

Drawing 37 was shot in 10 sequences. Series a (top) and b (bottom) are part of the same glyph block at the very top of the drawing. Series c is a complete glyph block located down and left from the one represented in a and b. To the far right of drawing 36 is another group of glyph blocks. The block furthest right is represented in series d (bottom), e (top), and f(middle). The next block to the left is represented in series g (top) and h (bottom.) The next block to the left is represented in series i (top) and j (bottom.) It will be necessary to look at a picture of the complete drawing to decipher this.

The settings for series a were:

Inclination: + 20 degrees (parallel to the wall)
 Distance: 84.5"

File	Filter	Gain	Flash (1/x)
d37a__00	2	16	1
d37a__01	6	8	2
d37a__02	7	8	2
d37a__03	9	6	2
d37a__04	10	6	2
d37a__05	13	0	1

The settings for series b were:

Inclination: unmeasured
 Distance: 84.5"

File	Filter	Gain	Flash (1/x)
d37b__00	2	14	1
d37b__01	6	8	2
d37b__02	7	8	2
d37b__03	9	6	2
d37b__04	10	6	2
d37b__05	13	0	1

The settings for series c were:

Inclination: -9.5 degrees
Distance: 79"

File	Filter	Gain	Flash (1/x)
d37c__00	2	16	1
d37c__01	6	8	2
d37c__02	7	8	2
d37c__03	9	6	2
d37c__04	10	6	2
d37c__05	13	0	1

The settings for series d were:

Inclination: -14 degrees
Distance: 91"

File	Filter	Gain	Flash (1/x)
d37d__00	2	18	1
d37d__01	6	12	2
d37d__02	7	10	2
d37d__03	9	8	2
d37d__04	10	8	2
d37d__05	13	4	1

The settings for series e were:

Inclination: unmeasured
Distance: unmeasured

File	Filter	Gain	Flash (1/x)
d37e__00	2	18	1
d37e__01	6	12	2
d37e__02	7	10	2
d37e__03	9	10	2
d37e__04	10	8	2
d37e__05	13	4	1

The settings for series f were:

Inclination: unmeasured
Distance: unmeasured

File	Filter	Gain	Flash (1/x)
d37f__00	2	18	1
d37f__01	6	10	2
d37f__02	7	10	2
d37f__03	9	8	2
d37f__04	10	8	2
d37f__05	13	4	1

The settings for series g were:

Inclination: unmeasured
Distance: unmeasured

File	Filter	Gain	Flash (1/x)
d37g__00	2	18	1
d37g__01	6	12	2
d37g__02	7	10	2
d37g__03	9	10	2
d37g__04	10	8	2
d37g__05	13	6	1

The settings for series h were:

Inclination: unmeasured
Distance: unmeasured

File	Filter	Gain	Flash (1/x)
d37h__00	2	18	1
d37h__01	6	12	2
d37h__02	7	10	2
d37h__03	9	10	2
d37h__04	10	10	2
d37h__05	13	10	1

The settings for series i were:

Inclination: unmeasured
Distance: 80"

File	Filter	Gain	Flash (1/x)
d37i__00	2	16	1
d37i__01	6	10	2
d37i__02	7	8	2
d37i__03	9	6	2
d37i__04	10	8	2
d37i__05	13	0	1

The settings for series j were:

Inclination: unmeasured
Distance: 80"

File	Filter	Gain	Flash (1/x)
d37j__00	2	16	1
d37j__01	6	8	2
d37j__02	7	6	2
d37j__03	9	4	2
d37j__04	10	6	2
d37j__05	13	0	1



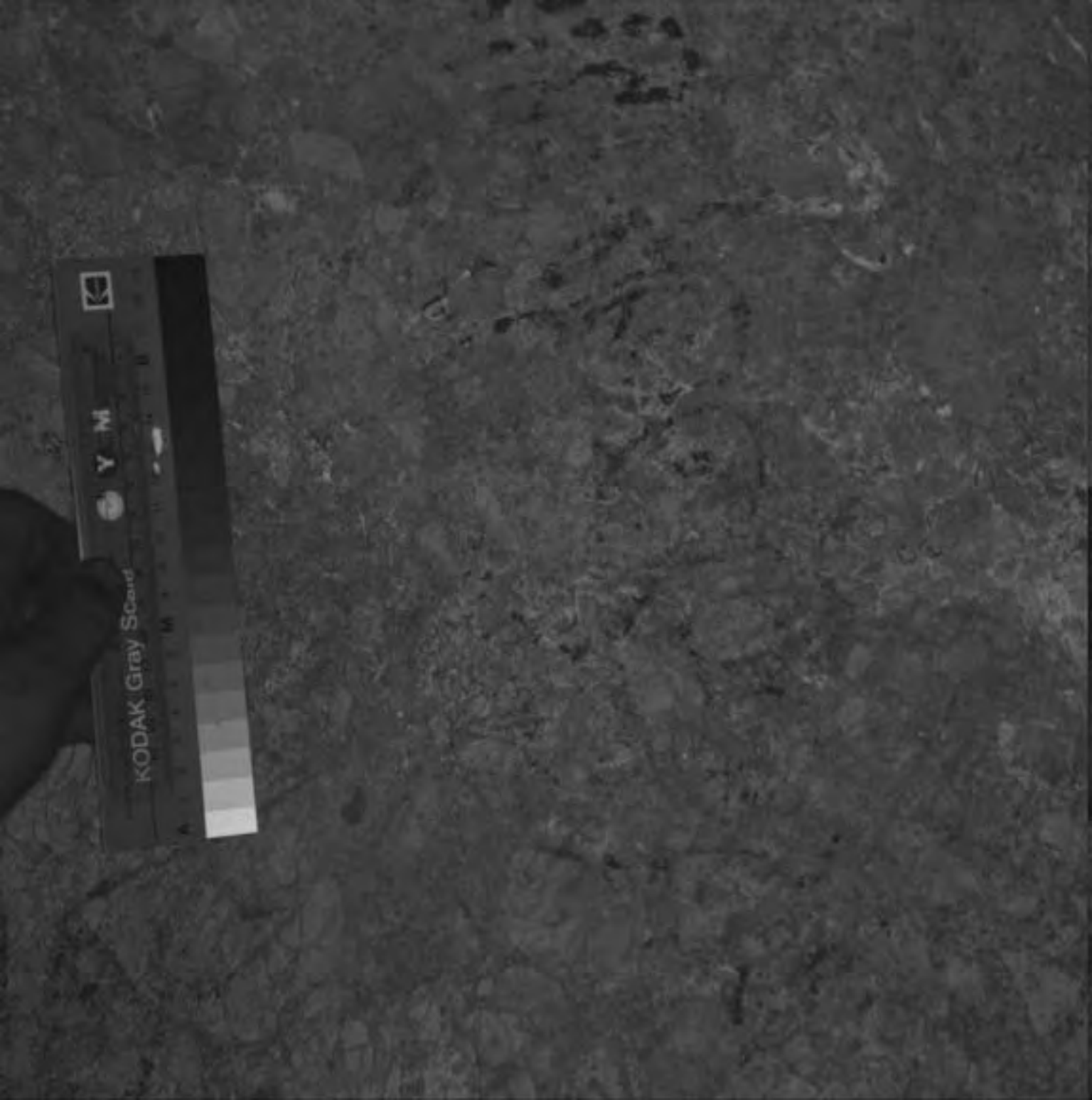










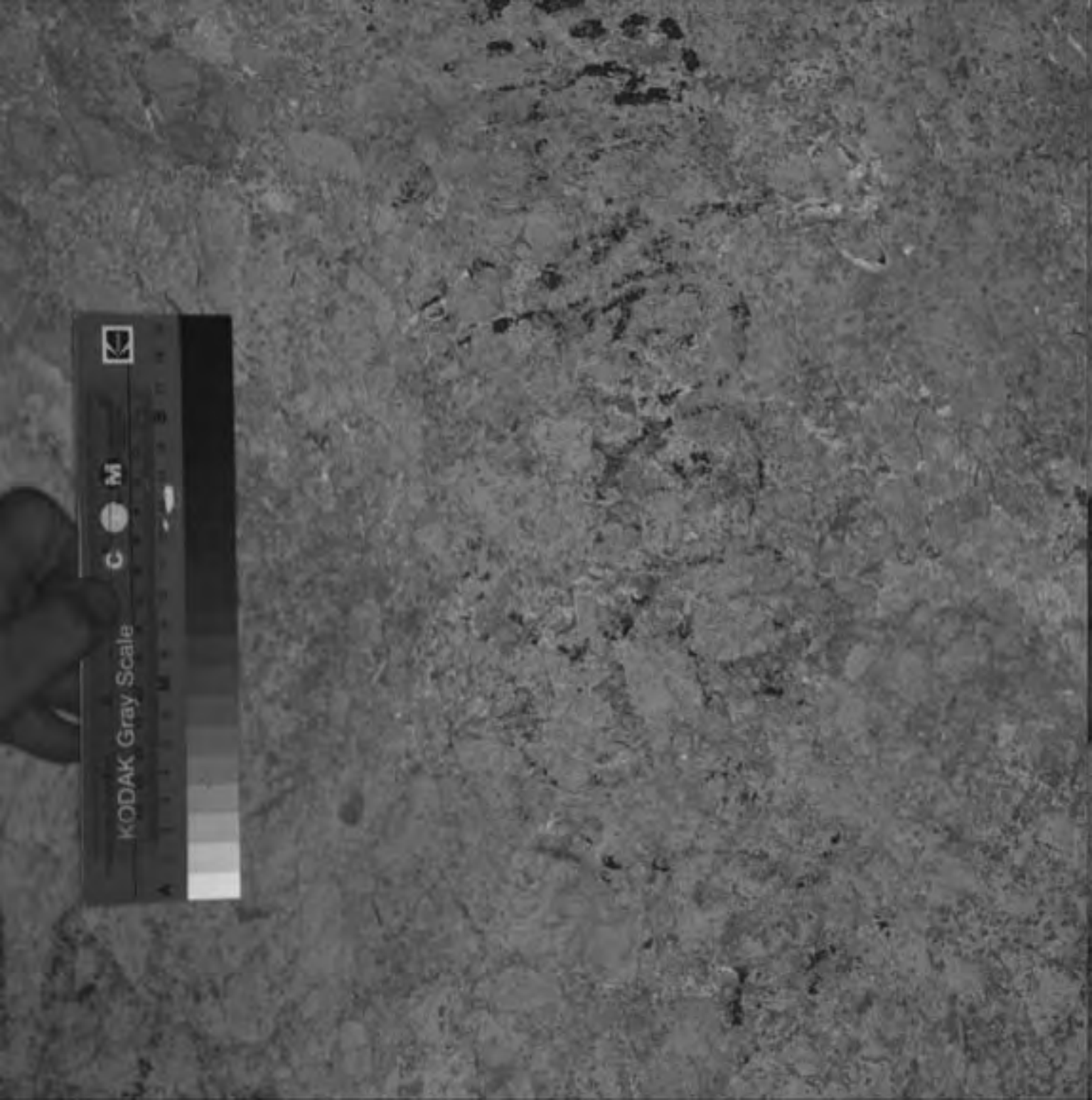


Y M

KODAK Gray Scale

M





C M

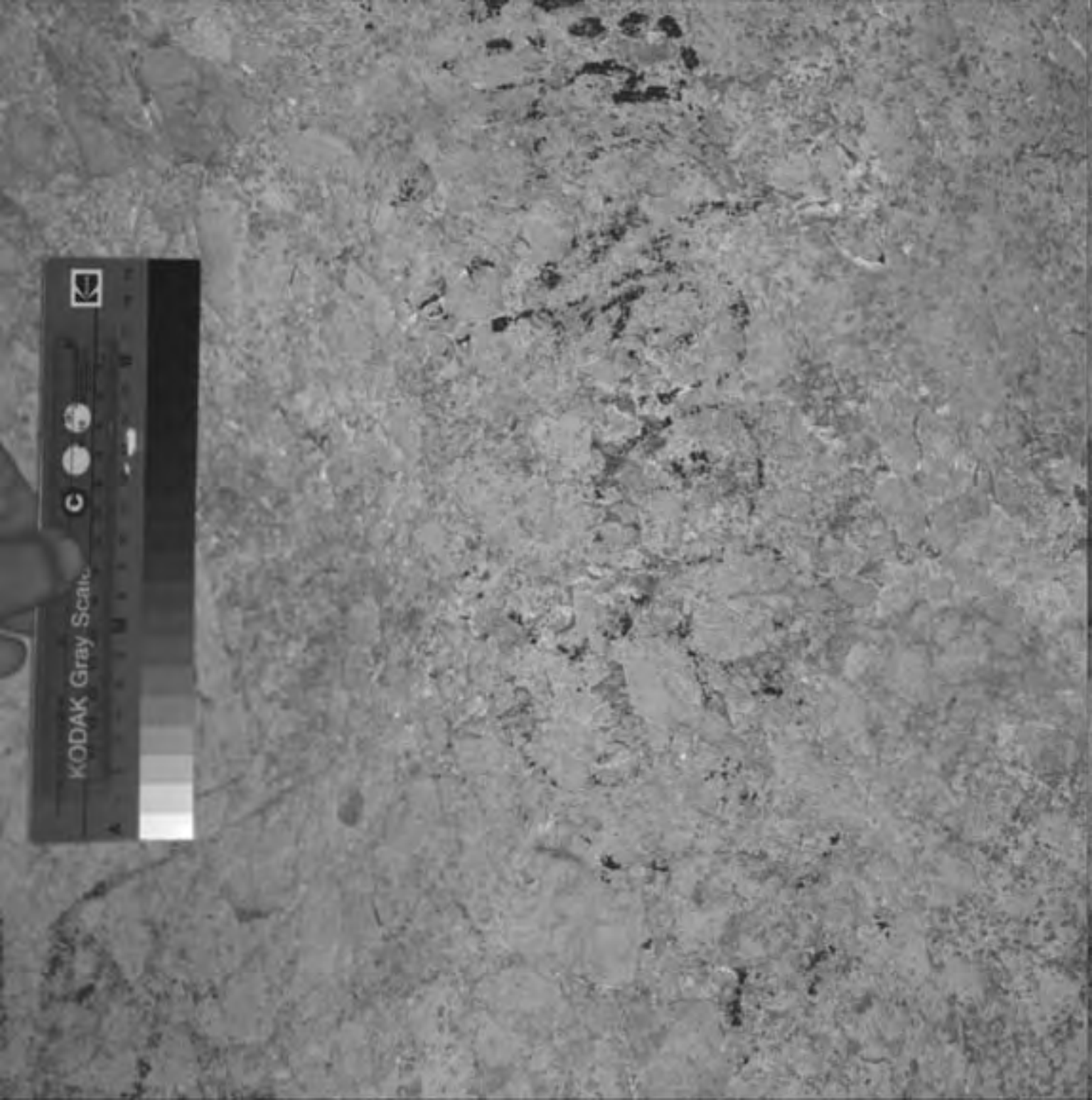
KODAK Gray Scale

1 2 3 4 5
0 1 2 3 4 5



KODAK Gray Scale

C

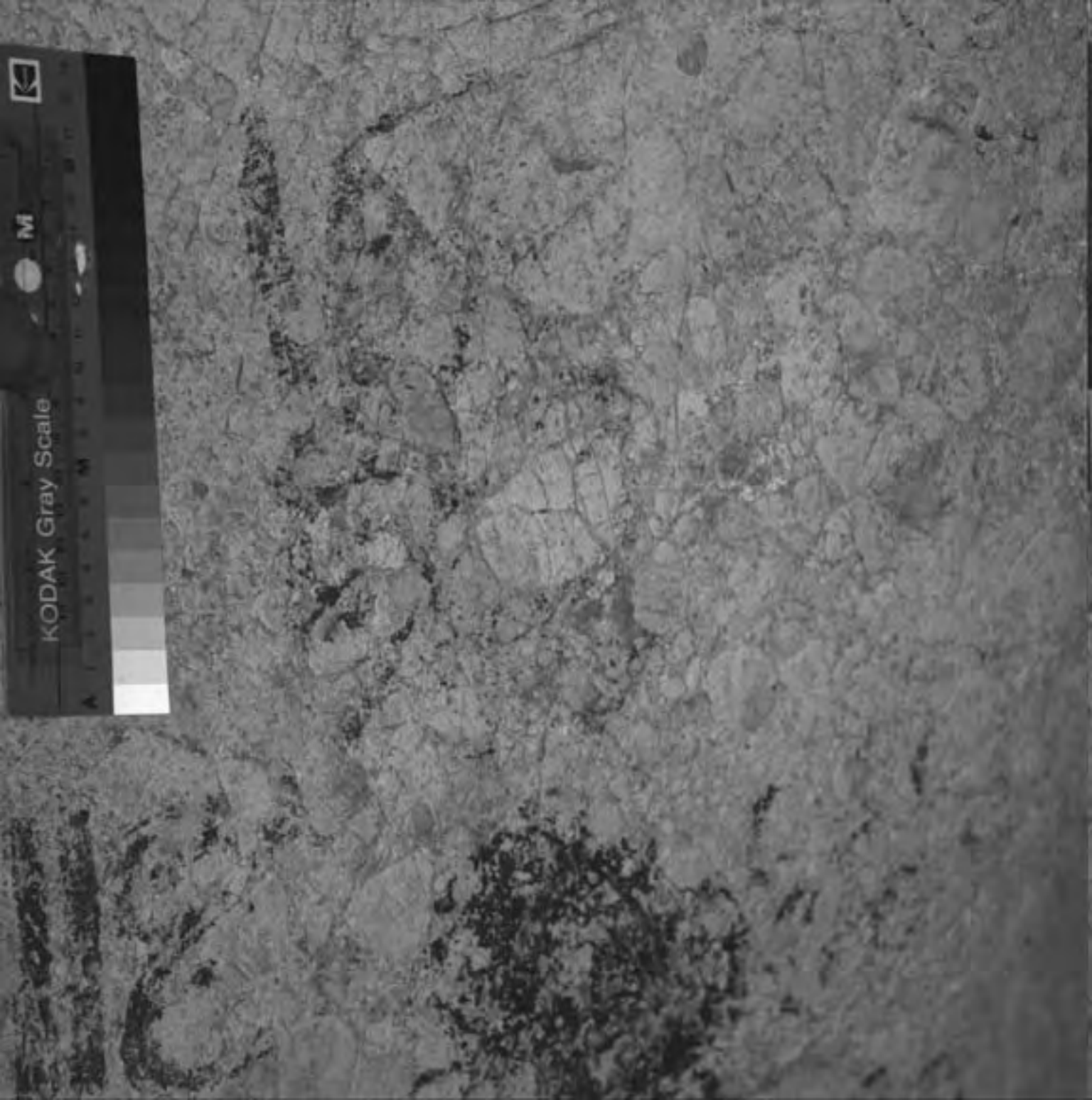


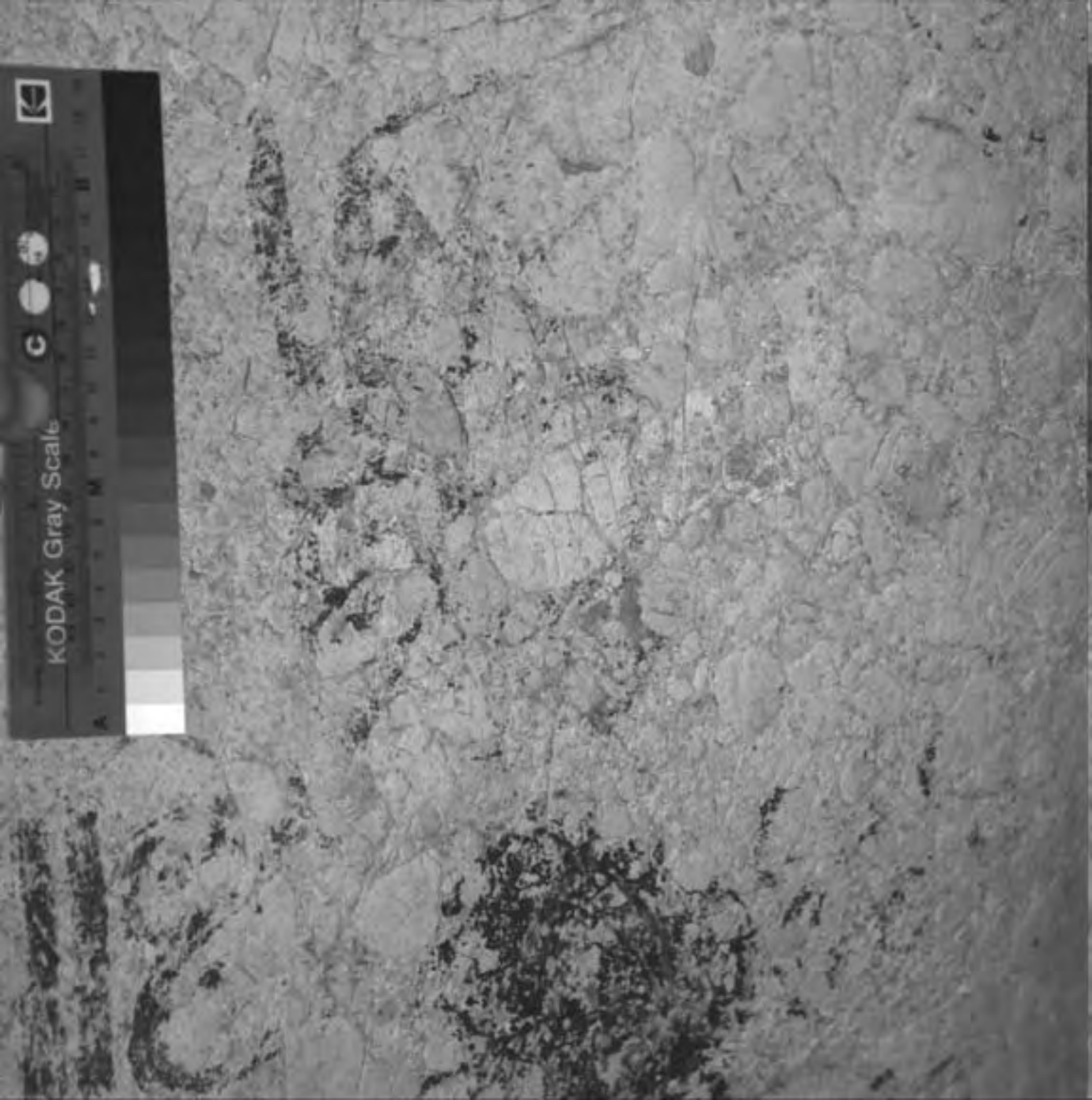












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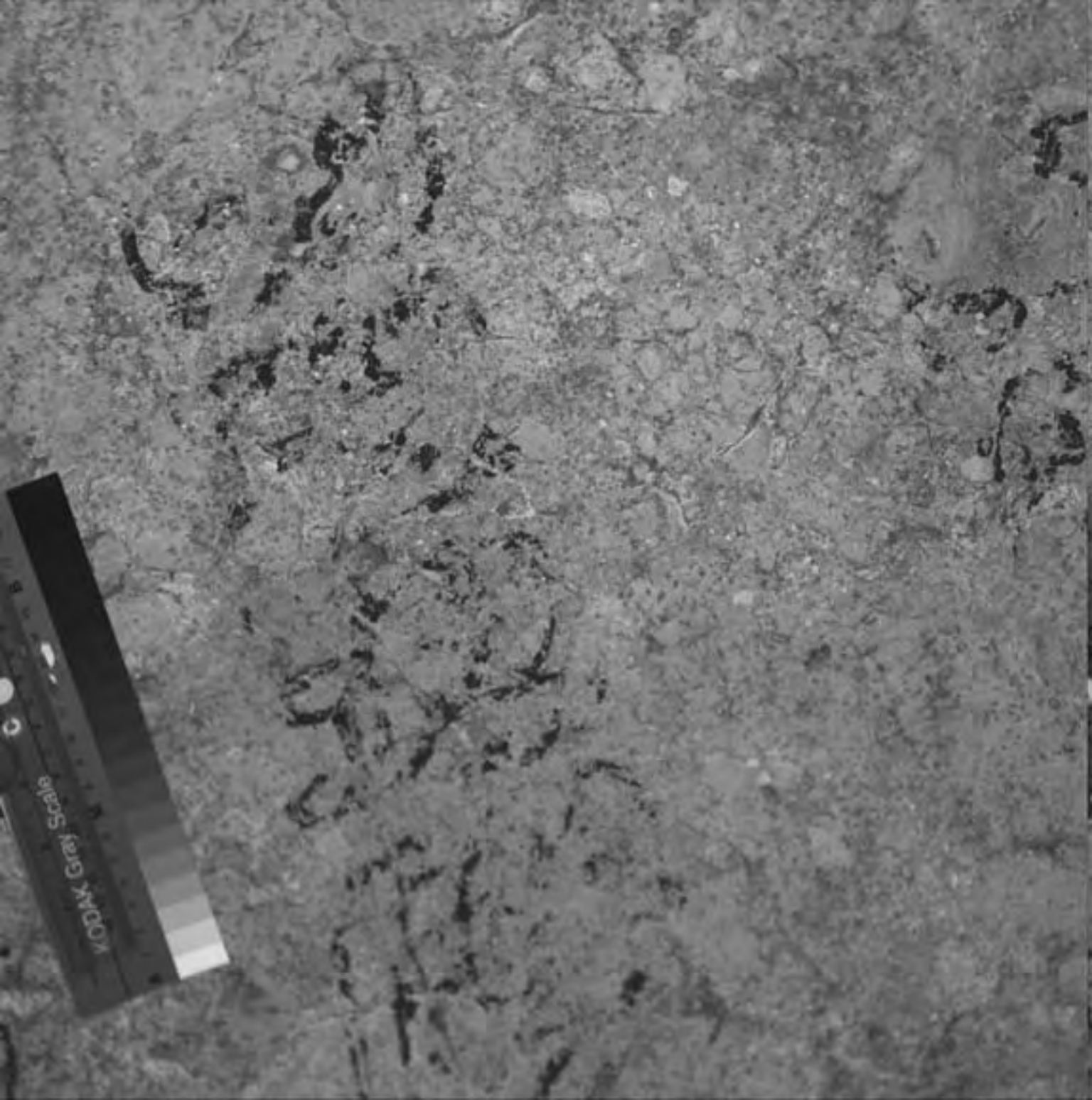






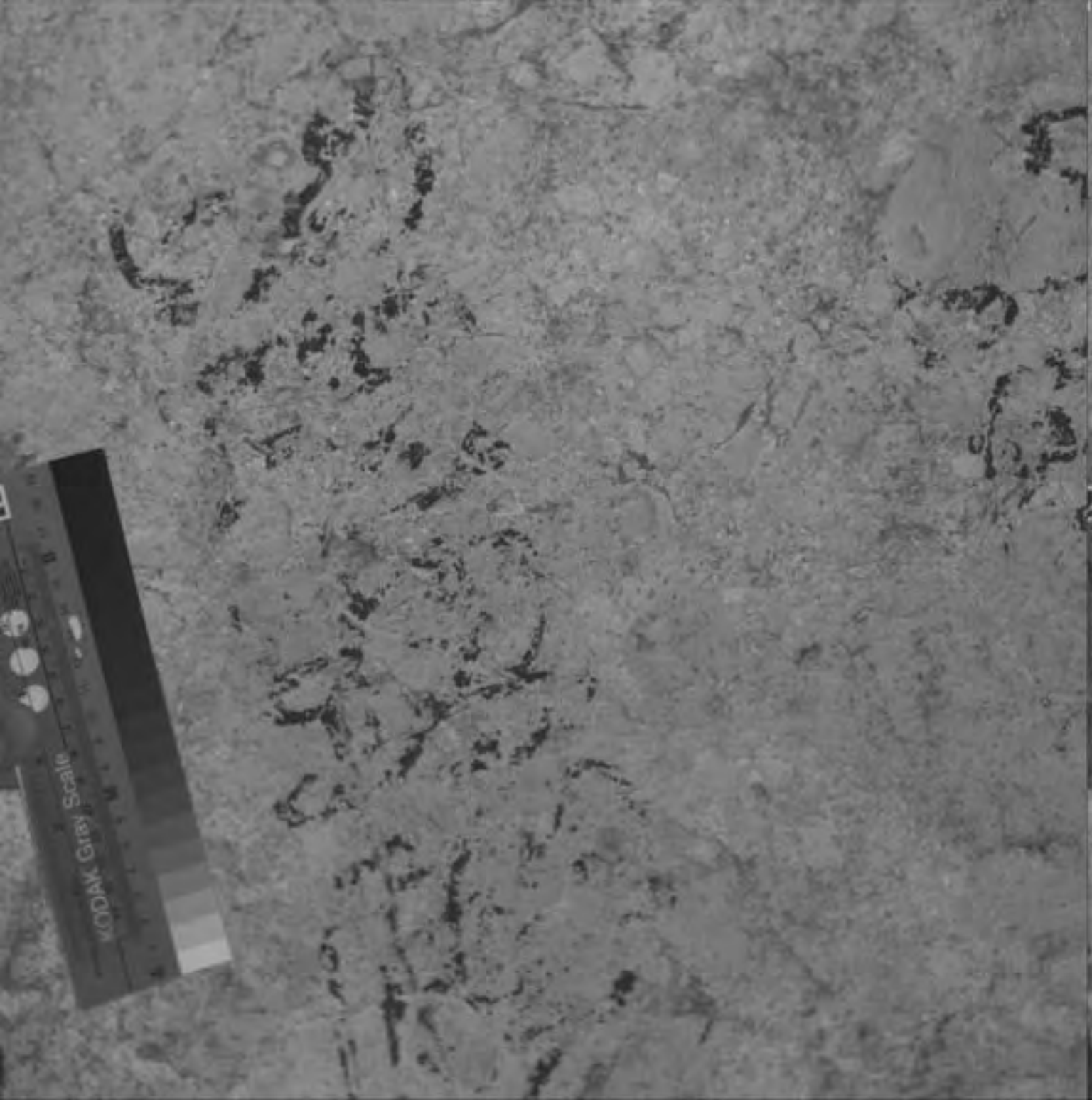








KODAK Gray Scale





100% Gray Scale

A grayscale photograph of a highly textured surface, possibly a rock face or a piece of weathered material. The texture is characterized by numerous small, dark, irregular spots and larger, more prominent dark patches scattered across a lighter gray background. The overall appearance is rough and uneven. In the bottom-left corner, a portion of a ruler is visible, showing a scale from 0 to 100% with the text "100% Gray Scale" printed vertically along its edge. The ruler is dark, and the scale markings are lighter.













KODAK Gray Scale

Y M



KODAK Gray Scale



Handwritten text in a cursive script, possibly a signature or a name, written in dark ink on a textured, light-colored surface. The text is arranged in two main vertical columns. The top column contains a name that appears to be "J. H. [unclear]", and the bottom column contains a name that appears to be "J. H. [unclear]". The ink is dark and the background is a light, textured surface, possibly paper or parchment.

KODAK Gray Scale



KODAK Gray Scale

A

M

11



KODAK Gray Scale



KODAK Gray Scale

A













