellow ochre. Outlines-incised.* Incised figure of young man with large feather headdress, separated by panels of crosses. Incised animal head borders top and bottom. Painting dated November 1926. h. 19.5 cm, diam. 14 cm. Vessel No. NA 11693. 
University of Pennsylvania Museum Photographic Archives #165073.
University of Pennsylvania Museum Photographic Archives #165074.
University of Pennsylvania Museum Photographic Archives #165075.
Figure B-10. University Museum. Polychrome cylinder. Ink elevation. Extension in water color. MLB: *Three fish. Chevrons incised. Poor condition, several segments missing.* Painting dated February 19, 1927. h. 17cm, diam. 13.3cm. Vessel No. NA 11074.

University of Pennsylvania Museum Photographic Archives #165076.
Figure B-11. University Museum. Chipal, Guatemala. Cylinder. Ink elevation and extension. MLB: Top and bottom bands-natural clay color. Middle zone was white "slipped." All designs incised. Painting dated June 16, 1927. h. 16.6 cm, diam. 13.6 cm. Vessel No. NA 11517. University of Pennsylvania Museum Photographic Archives #165077.

University of Pennsylvania Museum Photographic Archives #165078.
Figure B-13. University Museum. Escuintla, Guatemala. Cylinder. Ink elevation and extension. MLB:  
Color: // = yellow ochre, burnt sienna. Design incised. 
Relief low. Vessel No. 12697.

University of Pennsylvania Museum Photographic Archives #165079.
Figure C-1. Plate V. Vase on three hollow legs with clay balls within for rattles; globular body; contracted cylindrical neck; parrot's head attached holding human face in open beak, the wings and tail of the bird projecting from the body of the vessel; grey pottery, hard burned; surface without and within resembling glaze. Full size. Copan, Honduras. The Peabody Museum, Cambridge, Mass. Copan, Tomb 10. Vessel No. C276.
Figure C-2 Plate XIV. Bowl with straight sloping sides; red clay, medium burned; surface red, decoration in black and outlined by incised lines. Full size. Quiché, Guatemala. The Peabody Museum, Cambridge, Mass. Design repeats once. Vessel No. C1922.
Figure C-7. Plate XXIII. Vase with foot and contracted neck, annular body; buff clay, soft burned; decoration in carved panel picked out in black on a buff ground; traces of fine red painted stucco finish for remainder of surface. Full size. Quiché, Guatemala. The Peabody Museum, Cambridge, Mass. Vessel No. C1920.
Figure C-8. Plate XXV. Cylindrical vase with thick walls; buff coloured clay, medium burned; decoration in black and red on an orange brown ground. Full size. Uloa River, Honduras. The Peabody Museum, Cambridge, Mass. Vessel No. C1855.
Figure C-10. Plate XXXI. Cup with three short supports; designs in red and black on a light orange slip. The figure is repeated thrice. Full Size. Sonsonate, Salvador. No. C-1936; Peabody Museum, Cambridge, Mass. MLB: Found about 6 miles east of Sonsonate, on Sta. Ana RR. Found at depth of 15-20 feet, under an old lava bed. Received 1897.
Figure C-11. Plate XLIV. Round-bottomed cup of reddish clay with green slip; designs carved and incised with a few elements painted in black. Full size. Ruin between Ticul and Sabacche, Yucatan. No. C-2363; Peabody Museum, Cambridge, Mass. MLB: From grave near Peto, Yucatan, Mexico.

University of Pennsylvania Museum Photographic Archives #165177.
Figure C-13. Plate XLVI. Bulbous vase with annular base; yellow slip; carved and incised decoration washed over with light red. Full size. Small ruin near Labná, Yucatan. No C-2344; Peabody Museum, Cambridge, Mass.

University of Pennsylvania Museum Photographic Archives #165179.
Figure C-15. Plate LX. Cylindrical tripod vessel with carved or molded human face in three identical panels. Buff surface. Full size. Utatlán, Guatemala. No. C-1918; Peabody Museum, Harvard University, Cambridge. MLB: Purchased from a priest.
Figure C-16 Plate LXI. Cup with engraved decoration, and extension in black and white. Designs of conventionalized glyphs. Brown surface. Full size. Grave 2, Mound 6, Labná, Yucatan. No. 94-49-20/C-2319; Peabody Museum, Harvard University, Cambridge.

University of Pennsylvania Museum Photographic Archives #165181.
Figure C-17. Published as part of Plate LXI. Ink extension of glyphs on above vessel. Painting dated 1909. Vessel No.2319.
University of Pennsylvania Museum Photographic Archives #165182.
Figure C-19. Peabody Museum. Extension of vessel in Figure C-18. Vessel No. C3000.
University of Pennsylvania Museum Photographic Archives #165184.
Figure D-3. Heye Collection. British Honduras (Gann Collection). Vessel No. 9/6542.
University of Pennsylvania Museum Photographic Archives #165187.
Figure D-4. Heye Collection. Ink extension of design in Figure D-3. Painting dated June 25, 1921. Vessel No.9/6542.
University of Pennsylvania Museum Photographic Archives #165188.
Figure D-5. Heye Collection. Yalloch, Guatemala. Drum. Vessel No. 9/6547.
Figure D-6. Heye Collection. Two vessels.

a - San Antonio, British Honduras (Gann Collection). Design repeated twice. - rim diam. 15", base diam. 3-1/2". Vessel No.8/1970.


University of Pennsylvania Museum Photographic Archives. #165190.
Figure E-1. Plate LVI. Mayoid cylindrical vase of Ulúa Valley type. Stylized decoration in polychrome. Full size. Region of San Pedro Sula, Ulúa Valley, Honduras. No. 38-50; Middle American Research Institute, Tulane University, New Orleans. Painting dated February 20, 1931.

University of Pennsylvania Museum Photographic Archives #165159.
Figure E-3. MARI. Uloa Valley, Honduras. Painting dated February 20, 1931. Vessel No.M-6.

University of Pennsylvania Museum Photographic Archives #165161.
Figure E-4. MARI. Uloa Valley, Honduras. Water color elevation; ink extension. Vessel No. M-8.
University of Pennsylvania Museum Photographic Archives #165162.
Figure F-1. Rafael Rajil. Uxmal, Yucatan, Mexico. Cylinder. Elevation and side detail. Painting dated March 14, 1931. h. 6-1/4", rim diam. 4-3/4", base diam. 3-1/8".
Figure F-2. Rafael Rajil. Maní, Yucatan, Mexico. Cylinder. Ink elevation and glyph detail. Painting dated March 20, 1931. h. 6-1/2", rim diam. 6-9/16", base diam. 6-1/4".
University of Pennsylvania Museum Photographic Archives. #165104.
Figure F-3. Rafael Rajil. Oxcintok, Yucatan, Mexico. Dish. Interior design. Painting dated March 20, 1931. h. 3-5/8", rim diam. 13-1/4", base diam. 10-1/2".
Figure F-4. Rafael Rajil. Uxmal, Yucatan, Mexico. Cylinder. Ink. Painting dated March 23, 1931. h. 5-3/4", rim diam. 6-1/4", base diam. 5".

University of Pennsylvania Museum Photographic Archives. #165106.
Figure F-5. Rafael Rajil. Chilib, Yucatan, Mexico. Effigy vessel. H. 7-7/8", diam. I. 7-5/8", w.6-1/2", total l. 9". Painting dated March 31, 1931.

University of Pennsylvania Museum Photographic Archives. #165107.
Figure F-6. Rafael Rajil. Aké, Yucatan, Mexico. Cylinder. Ink. standing h.7-1/8", side: 6-5/8", rim diam. 5-7/8", base diam. 6". Extension not to scale. Painting dated April 1, 1931.
Figure F-7. Rafael Rajil. Uxmal, Yucatan, Mexico. Cylinder. Blackware. Ink elevation and extension. H. 5\(^{-}-5\,\text{-}\,1/2\)\(^{-}\), rim diam. 4-7/8\(^{-}\,-5\)\(^{-}\), base diam. 4-1/16\(^{-}\). Painting dated April 2, 1931.
Figure F-8. Rafael Rajil. Oxkincob, Yucatan, Mexico. Bowl. Painting Dated April 3, 1931. h. 4-7/8", rim diam. 5-1/8".
University of Pennsylvania Museum Photographic Archives #165110.
Figure F-9. Rafael Rajil. Kabá, Yucatan, Mexico. Cylinder, slightly rounded bottom. Ink. Design repeats on the back, with same glyphs. Incised lines are filled with red except in horizontal lines. Painting dated April 4, 1931. h. 6", rim diam. 5-1/2".
Figure G-1. Plate LIV. Round-base cup-shaped vase with pictorial design in polychrome. Full size. Calcehtok, Yucatán. Collection of Robert Woods Bliss, Washington. (Painted when in the possession of Doña Julia Peón de Cámara, Mérida, Yucatán.)

MLB: Copied in 1927? By Dr. Lehmann of Berlin. Painting dated April 8, 1931. h. 7-1/4", diam. 6-5/16".
Figure G-2. Plate LV. Extension of the surface of the same.
University of Pennsylvania Museum Photographic Archives #165097.
Figure G-3. Oswaldo de Cámara Collection. Tripod bowl, one foot broken. h. 3", rim diam. 12-1/2", base diam. 9-3/4". Painting dated April 18, 1931. 

University of Pennsylvania Museum Photographic Archives #165098.
Figure G-4. Oswaldo de Cámara Collection, Mérida, Yucatan. MLB: Tall cylinder. Found near Termax, Yucatan, with a group of 8 or 10 smaller pots, inverted in a large pot underneath a stone - in a burial in a mound on the plantation of the Peon family. Copy promised to Sr. Oswaldo Peon of color plate. Painting dated May 5, 1931. h. 12-1/4", rim diam. 5-1/8", mid diam. 4-5/8", base diam: 5".
Figure G-5. Design only extension of above vessel. Ink.
University of Pennsylvania Museum Photographic Archives #165100.
Figure G-6. Oswaldo de Cámara Collection, Mérida, Yucatan. Bowl (thumbnail sketch) and extension of glyphs. Ink.
University of Pennsylvania Museum Photographic Archives #165101.
Figure G-7. Oswaldo de Cámara Collection, Mérida, Yucatan. Bowl (thumbnail sketch) and extension of glyphs. Ink.
University of Pennsylvania Museum Photographic Archives #165102.
Figure H-1. Merida Museum. MLB: Rich cadmium orange color. Line incised. Ink elevation and design detail. Painting dated April 21, 1931. h. 7-1/2", rim diam. 3-1/4", base diam. 4-1/4". Vessel No. 255, Sala 148.
Figure H-2. Merida Museum. MLB: *Found in Progreso?*  h. 7-1/2", rim diam. 3-1/4".

University of Pennsylvania Museum Photographic Archives #165093.
Figure H-4. Merida Museum. Two vessels and details. Ink. Top: Detail of border and glyphs, thumbnail of jaguar bowl. MLB: Compare with Peabody Museum vase [Figure C-11]. Bottom: Ceramic melon diam. 7", l. 6-3/4". Three glyphs on each side. Cadmium orange with light green-yellow under fine texture ware. Traces of carmen [sic] and white in some of the shadows. Painting dated 1931.

University of Pennsylvania Museum Photographic Archives #165095.
Figure I-1. Vladimiro Rosado Ojeda Collection. Peto? Bowl. Glyphs drawn. h. 4-1/2", diam. 5-5/8", th. 1/4". MLB: same artist? Compare with Plate XVIV Peabody. [See Group C, Figure C-11] Painting dated April 30, 1931.

University of Pennsylvania Museum Photographic Archives. #165191.
Figure 1-2. Property of Mrs. Daniel B. Hodgsden, Guatemala City. Found in 1916 in Pichiquil, Huehuetenango, Guatemala. h. 8-1/2", rim diam. 5-7/16", mid diam. 6-1/4", base diam. 3-1/4". Painting dated May 15, 1931.

University of Pennsylvania Museum Photographic Archives. #165192.
Figure I-3. Property of Mrs. Daniel B. Hodgsden, Guatemala City. Extension of above vessel. Ink.
University of Pennsylvania Museum Photographic Archives. #165193.
Figure I-4. G. Helmrich Collection, Coban, Guatemala. MLB: From Samac. Purchased in Coban. Key: ///=red; \\=blue; intaglio lines all red; frame around seated figure: yellow ochre, white, orange; band with orange-red dots around glyphs has neutral orange background; the modeling lines and depths of glyphs are red with flat surface painted white. Traces of blue paint on top band and elsewhere on dividing bands. Painting dated July, 1931. h. 6-1/4", rim diam. 5-1/2", base diam. 4-5/8". University of Pennsylvania Museum Photographic Archives #165198.
Figure I-5. G. Helmrich Collection, Coban, Guatemala. From Samac. Effigy vessel. h. 5-1/2", rim diam. 3-1/4", mid diam. 5-1/2", base diam. 2-1/2".

University of Pennsylvania Museum Photographic Archives #165199.
Figure J-1. Carlos Luna Collection, Guatemala City. Found near La Arada, Dept. of Chiquimula, Guatemala. Ink. Cylinder and extension. Key: White= naples yellow; red=///; brown==; second hieroglyph blank. Painting dated May 19, 1931. h. 11-3/4"; rim diam. 5-3/8", base diam 5-5/8".

University of Pennsylvania Museum Photographic Archives #165139.
Figure J-2. Carlos Luna Collection, Guatemala City MLB: sold to Field Museum Chicago 1931. Found near Coban in El Patal, Alta Verapaz, Guatemala. Painting dated May 22, 1931. h. 6-3/8", rim diam. 3-3/4", base diam. 2-7/8".

University of Pennsylvania Museum Photographic Archives #165140.
Figure J-3. Carlos Luna Collection, Guatemala City MLB: bought by Field Museum June 1931). From La Arada, Dept. of Chiquimula, Guatemala. Glyphs (painted detail) are repeated 3-1/2 times around neck. Painting dated May 23, 1931. h. 4-5/8", rim diam. 4-1/8", mid diam. 5-3/4", base diam. 3-1/2".
Figure J-4. Carlos Luna Collection, Guatemala City. Ink extension of vessel. Painting dated 1931. University of Pennsylvania Museum Photographic Archives #165142.
Figure J-5. Carlos Luna Collection, Guatemala City. Found near San Augustin, in 1930. h. 5-9/16", rim diam. 8-1/8", base diam. 5-1/8".
Figure J-7. Carlos Luna Collection, Guatemala City. From La Arada, Dept. of Chiquimula, Guatemala. Ink. Elevation, top view and design extension. MLB: Key: *White is Naples white; red=///; orange= stipple; black=black.* Painting dated May 27, 1931. h. 3-1/4", rim diam. 8", base diam. 5-3/8".

University of Pennsylvania Museum Photographic Archives #165145.
Figure K-1. Uaxactun. Upper section of painting: Three fragments. Upper right: found in altar of Temple E1, 1927. Lower section of painting: Bowl. MLB: This plate is unique because of coloring.
Figure K-2. Uaxactun. Painting dated June 9, 1931. h. 9-3/8", rim diam. 6-1/2", base diam. 5-7/8".

University of Pennsylvania Museum Photographic Archives #165113.
Figure K-3. Extension of vessel K-2. Painting dated June 15, 1931.
University of Pennsylvania Museum Photographic Archives #165114.
Figure K-4. Uaxactun Collection of 1931. Dish, three feet. MLB:
In order to avoid confusion in the reproduction I have rendered the intricate design faithfully but have somewhat sacrificed the surface coloring of the platter, so far as final finish and values are concerned.
Painting dated June 20, 1931. h. 3-7/8", diam.18-1/2", depth of flange 1-3/8".
University of Pennsylvania Museum Photographic Archives #165115.
Figure K-5. Uaxactun Collection of 1931 Expedition, Guatemala City, Central America. Dish, three feet. Painting dated June 22, 1931. h. 3-1/4", diam. 13-15/16".

University of Pennsylvania Museum Photographic Archives #165116.
Figure K-6. Uaxactun Collection of 1931. Shallow bowl. Painting dated June 23, 1931. Water color and ink. h. 2-3/4", diam. 11-1/4", base diam. 3-3/4".
University of Pennsylvania Museum Photographic Archives #165117.
Figure L-1. Plate LVII. Mayoid vessel of doubtful authenticity with incised decoration. Full size. Said to have been found near Copán, Honduras. Collection of the late E.P. Dieseldorff, Cobán, Guatemala.

MLB: Purchased by Mr. Dieseldorff. From near Copán? Big red jar, highly polished tan band of incised design. Painting dated June 30, 1931. h. 8-1/8", rim diam. 5-3/8", mid diam. 8-1/2", base diam. 4-1/2".

University of Pennsylvania Museum Photographic Archives #165118.
Figure L-2. Published as part of Plate LVII. Ink. Extension of vessel in Figure L-2. E. P. Dieseldorff's Collection Elevation in color. Painting dated 1931. MLB: Design from Dieseldorff's big red jar.

University of Pennsylvania Museum Photographic Archives #165129.
Figure L-3. Ink. MLB: Borrowed by E. P. Dieseldorff, Coban. From Nebaj. Unglazed burnt clay. Yellow ochre background. Indian red bands top and bottom. Incised lines in design.

University of Pennsylvania Museum Photographic Archives #165125.
Figure L-4. From Cobán. Two large fragments. Ink. MLB: Design white, with lines incised thro' to ochre and white-ware. Inside of pot: "neutral orange" or yellow ochre-red. Glyphs in Indian red. Relief 1/16". Vase covered with white "slip". Stipple=neutral orange; ///=Indian red. About 1" space between fragments. Painting dated July 7, 1931.
Figure L-5. White slipped ware. Ink. Two repeats. Painting dated July 11, 1931. h. 8", diam 5".
University of Pennsylvania Museum Photographic Archives #165127.
white "slipped" ware
incised lines - in red.
top band - red.

E.P. Dieseldorff
Coban - Guatemala.
from Chipoc
near Coban
1931

Figure L-6. Chipoc, near Cobán. Fragment. Ink. MLB: White "slipped" ware. Incised lines in red. Top band-red. Painting dated 1931.
University of Pennsylvania Museum Photographic Archives #165128.
Figure L-7. From Chamá. Ink. MLB: Light red ware - unpainted bands top and bottom. Body covered with white slip - with design lines incised which gives effect of red lines on white. Very fragile. h. 6", diam. 5-3/8".
Figure L-8. From Chamá. MLB: Extension is slightly reduced, especially in open spaces. Painting dated July 2, 1931. h. 6-3/8", rim diam. 5-3/8", mid diam. 6-3/8, base diam. 3-5/8", neck 2-3/4".
Figure L-9. Cobán, Alta Verapaz. MLB: From Papá, San Juan Chamelco. Bowl. Ink. Design on outside. // = red. Incised hatch on clay. I did this while waiting for the plane to return to Guatemala City and as I remember the design is duplicated upon the other side, but is not in as perfect condition as is this side. Refer to two similar bowls sent by Robert Burkitt: fragment from Chiwatal. Bowl from Chamá: serpent bowl incised. h. 4-1/2", diam. 7-1/4".
University of Pennsylvania Museum Photographic Archives #165132.
Figure L-10. From Chamá. Ink. Redware. Red band top and bottom. White slip over all else. Design is incised in white slip-filled in with black. Painting dated July 5, 1931. h. 8-1/4", rim diam. 4-1/4", mid diam. 5-3/4", base diam. 3-3/4", neck h. 4-1/2". MLB: Drawn to measurement.

University of Pennsylvania Museum Photographic Archives #165133.
Figure L-11. Cobán, Alta Verapaz, Guatemala, Central America. MLB: From Sabáh near Chamá. Ink. Key: White=white; stipple=yellow; // = red; black=black. Painting dated July 6, 1931. h. 6", rim diam. 4-5/8", base diam. 4-1/2".

University of Pennsylvania Museum Photographic Archives #165134.
Figure L-12. Cobán. From Chamá. Ink. MLB: Design on outside of bowl. On inside: 1/2" band of red-below it is a 1/4"
h. 3-1/4", diam. 7".
Figure L-13. Charlottenburg-Berlin. From Chamá, Guatemala. Painting dated April 15, 1933. h.7-7/8", diam. 5-1/4".
Figure L-14. Charlottenburg-Berlin. From Chamá. Extension of vessel in Figure L-13. Painting dated April 21, 1933. University of Pennsylvania Museum Photographic Archives #165120.
Figure L-15. Charlottenburg, Berlin. From Chamá, Guatemala. Painting dated April 24, 1933. h. 6-9/16", rim diam. 5-3/4", mid diam. 7", base diam. 4-15/16".
Figure L-16. Charlottenburg-Berlin. From Chamá. Painting dated May 6, 1933. h. 7-1/4", rim diam. 8-1/2".
University of Pennsylvania Museum Photographic Archives #165122.
Figure L-17. Charlottenburg-Berlin. From Chamá. Painting dated May 10, 1933. h. 8-5/8", rim diam. 6-3/4", bowl diam. 7", base diam. 3-3/8".
Figure L-19. Charlottenburg-Berlin. From Chamá. Ink. Cylindrical, MLB: background Ch. Orange. Design in ochre-dark red - red and black. ///=red. Painting dated 1933. h. 8-3/8", diam. 5-5/8".
Figure L-20. Charlottenburg-Berlin. MLB: Sherd from Chamá found amongst the mass of broken pottery thrown down the temple hill on the east side of Salbá River in Chamá by EPD. Compare with folio plate U of P Publication of Maya Pottery [see Figures A-16, 17, present volume].
Figure L-21. Charlottenburg-Berlin. Chamá. Ink. MLB: Key:
Black=black; tan=white; red=///; brown=upright lines;
yellow=stipple (cad.or.). Very much worn and broken.
Background-Cad-Orange; Designs in red-golden brown,
ochre and black. Over all—was spattered black paint. Painting
dated May 1931 [sic] [MLB was in Berlin in May 1933, not 1931].
h. 6-1/8", rim diam. 7-1/8", base diam. 6-3/4".
Figure M-1. Berlin Museum Collection. Finca Pompeya, Antigua, Guatemala. Painting dated March, 1933. h. 7-7/8", rim diam. 6". No. IV Ca 29528. #165146. Painting of this vessel by W. v.d. Steinen, published in folio as Plate XLI.
Figure M-2. Extension of vessel in Figure M-1. Painting of this vessel by W. v.d. Steinen published in folio as Plate XLII.

University of Pennsylvania Museum Photographic Archives #165147.
Figure M-3. Berlin Museum Collection. From Chamá. Collector: Dieseldorff. h. 6-7/8", rim diam. 4-1/2", neck h. including black line 3-1/8", body diam. 5-3/4", base diam. 3-1/2".

University of Pennsylvania Museum Photographic Archives. #165148.
Figure M-4. Berlin Museum Collection. Guatemala. Painting dated March 23, 1933. h. 5-3/4", rim diam. 7", base diam. 6-5/8". Extension made in ink half size. No. IV Ca 5271.
Figure M-5. Berlin Museum Collection. Ink. Extension of vessel in Figure M-4. MLB: Red paint originally on background and surface of figures. No trace of paint on glyphs. Grey body. No. IV CA 5271.
Figure M-6. Berlin Museum Collection. Chamá. Painting dated March 28, 1933. h. 6-3/4", rim diam. 5-1/8", mid diam. 6-3/4", base diam. 4-3/4". No. IV Ca21132.

University of Pennsylvania Museum Photographic Archives #165151.
Figure M-7. Berlin Museum Collection. Teotihuacan. Painting dated March 31, 1933. h. 7-3/4", rim diam. 3-1/2", body diam. 6". No. IV Ca 4390.
Figure M-8. Berlin Museum Collection. Guatemala. MLB: Same glyph-low relief on opposite side of lid. Painting dated April 5, 1933. Total h. 8", base 4-3/4", rim diam. 6-3/16", No. IV Ca 3165 - lid; 21627 - base.

University of Pennsylvania Museum Photographic Archives #165154.

University of Pennsylvania Museum Photographic Archives #165156.
Figure M-13. Berlin Museum Collection. Honduras. Painting dated May 15, 1933. No. IV Ca 22340. h. 7-1/8", rim diam. 5-1/2".

University of Pennsylvania Museum Photographic Archives #165158.
Figure N-1. Private collection of Madame J. de Minondo, Biarritz, France. MLB: Purchased in Copan. Painting dated May 24, 1933. h. 6-1/4", rim diam. 5-1/2", base diam. 4-5/8".
Figure N-2. Private Collection of Mr. Frans D. Bang, Toldinspector, Aarhus, Denmark. From Honduras. Painting dated June 25, 1934. h. 7-1/2", rim diam. .5-1/2", base diam. 5-3/16".
University of Pennsylvania Museum Photographic Archives #165194.
Figure N-3. Collection of Mr. Frans Bang, Aarhus, Denmark. From Honduras. Painting dated June 27, 1934. h. 3-1/4", rim diam. 6-3/4". University of Pennsylvania Museum Photographic Archives #165195.
Figure N-4. Private Collection of Mr. Otto Langmann, Averhoffstrasse 10, Hamburg, Germany. MLB: Purchased by him in 1931. From Chiquimula, Guatemala. Painting dated July 1934. h. 11-3/4", rim diam. 5-7/8", base diam. 5-3/4".

The restoration of the upper right side of the vase was called for from the original on the reverse side. During restoration, even the original lines were touched, making it difficult to differentiate between the old and the new. All restoration has been omitted, as far as was possible. The vertical rows of glyphs on each side of the figures have been retained—those around the top—restored.
Figure O-1. Trocadero Museum Collection, Paris. Painting dated June 2, 1933. h. 7-3/8", rim diam. 4-3/4", base diam. 4-1/4". No. 31-49-1.

University of Pennsylvania Museum Photographic Archives #165081.
Figure O-2. Trocadero Museum Collection, Paris. Extension of vessel in Figure O-1. Painting dated June, 1933. No.39-49-1.

University of Pennsylvania Museum Photographic Archives. #165082.
Figure O-3. Trocadero Museum Collection, Paris. Tikul, Mission Chamay. MLB: *The figure is duplicated on reverse.* Painting dated June 8, 1933. h. 6-1/2", rim diam. 5-7/16", base diam. 5". No. 8039 M.E.
Figure P-1. Hamburg Museum. Ink. Inside design. MLB: Two repeats. Key:///=red. Painting dated 1934.

University of Pennsylvania Museum Photographic Archives #165087.
Figure P-3. Hamburg Museum. Guatemala. Painting dated July, 1934. h. 3-1/8", rim diam. 12-3/8", base diam. 4".
Figure P-4. Hamburg Museum. Honduras. Two vessels. Painting dated July 4, 1934. Top: MLB: *Three round feet. Three repeats of the two figures. 22 glyphs. h. 4-1/8", rim diam. 6-1/8", base diam. 5-3/4".*
Bottom: MLB: *Three repeats of the two designs. h. 4", rim diam. 7-1/8", Base diam. 5-1/4".*

University of Pennsylvania Museum Photographic Archives #165090.
Figure P-5. Hamburg Museum. Painting dated July, 1934. h. 8-1/8", rim diam. 5-3/4", base diam. 5-7/8".
University of Pennsylvania Museum Photographic Archives #165091.
Figure Q-1. Ghent Museum. MLB: Three lidded vessels. These pots were excavated in Chi-Chen, south of Cobán, Alta Verapaz, Guatemala, C.A. in 1894. By M. George Leger, then Belgian Consul to Cobán. Top: A- Front View; B-Side View. Glyph panel on reverse shown in ink on left; 14 glyphs on bottom rim of lid shown in ink on right. Complete original pot. Scale: slightly larger. Painting dated July 19, 1934. overall h. 5-1/2", cup h. 3-3/16", cup rim diam. 2-1/8". Bottom left: h. 6-1/4", cup h. 2-11/16", rim diam. 2-5/16". Scale: 1/1. Bottom right: h. 5", cup h. 2-3/16", rim diam. 2-1/4". Scale: 1/1.
Figure Q-2. Ghent Museum. MLB: Two lidded vessels. These pots were excavated in Chi-Chen, south of Cobán, Alta Verapaz, Guatemala, C.A. in 1894. By M. George Leger, then Belgian Consul to Cobán. Painting dated July 23, 1934. Left: h. 5-1/2", cup h. 2-1/4", base diam. 1-15/16". Right: h. 5-1/2", cup h. 2-1/4", base diam. 2". Extreme right: Detail of beads tied in back.
Figure Q-3. University of Ghent Museum, Belgium, and Langmann Collection, Hamburg. Details of Four vessels. Painting dated 1934.

Top: Langmann Collection, Hamburg, Germany. MLB: Light, friable orange ware. Relief with incised lines.

Center Left: MLB: Rich orange. Hard baked clay and polished. Lines incised. h. 2-5/8", rim diam. 3".

Center Right: Same size and quality of ware as vessel on left. h. 2-5/8", rim diam. 3".

Bottom: MLB: Same size, ware and surface as Center vessels. Design rudely drawn, incised and filled with white.
Figure R-1 - British Museum. Painting dated July 1934. h. 4-1/4", rim diam. 5-3/4".
University of Pennsylvania Museum Photographic Archives #165163.
Figure R-2. British Museum. Alta Verapaz. Fenton Collection, 1930. MLB: The white paint on the faces and design of the two principal seated figures, important dignitaries no doubt, has scaled off. Painting dated August 23, 1934. University of Pennsylvania Museum Photographic Archives #165164.
Figure R-3. British Museum - Ink extension of vessel in R-2. MLB: White is all scaled off on central figures. Key: White=white, Yellow=stipple, Orange=dark stipple, Black-black.

University of Pennsylvania Museum Photographic Archives #165165.
Figure S-1. MLB working on the Luna vessel, in the offices of Oliver Ricketson, Carnegie Institution of Washington, in Guatemala City. 1931. University of Pennsylvania Museum Photographic Archives, MLB family photographs.
Figure S-3. Restoration Drawing of Piedras Negras Lintel 3 by M. Louise Baker.
Figure S-4. M. Louise Baker in 1959, with the model of Piedras Negras Stela 12, which she had created more than 25 years earlier.