

Drawing 28 was shot in 4 sequences. The tripod head was raised to full extent for the top, lowered for the next, and the head tipped for the last two.

The settings for the top series were:

Inclination: 0 degrees
Distance: 100"

File	Filter	Gain	Flash (1/x)
d28a__00	2	18	1
d28a__01	6	14	2
d28a__02	7	14	2
d28a__03	9	12	2
d28a__04	10	12	2
d28a__05	13	6	1

The settings for the top-middle series were:

Inclination: - a small angle
Distance: unmeasured

File	Filter	Gain	Flash (1/x)
d28b__00	2	20	1
d28b__01	6	14	2
d28b__02	7	12	2
d28b__03	9	10	2
d28b__04	10	12	2
d28b__05	13	6	1

The settings for the bottom-middle series were:

Inclination: - 11 degrees
Distance: unmeasured

File	Filter	Gain	Flash (1/x)
d28c__00	6	16	2
d28c__01	10	12	2
d28c__02	13	6	1

The settings for the bottom series were:

Inclination: unmeasured
Distance: unmeasured

File	Filter	Gain	Flash (1/x)
d28d__00	6	?	2
d28d__01	10	12	2
d28d__02	13	6	1







KODAK Gray Scale

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