Drawing 34 was shot in 1 sequence.

The settings for the series were:

Inclination: 0 degrees
Distance: 89"

File	Filter	Gain	Flash (1/x)
d3400	2	16	1
d3401	6	10	2
d3402	7	8	2
d3403	9	8	2
d3404	10	8	2
d3405	13	?	?











