

Drawing 44 was shot in 2 sequence, top and bottom.

The settings for the top series were:

Inclination: +19.5 degrees  
Distance: 84"

File	Filter	Gain	Flash (1/x)
d44a__00	2	18	1
d44a__01	6	8	2
d44a__02	7	8	2
d44a__03	9	6	2
d44a__04	10	6	2
d44a__05	13	0	1

The settings for the bottom series were:

Inclination: +15 degrees  
Distance: 84"

File	Filter	Gain	Flash (1/x)
d44b__00	2	18	1
d44b__01	6	18	2
d44b__02	7	6	2
d44b__03	9	6	2
d44b__04	10	6	2
d44b__05	13	0	1



KODAK GRAY ST...

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

KODAK Gray Scale



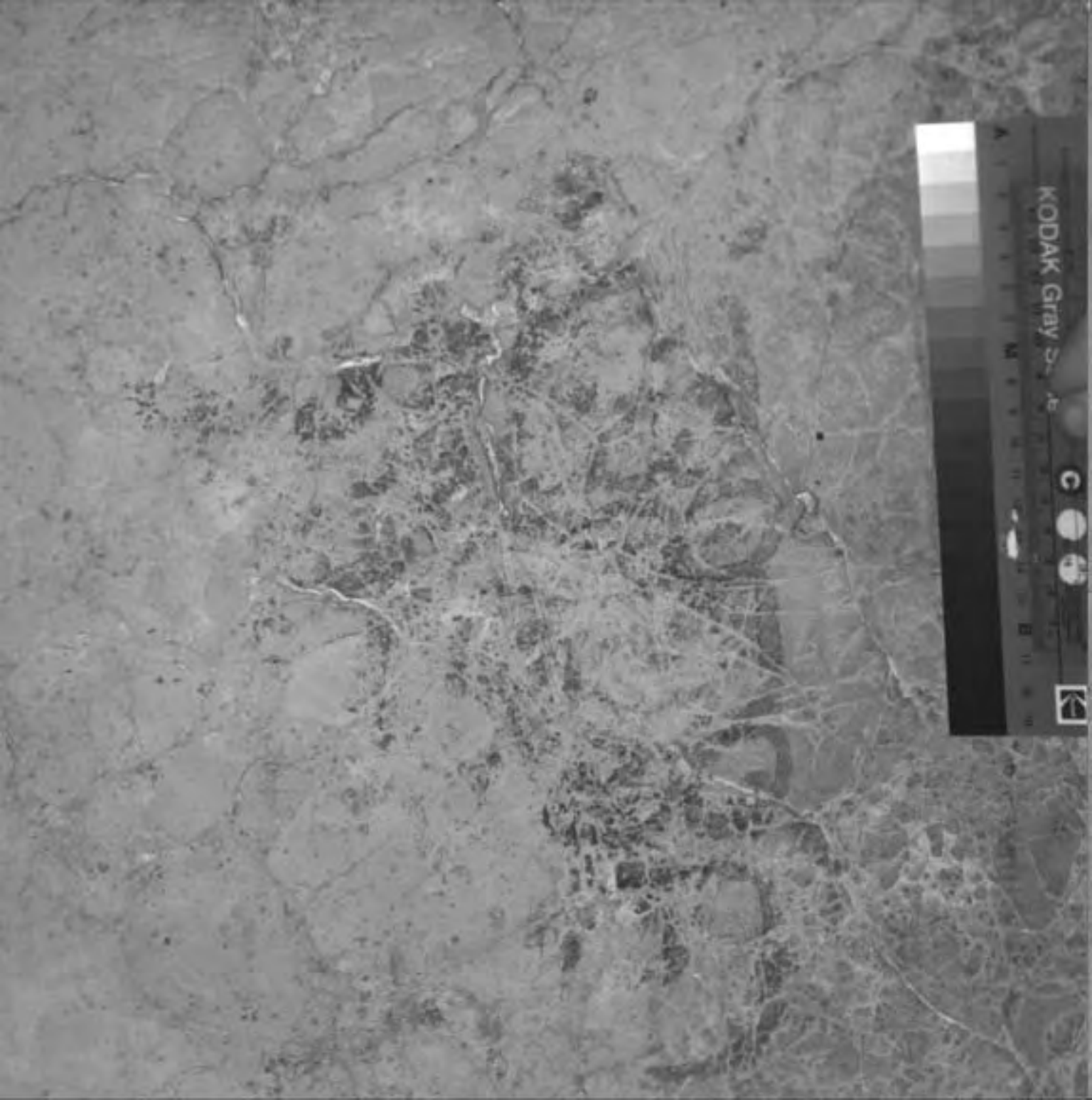
C



M



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



KODAK Gray Scale

A 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

M

11

12

13

14

15

16

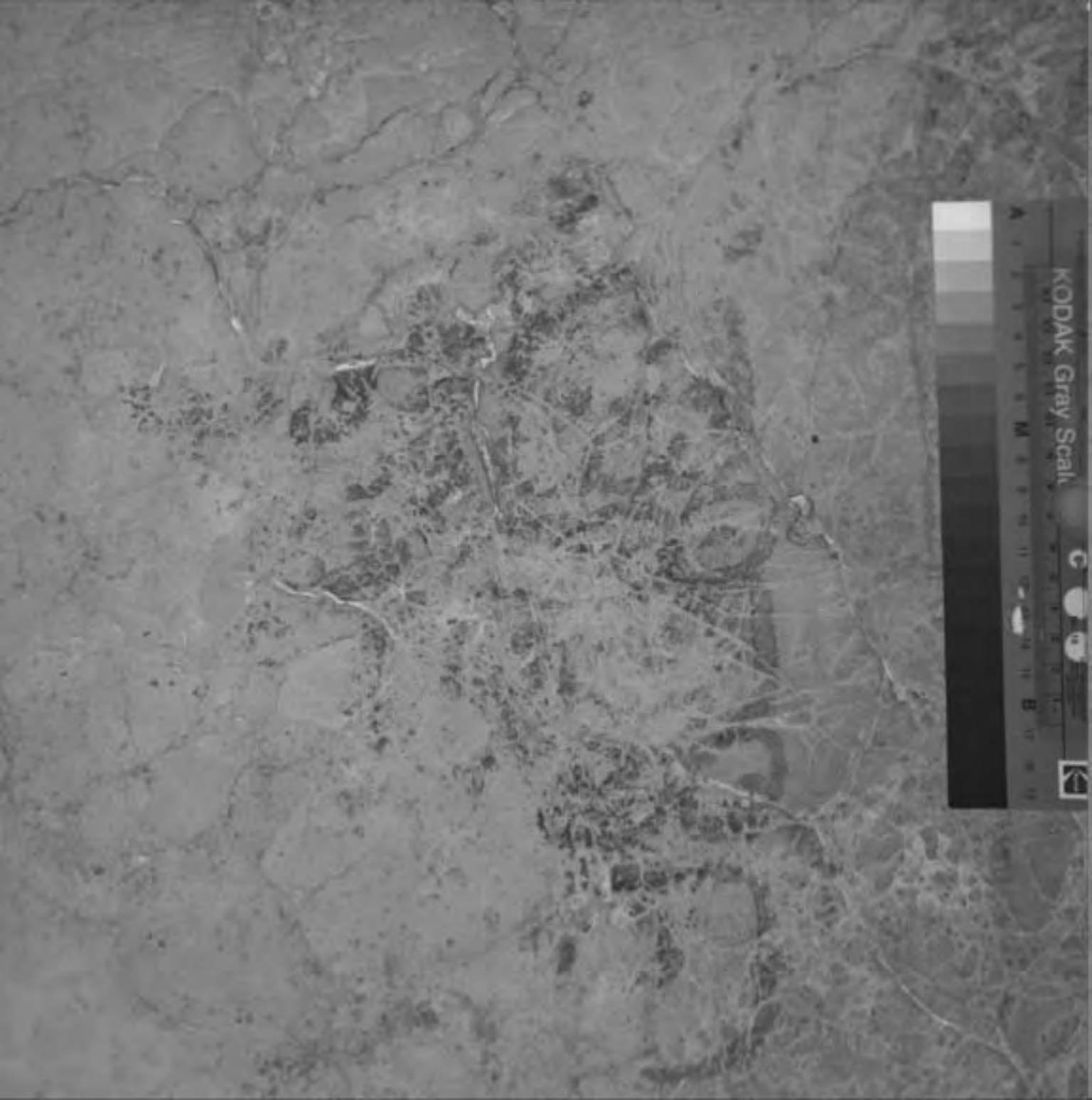
17

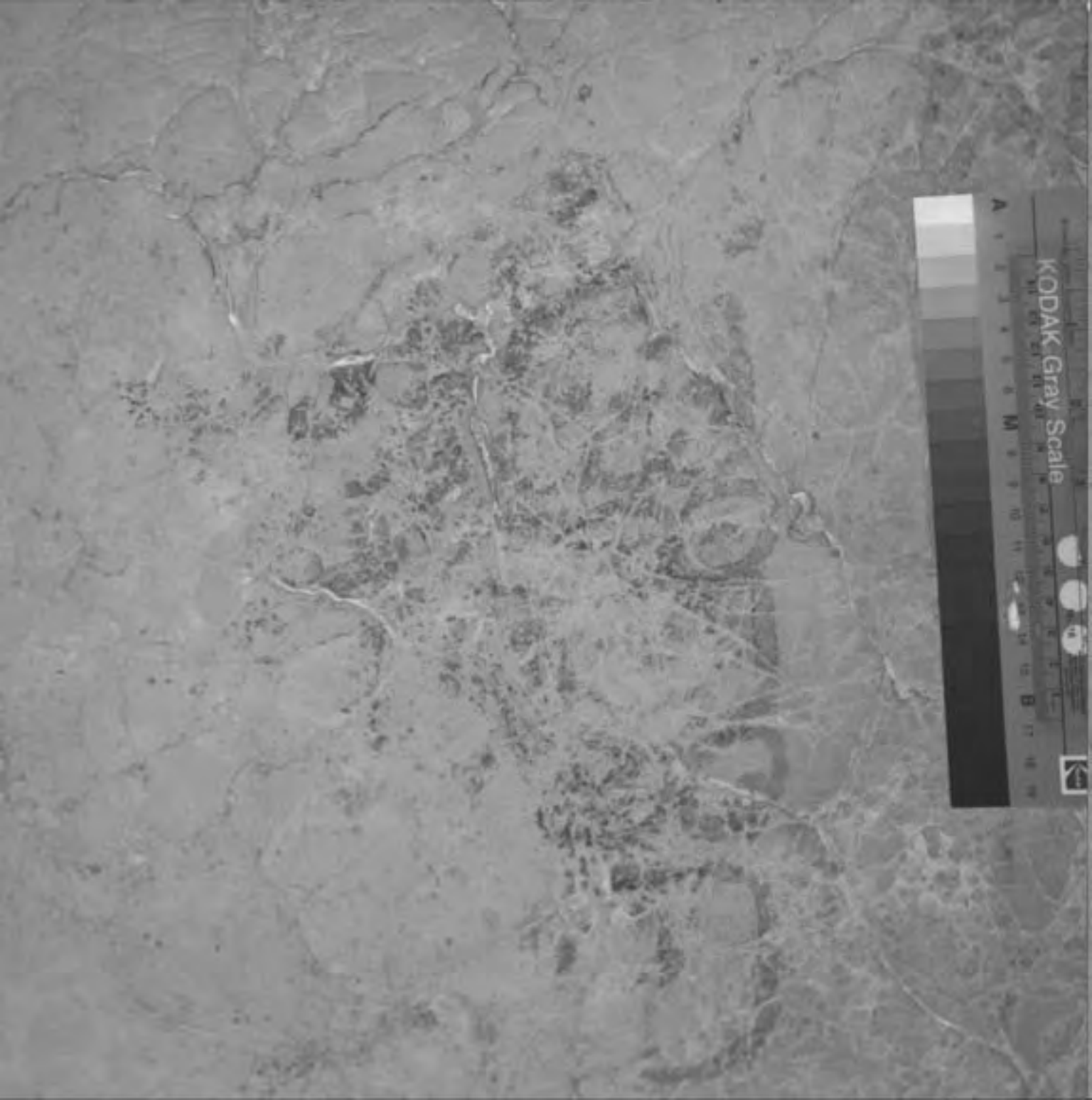
18

19

20











KODAK Gray Scale













