

Drawing 36 was shot in 2 sequence, top and bottom.

The settings for the top series were:

Inclination: +55 degrees
Distance: 90"

File	Filter	Gain	Flash (1/x)
d36a__00	2	16	1
d36a__01	6	8	2
d36a__02	7	6	2
d36a__03	9	4	2
d36a__04	10	4	2
d36a__05	13	2	1

The settings for the bottom series were:

Inclination: - 2 degrees
Distance: 90"

File	Filter	Gain	Flash (1/x)
d36b__00	2	16	1
d36b__01	6	8	2
d36b__02	7	6	2
d36b__03	9	4	2
d36b__04	10	4	2
d36b__05	13	0	1























