

Drawing 6 was shot in 3 sequences.

They were in the top, middle, and bottom portions of the picture. The bottom was shot first, followed by the top and middle. Only inclination was changed.

The settings for the top series were:

Inclination: -14 degrees
Distance: unmeasured (but close to 74")

File	Filter	Gain	Flash (1/x)
d06a__00	2	14	1
d06a__01	3	6	1
d06a__02	4	6	2
d06a__03	5	6	2
d06a__04	6	8	2
d06a__05	7	8	2
d06a__06	8	6	2
d06a__07	9	8	2
d06a__08	10	8	2
d06a__09	11	2	2
d06a__10	12	2	2
d06a__11	13	0	1

The settings for the middle series were:

Inclination: -21 degrees
Distance: unmeasured (but close to 74")

File	Filter	Gain	Flash (1/x)
d06b__00	2	14	1
d06b__01	3	6	1
d06b__02	4	8	2
d06b__03	5	8	2
d06b__04	6	8	2
d06b__05	7	8	2
d06b__06	8	4	2
d06b__07	9	8	2
d06b__08	10	8	2
d06b__09	11	0	2
d06b__10	12	0	1
d06b__11	13	4	1

The settings for the bottom series were:

Inclination: -29 degrees
Distance: 74"

File	Filter	Gain	Flash (1/x)
d06__00	2	14	1
d06__01	3	12	2
d06__02	4	12	4
d06__03	5	14	4
d06__04	6	12	4
d06__05	7	12	4
d06__06	8	12	4
d06__07	9	12	4
d06__08	10	12	4
d06__09	11	12	4
d06__10	12	8	4
d06__11	13	8	2







































































