

Drawing 24 was shot in 2 sequences.

The settings for the top series were:

Inclination: -10 degrees
Distance: unmeasured

File	Filter	Gain	Flash (1/x)
d24__00	2	20	1
d24__01	4	?	1
d24__02	4	10	2
d24__03	5	12	2
d24__04	6	14	2
d24__05	7	14	2
d24__06	8	2	2
d24__07	9	10	2
d24__08	10	10	2
d24__09	11	12	2
d24__10	12	?	2
d24__11	12	6	2
d24__12	13	14	2
d24__13	14	12	1

The settings for the bottom series were:

Inclination: + 1.5 degrees
Distance: unmeasured

File	Filter	Gain	Flash (1/x)
d24__14	2	20	1
d24a__00	4	12	1
d24a__01	5	12	2
d24a__02	6	16	2
d24a__03	7	14	2
d24a__04	8	12	2
d24a__05	9	12	2
d24a__06	10	12	2
d24a__07	11	12	2
d24a__08	12	8	2
d24a__09	13	16	2
d24a__10	14	12	1





















































