

Drawing 48 is shot in two pieces, top and bottom. Notice that the filter sequences are NOT in the same order.

The top sequence is as follows:

Inclination: + 1.5 degrees  
Distance from wall: unmeasured

| File     | Filter | Gain | Flash (1/x) |
|----------|--------|------|-------------|
| d48a__00 | 2      | 16   | 1           |
| d48a__01 | 6      | 10   | 2           |
| d48a__02 | 7      | 8    | 2           |
| d48a__03 | 9      | 8    | 2           |
| d48a__04 | 10     | 8    | 2           |
| d48a__05 | 4      | 6    | 1           |
| d48a__06 | 5      | 4    | 1           |
| d48a__07 | 13     | 4    | 1           |

The bottom sequence is as follows:

Inclination: - 6 degrees  
Distance from wall: unmeasured

| File     | Filter | Gain | Flash (1/x) |
|----------|--------|------|-------------|
| d48b__00 | 2      | 16   | 1           |
| d48b__01 | 6      | 12   | 2           |
| d48b__02 | 7      | 10   | 2           |
| d48b__03 | 9      | 8    | 2           |
| d48b__04 | 10     | 8    | 2           |
| d48b__05 | 13     | 2    | 1           |
| d48b__06 | 4      | 6    | 1           |
| d48b__07 | 5      | 4    | 1           |

Handwritten text in a cursive script, possibly a signature or a name, appearing as a faint impression on a textured surface.





KODAK Gray Scale



















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Y M







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A 1 2 3 4 5 6 7 8 9 10  
M 1 2 3 4 5 6 7 8 9 10















KODAK Gray Scale

A 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

G Y M



