Drawing 5 was shot in 11 sequences.

Rather than try and describe how they overlap, the following very rough diagram can be used to try and locate the relationships.



This is very rough, but can perhaps give an idea. The rock is roughly triangular in shape.

The settings for series i were:

Inclination: unmeasured

Distance:	unmeasured			
File	Filter	Gain	Flash (1/x)	
d05i00 d05i01 d05i02 d05i03 d05i04 d05i05 d05i06	2 3 4 5 6 7 8	10 20 10 6 4 4 2	1 1 2 2 2 2 2 2	
d05i07 d05i 08	9 10	0 2	2 2	
d05i09 d05i10 d05i 11	11 12 13	2 0 4	2 4 2	
	-			

The settings for series j were:

- 34 degrees 56" Inclination:

Distance:

File	Filter	Gain	Flash (1/x)
d05j00	2	24	2
d05j01	3	20	1
d05j02	4	0	1
d05j03	5	4	2
d05j04	6	6	2
d05j05	7	6	2
d05j06	8	2	2
d05j07	9	2	2
d05j08	10	2	2
d05j09	11	4	2
d05j10	12	2	4
d05j11	13	6	2
d05j12	14	0	1

The settings for series k were:

Inclination: - 34 degrees Distance: unmeasured

File	Filter	Gain	Flash (1/x)
d05k00	2	20	2
d05k01	3	20	1
d05k02	4	2	1
d05k03	5	4	2
d05k04	6	4	2
d05k05	7	4	2
d05k06	8	2	2
d05k07	9	2	2
d05k08	10	2	2
d05k09	11	4	2
d05k10	12	4	2
d05k11	13	6	2
d05k12	14	0	1







































































