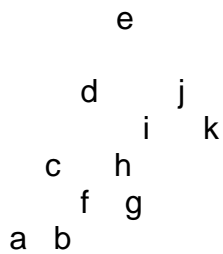


Drawing 5 was shot in 11 sequences.

Rather than try and describe how they overlap, the following very rough diagram can be used to try and locate the relationships.



This is very rough, but can perhaps give an idea. The rock is roughly triangular in shape.

The settings for series d were:

Inclination: - 31 degrees  
Distance: unmeasured

File	Filter	Gain	Flash (1/x)
d05d__00	2	12	1
d05d__01	3	20	1
d05d__02	4	0	1
d05d__03	5	8	2
d05d__04	6	6	2
d05d__05	7	4	2
d05d__06	8	2	2
d05d__07	9	2	2
d05d__08	10	0	2
d05d__09	11	2	2
d05d__10	12	0	4
d05d__11	13	4	2
d05d__12	14	0	1

The settings for series e were:

Inclination: - 31 degrees  
Distance: 62.25"

File	Filter	Gain	Flash (1/x)
d05e__00	2	12	1
d05e__01	3	22	1
d05e__02	4	10	2
d05e__03	5	8	2
d05e__04	6	6	2
d05e__05	7	4	2
d05e__06	8	4	2
d05e__07	9	4	2
d05e__08	10	4	2
d05e__09	11	4	2
d05e__10	12	2	4
d05e__11	13	4	2
d05e__12	14	14	1

