

Drawing 40 is shot in one piece.

The sequence is as follows:

Inclination and distance were not measured here, but the tripod was not moved between drawing 39 and drawing 40. The inclination was simply raised slightly to get drawing 40. Thus, from drawing 39 we have, approximately:

Inclination: + 2 degrees (+ a small angle)
Distance from wall: 109" (+ some small geometric factor from angle change)

File	Filter	Gain	Flash (1/x)
d40__00	2	20	1
d40__01	6	14	2
d40__02	7	10	2
d40__03	9	8	2
d40__04	10	10	2
d40__05	13	6	1











