

Drawing 29 was shot in 5 sequences (Top, Top-Middle, Middle, Bottom-Middle, Bottom.) The top three sequences were shot twice because the original sequences were thought to be too light. The sequences with the 2a, 2b, and 2c are the one that should be darker.

The settings for the first top series were:

Inclination: + 8 degrees
Distance: 85"

| File | Filter | Gain | Flash (1/x) |
|----------|--------|------|-------------|
| d29a__00 | 6 | 14 | 2 |
| d29a__01 | 10 | 12 | 2 |
| d29a__02 | 13 | 14 | 2 |

The settings for the second top series were:

Inclination: + 8 degrees
Distance: 85"

| File | Filter | Gain | Flash (1/x) |
|----------|--------|------|-------------|
| d29-2a00 | 6 | 12 | 2 |
| d29-2a01 | 10 | 10 | 2 |
| d29-2a02 | 13 | 2 | 1 |

The settings for the first top-middle series were:

Inclination: unmeasured
Distance: unmeasured

| File | Filter | Gain | Flash (1/x) |
|----------|--------|------|-------------|
| d29b__00 | 2 | 22 | 1 |
| d29b__01 | 6 | 18 | 2 |
| d29b__02 | 7 | 14 | 2 |
| d29b__03 | 9 | 12 | 2 |
| d29b__04 | 10 | 12 | 2 |
| d29b__05 | 13 | 6 | 1 |

The settings for the second top-middle series were:

Inclination: unmeasured
Distance: unmeasured

| File | Filter | Gain | Flash (1/x) |
|----------|--------|------|-------------|
| d29-2b00 | 2 | 22 | 1 |
| d29-2b01 | 6 | 18 | 2 |
| d29-2b02 | 7 | 8 | 2 |
| d29-2b03 | 9 | 8 | 2 |
| d29-2b04 | 10 | 8 | 2 |
| d29-2b05 | 13 | 6 | 1 |

The settings for the first middle series were:

Inclination: - 2.5 degrees (Post Down)
Distance: unmeasured

| File | Filter | Gain | Flash (1/x) |
|----------|--------|------|-------------|
| d29c__00 | 2 | 20 | 1 |
| d29c__01 | 6 | 16 | 2 |
| d29c__02 | 7 | 14 | 2 |
| d29c__03 | 9 | 10 | 2 |
| d29c__04 | 10 | 10 | 2 |
| d29c__05 | 13 | 8 | 1 |

The settings for the second middle series were:

Inclination: - 2.5 degrees (Post Down)
Distance: unmeasured

| File | Filter | Gain | Flash (1/x) |
|----------|--------|------|-------------|
| d29-2c00 | 2 | 20 | 1 |
| d29-2c01 | 6 | 8 | 2 |
| d29-2c02 | 7 | 8 | 2 |
| d29-2c03 | 9 | 6 | 2 |
| d29-2c04 | 10 | 6 | 2 |
| d29-2c05 | 13 | 0 | 1 |

The settings for the bottom-middle series were:

Inclination: - 10.5 degrees
Distance: unmeasured

| File | Filter | Gain | Flash (1/x) |
|----------|--------|------|-------------|
| d29d__00 | 2 | 20 | 1 |
| d29d__01 | 6 | 14 | 2 |
| d29d__02 | 7 | 12 | 2 |
| d29d__03 | 9 | 10 | 2 |
| d29d__04 | 10 | 10 | 2 |
| d29d__05 | 13 | 6 | 1 |

The settings for the bottom series were:

Inclination: unmeasured
Distance: unmeasured

| File | Filter | Gain | Flash (1/x) |
|----------|--------|------|-------------|
| d29e__00 | 6 | 12 | 2 |
| d29e__01 | 10 | 10 | 2 |
| d29e__02 | 13 | 12 | 1 |





































KODAK Gray Scale
A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19







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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100





















1980
1981
1982
1983
1984



1880

1881

1882

1883

1884