

Drawing 18 was shot in 2 sequences.

The settings for the bottom series were:

Inclination: -1 degrees
Distance: 80"

File	Filter	Gain	Flash (1/x)
d18__00	2	14	1
d18__01	4	2	1
d18__02	5	8	2
d18__03	6	8	2
d18__04	7	6	2
d18__05	8	4	2
d18__06	9	4	2
d18__07	10	4	2
d18__08	11	4	2
d18__09	12	0	2
d18__10	13	8	2
d18__11	14	2	1

The settings for the top series were:

Inclination: + 2.5 degrees
Distance: 80"

File	Filter	Gain	Flash (1/x)
d18__12	2	14	1
d18__13	4	10	2
d18__14	5	6	2
d18__15	6	6	2
d18__16	7	6	2
d18__17	8	6	2
d18__18	9	4	2
d18__19	10	4	2
d18__20	11	4	2
d18__21	12	0	2
d18__22	13	10	2
d18__23	14	2	1



KODAK Gray Scale



KODAK GRAY SCALE





100MM Gray Scale









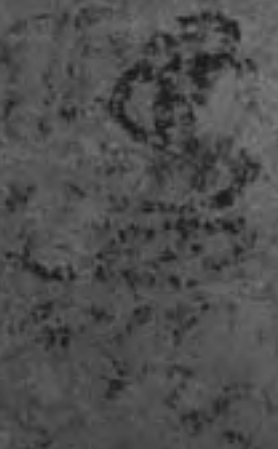
















KODAK Gray Scale

C







D50 Illuminant, 2 Degree Observer, sRGB Color Space

A 1 2 3 4 5 6 7 8 9 10 11 12





KODAK Gray Scale







