

Drawing 49 is shot in three pieces: top, middle, and bottom. Notice that the second and third sequences are in the same numbering scheme (49b.)

The top sequence is as follows:

Inclination:	+ 5 degrees		
Distance from wall:	74"		
File	Filter	Gain	Flash (1/x)
d49a__00	2	18	1
d49a__01	6	12	2
d49a__02	7	10	2
d49a__03	9	6	2
d49a__04	10	8	2
d49a__05	13	10	1
d49a__06	4	16	1
d49a__07	5	6	1

The middle sequence is as follows:

Inclination:	- 1 degree		
Distance from wall:	74"		
File	Filter	Gain	Flash (1/x)
d49b__00	2	18	1
d49b__01	6	12	2
d49b__02	7	10	2
d49b__03	9	8	2
d49b__04	10	8	2
d49b__05	13	2	1
d49b__06	4	10	1
d49b__07	5	4	1

The bottom sequence is as follows:

Inclination: unmeasured
Distance from wall: 74"

File	Filter	Gain	Flash (1/x)
d49b__08	2	18	1
d49b__09	6	14	2
d49b__10	7	10	2
d49b__11	9	8	2
d49b__12	10	10	2
d49b__13	13	2	1
d49b__14	4	12	1
d49b__15	5	4	1



































KODAK Gray Scale



A 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19















