View of the archaeological site (in front of the white buildings). The rock cliffs of Golondrinas are (about 1" in the photo) east of the white building.
Closer view of the volcanic tuft rock facing upon which the paintings lie. People in foreground about 5'8" tall.
Close up view of the rock face (broken), the Guatemala River (student Zamara for scale).
Upper circle is the painting of the serpent & mexicanized date
Group 2 Drawing 4 (moon?) & Drawing 5 (sun?).
Descending bird?