

## APPENDIX D

# Ceramic Charts and Illustrations

ANN CYPHERS GUILLÉN

This appendix supplements the ceramic data discussed in Chapter 13. It is completely illustrative and is presented here in three sections. The first section consists of illustrations of the vessel form codes used in our laboratory analyses of the Chalcatzingo ceramics. The reader will note that the illustrations are grouped form by form but that the code numbers are highly diverse within and between form groups. The form chart and code were originally made up at the beginning of the project's field and laboratory work in 1972, and the numbers and forms were then in a logical order. However, as the field work continued, new vessel forms were found which had to be added to the chart, and these additions had to receive numbers which were not part of the original sequential system. In time, too, it was seen that certain other forms could be combined (thus eliminating some code numbers). After five years of laboratory analyses, the resulting form chart has a hodgepodge appearance. Although we could have revised it and rearranged it for this book, such a revised chart would not have been an accurate representation, nor would it have correctly correlated with our thousands of lab analysis forms.

The second section of this appendix illustrates our design codes. As noted in Chapter 13, in some instances certain design motifs were important temporal markers, although this was apparently the exception rather than the rule. While the laboratory analyses recorded all designs on the lab analysis forms, these data are not analyzed in this book. Future work will deal with design distribution both through time and spatially across the site.

The final section of this appendix illustrates various ceramic types and forms from the La Venta and Tres Zapotes ceramic collections of the Smithsonian Institution in Washington, D.C. These are

dealt with in Chapter 13 and serve to identify certain Gulf Coast forms which co-occur at Chalcatzingo.

### Form Codes

As noted in Chapter 13, vessels were subdivided into gross categories of shape and function—bowls, ollas, and dishes or plates—with braziers being put into the

bowl category. The form codes are thus designated RB, RO, and RD for these three categories, referring to the rim curvature of the vessel. Three other categories designed to account for vessel form were handles, supports, and bases. Names for all the form codes are provided in Tables D.1–D.3. Form codes are illustrated in Figures D.1–D.4.

**Table D.1. Bowl Form Codes**

Beveled rim bowls	RB-37		
	RB-120	Highly outcurved rim bowls	
Braziers	RB-99		RB-76
Braziers, annular based	RB-100		RB-90
Composite silhouette bowls	RB-45		RB-130
	RB-74	Incurved rim bowls	RB-3
	RB-132		RB-6
Composite silhouette bowls, direct rim			RB-66
	RB-31		RB-123
	RB-71		RB-128
	RB-127		RB-133
Composite squash-like bowls	RB-80	Incurved ledged rim bowls	RB-112
Cylindrical bowls	RB-14	Outcurving wall bowls	RB-23
Double bowls	RB-137		RB-25
Double-loop handle censers	RB-101		RB-129
Everted rim bowls	RB-30	Outslanting wall bowls	RB-17
	RB-35		RB-18
	RB-109		RB-19
	RB-125		RB-65
Everted rim bowls, heavy	RB-38		RB-119
Exotic bowl forms	RB-87	Outslanting slightly curved rim bowls	RB-21
	RB-88		RB-22
	RB-91		
Exterior ridging, bowls with	RB-134	Outslanting, slightly everted rim bowls	RB-20
Flanged shoulder bowls	RB-89	Ovate bowls	RB-16
	RB-116	Ridged composite bowls	RB-85
	RB-122	Ridged wall bowls	RB-81
Flaring wall bowls	RB-26	Rippled wall bowls	RB-124
	RB-75	Shallow bowls	RB-41
	RB-102		RB-121
Flaring wall bowls, angular	RB-62	Shallow bowls, heavy	RB-115
Flower pot bowls	RB-60	Shallow bowls, small	RB-67
Globular bowls	RB-78		RB-70
	RB-79	Slightly everted rim bowls	RB-77
	RB-117	Small bowls	RB-135
Hemispherical bowls	RB-7	<i>Tecomates</i>	RB-1
	RB-93		RB-131

**Design Codes**

Design codes were separated according to ceramic type. The following types had designs included in this analysis: Amatzinac White, Laca, White-Rimmed Black, Carrales Coarse Grey, Peralta Orange, Pavón Fine Grey, and Atoyac Unslipped Polished I. Table D.4 provides the names for each of the design codes. Some design codes are illustrated in Figure D.5.

**Gulf Coast Ceramics**

Illustrations of some of the Smithsonian's La Venta and Tres Zapotes ceramics used in the comparative analysis are given in Figure D.6.




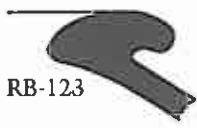



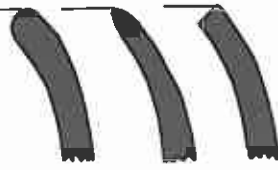

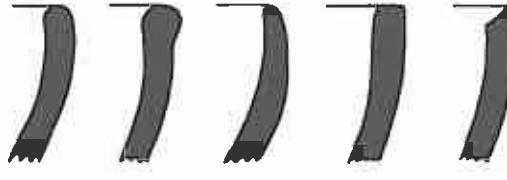
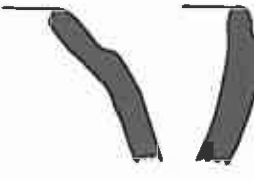


**Table D.2. Olla Form Codes**

Beveled rim ollas	RO-8		
Botellones	RO-35	Flaring neck ollas with drooping rims	RO-9
Collared ollas	RO-1	Flaring mouth ollas	RO-28
	RO-2		RO-31
	RO-3		RO-25
	RO-26	Ridge-necked ollas	RO-30
Flaring neck ollas	RO-5	Rolled-lip ollas	
	RO-11	Rolled-lip ollas, short necked	RO-27
	RO-12		RO-32
	RO-15	Sharply outflaring ollas	RO-29
	RO-16	Short necked ollas	RO-17
	RO-23	Super flaring neck ollas	RO-33
	RO-34	Very short necked ollas	

**Table D.3. Other Form Codes**

Bases, flat	G		
	H		
	I		
	R		
Bases, round	A		
	B		
	C		
	D		
	E		
	F		
	J		
	K		
	L		
	M		
	O		
	P		
	Q		
Cantaritos	C-1		
	C-2		
	C-3		
	C-4		
	C-5		
	C-6		
Handles, regular	H-1		
Handles, twisted	H-4		
Plates	RD-7		
	RD-8		
Plates, roughened bottom surface	RD-1		
	RD-2		
	RD-3		
	RD-4		
	RD-5		
	RD-6		
	RD-11		
Plates, spouted tray	RD-9		
	RD-10		
Supports, pointed-nub	S-1		
Supports, round-nub	S-2		
Supports, rectangular	S-3		
Supports, trapezoidal	S-4		
Supports, solid round	S-5		
Supports, hollow round	S-6		
Supports, spider-leg	S-7		

			
	RB-1	RB-131	RB-112
			
	RB-123	RB-128	RB-6
			
	RB-66	RB-3	
			
	RB-60	RB-7	
			
	RB-93	RB-135	RB-16

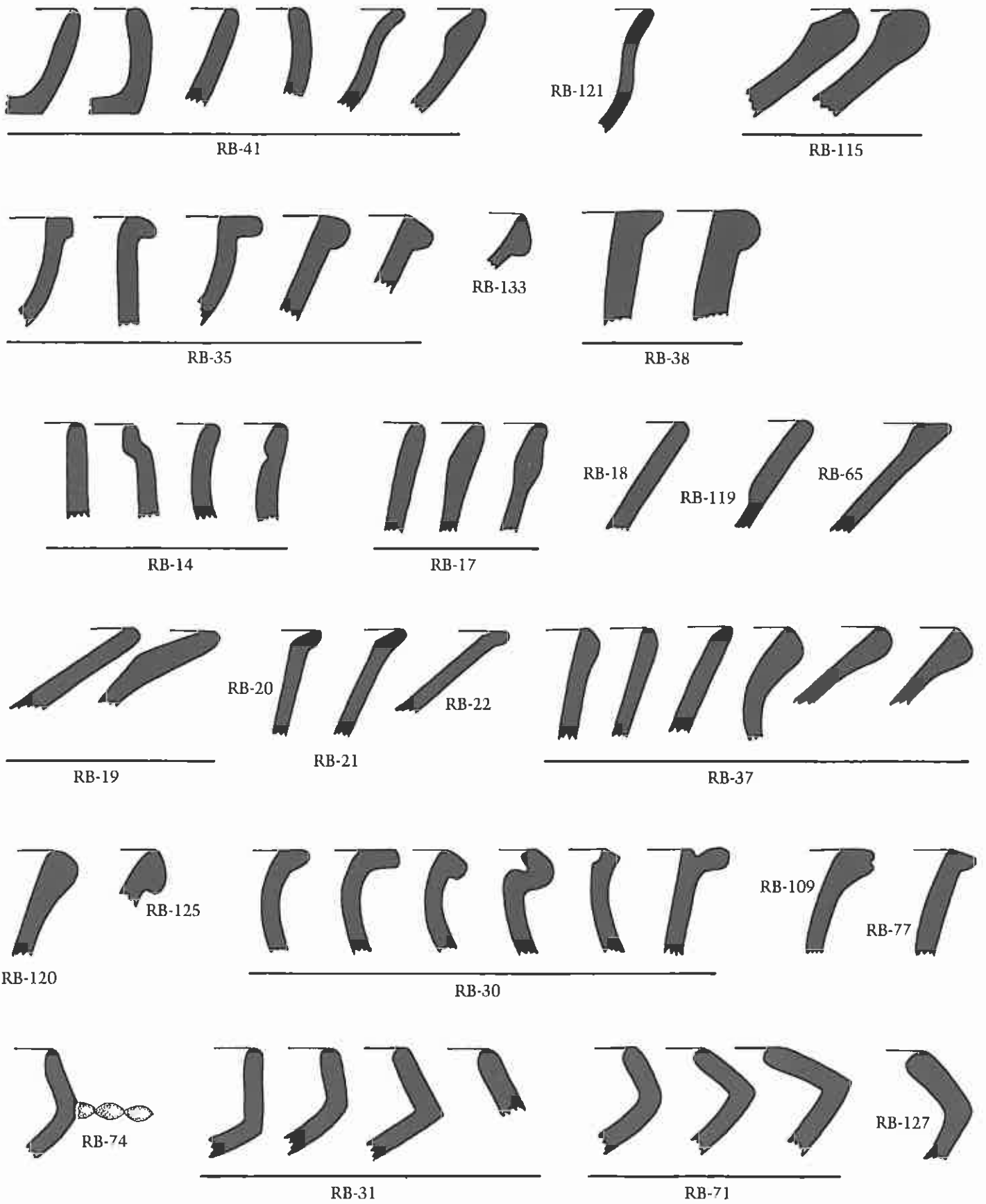
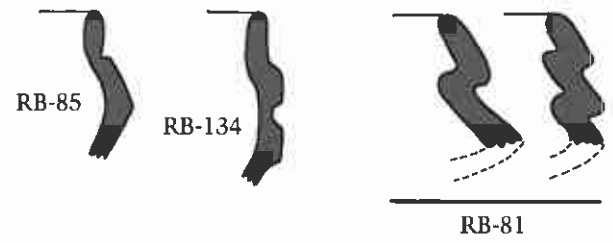
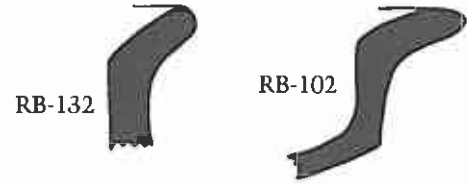
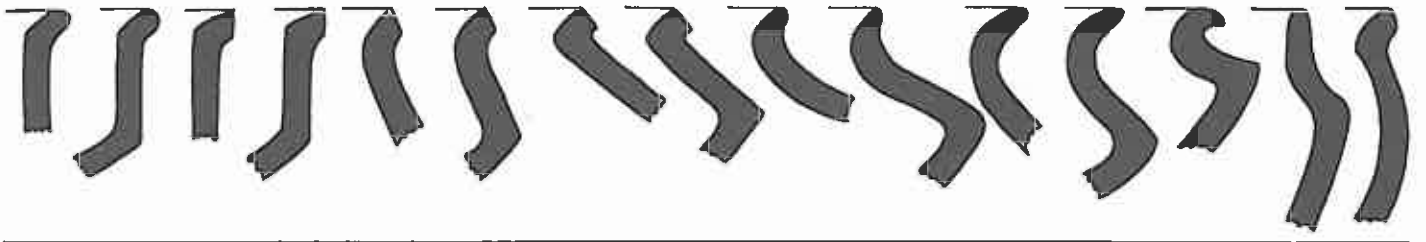


Figure D.1 Bowl form codes.

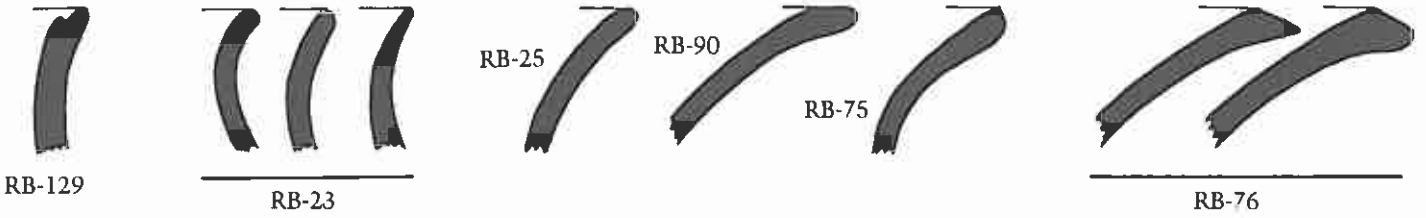
Table D.4. Design Codes

- DC-1 Amatzinac White interior rim thin *raspada* incising
- DC-2 Amatzinac White everted rim punctate incised
- DC-3 Amatzinac White interior rim scallops
- DC-4 Amatzinac White exterior shoulders incising
- DC-5 Amatzinac White exterior flower
- DC-6 Amatzinac White exterior raindrop
- DC-7 Amatzinac White interior rim cross-hatching
- DC-8 Amatzinac White interior rim pennants
- DC-9 Amatzinac White exterior rainbow
- DC-10 Amatzinac White exterior arcs
- DC-11 Amatzinac White interior rim wide *raspada* incising
- DC-12 Amatzinac White RB-30 modeled punctate
- DC-13 Amatzinac White RB-7 egg
- DC-14 Amatzinac White exterior cross-hatching
- DC-15 Amatzinac White exterior *raspada* incising
- DC-16 Amatzinac White pseudo-graters
- DC-17 Laca interior rim double-line-break with slashes
- DC-18 Laca rims single line, line-breaks
- DC-19 Laca RB-30 modeled punctate
- DC-20 Laca pseudo-graters
- DC-21 White-Rimmed Black interior rim punctates
- DC-22 White-Rimmed Black pseudo-graters
- DC-23 Carrales Coarse Grey exterior basal break punctates
- DC-24 Carrales Coarse Grey exterior body ridging
- DC-25 Carrales Coarse Grey RB-16 body lugs
- DC-26 Carrales Coarse Grey exterior zoned slashes
- DC-27 Carrales Coarse Grey exterior zoned V's
- DC-28 Carrales Coarse Grey exterior zoned stairsteps
- DC-29 Carrales Coarse Grey exterior zoned X's
- DC-30 Peralta Orange exterior shoulder punctates
- DC-31 Peralta Orange H-1 with incising on handle
- DC-32 Pavón Fine Grey exterior body ridging
- DC-33 Pavón Fine Grey wide incising
- DC-34 Pavón Fine Grey RB-16 body lugs
- DC-35 Pavón Fine Grey pseudo-graters
- DC-36 Atoyac Unslipped Polished I RB-67 stick impressions on lip
- DC-37 Atoyac Unslipped Polished I RB-67 lip lugs
- DC-38 Atoyac Unslipped Polished I *cantaritos* shoulder incising
- DC-39 Atoyac Unslipped Polished I *cantaritos* body lugs





RB-45



RB-129

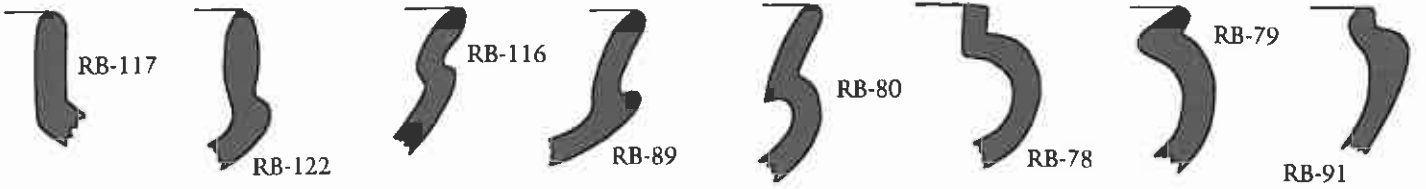
RB-23

RB-25

RB-90

RB-75

RB-76



RB-117

RB-122

RB-116

RB-89

RB-80

RB-78

RB-79

RB-91



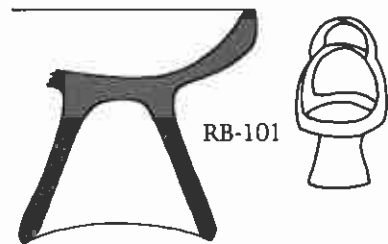
RB-124

RB-87

RB-88

RB-99

RB-100



RB-101



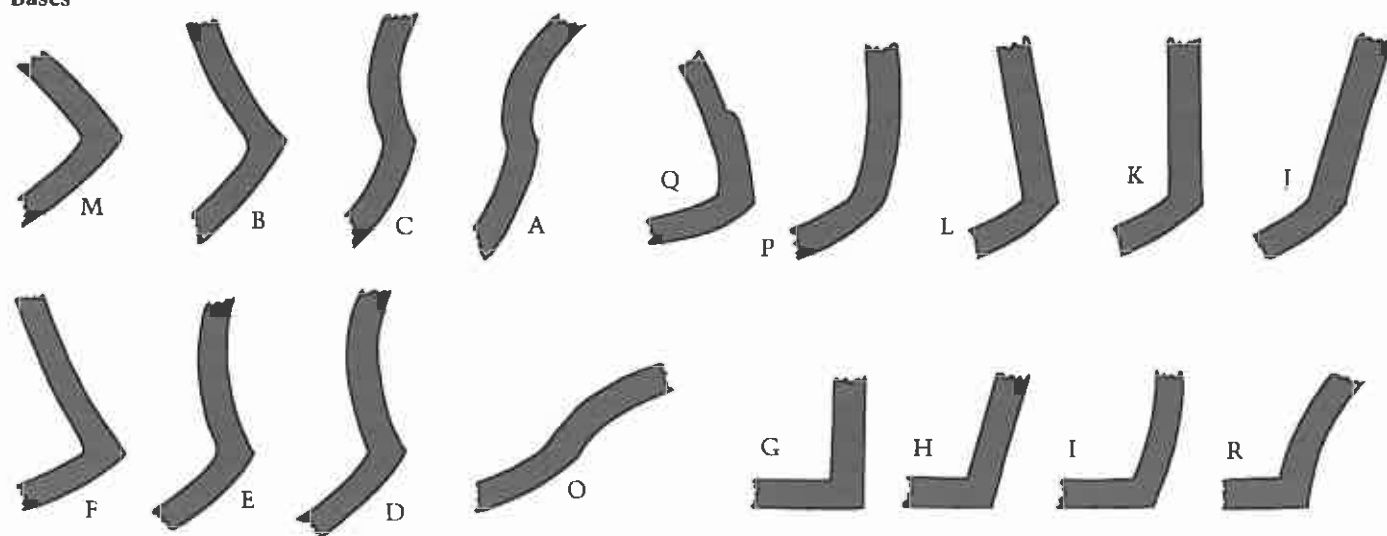
RB-67



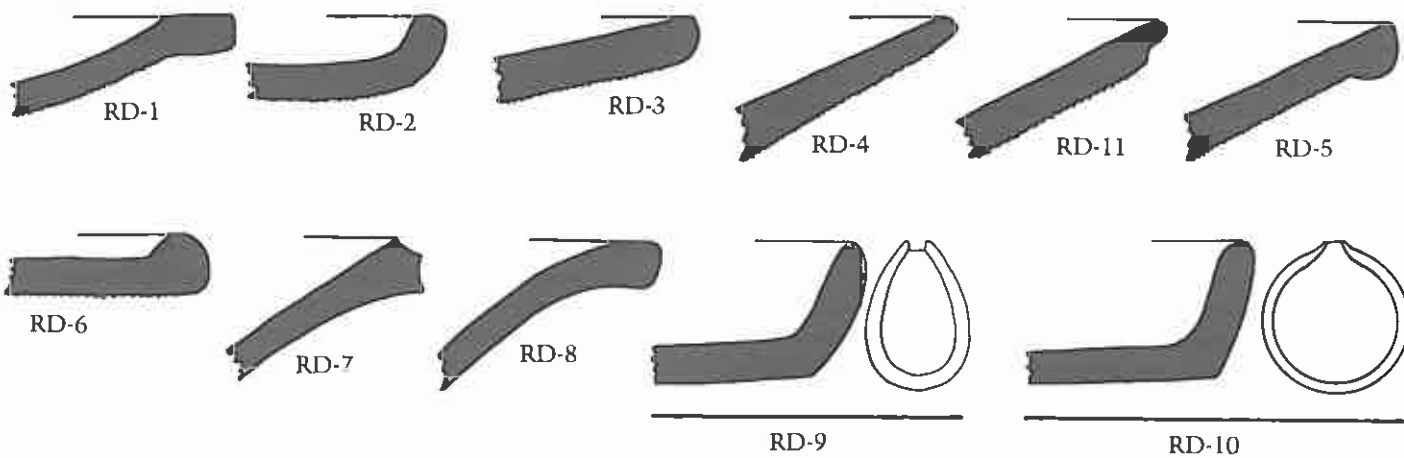
RB-70

Figure D.2. Bowl form codes.

**Bases**



**Plates**



**Ollas**

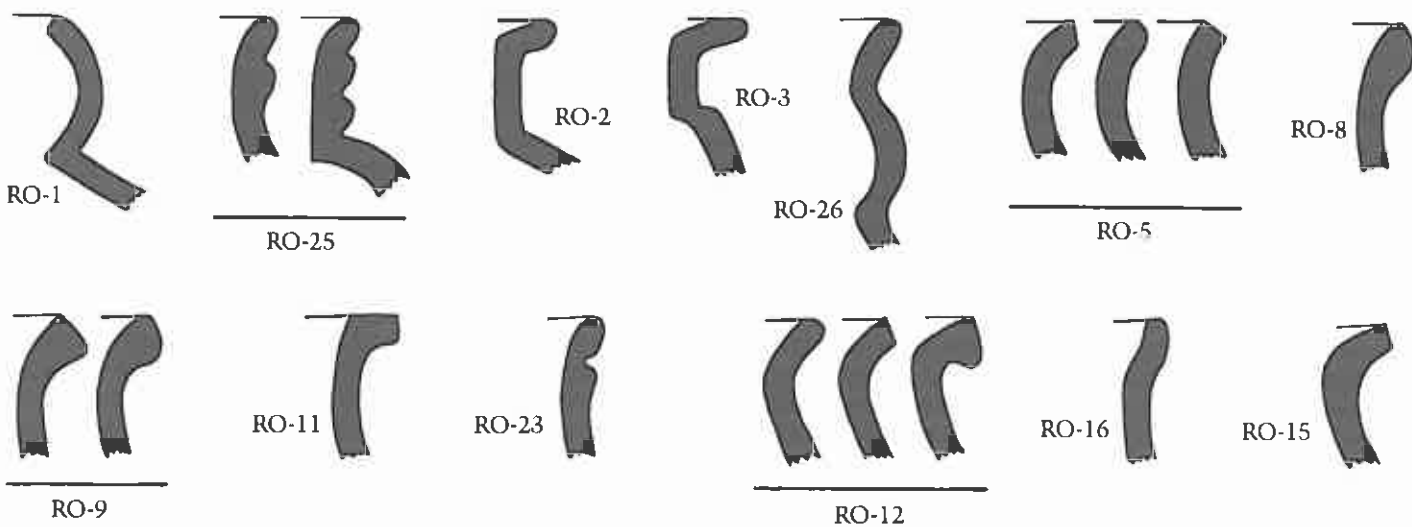
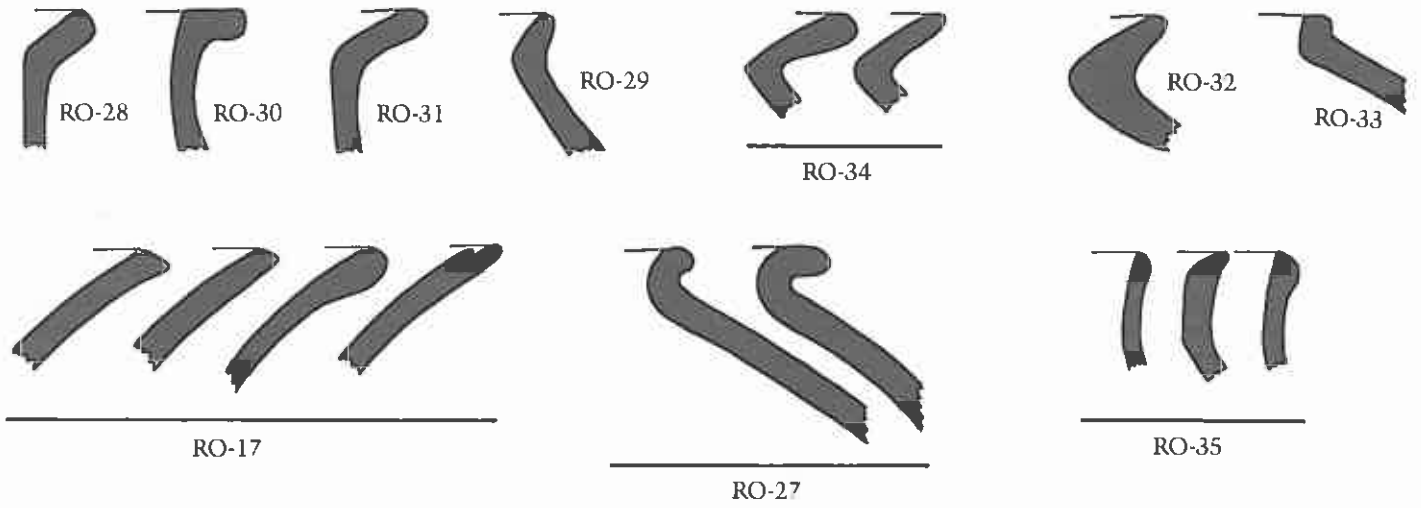
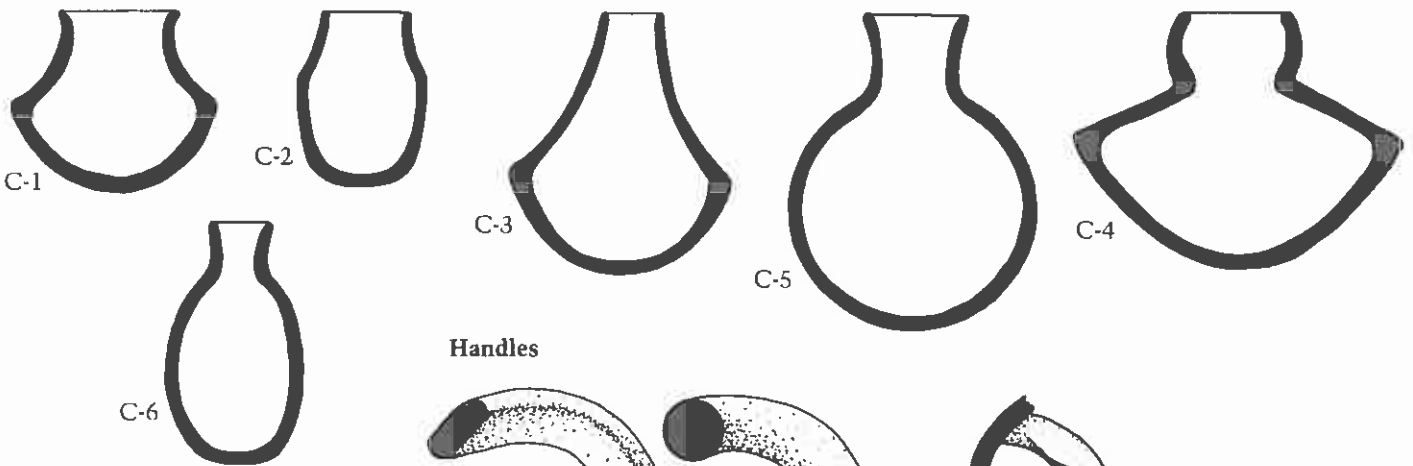


Figure D.3. Base, dish, and olla form codes.

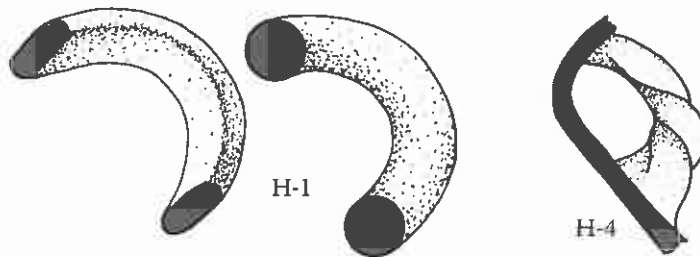
Ollas



Cantaritos



Handles



Supports



Figure D.4. Olla, cantarito, handle, and support form codes.

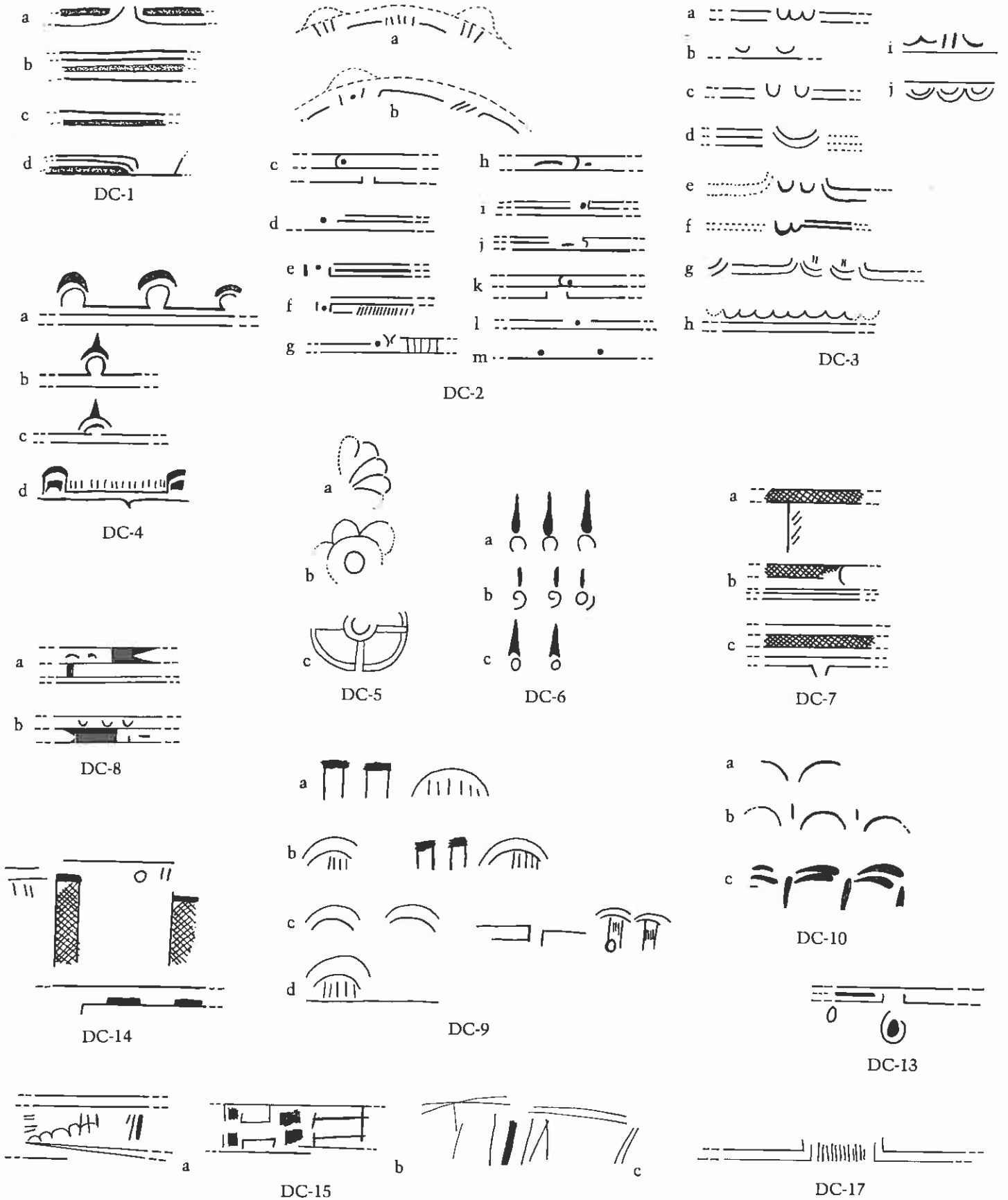
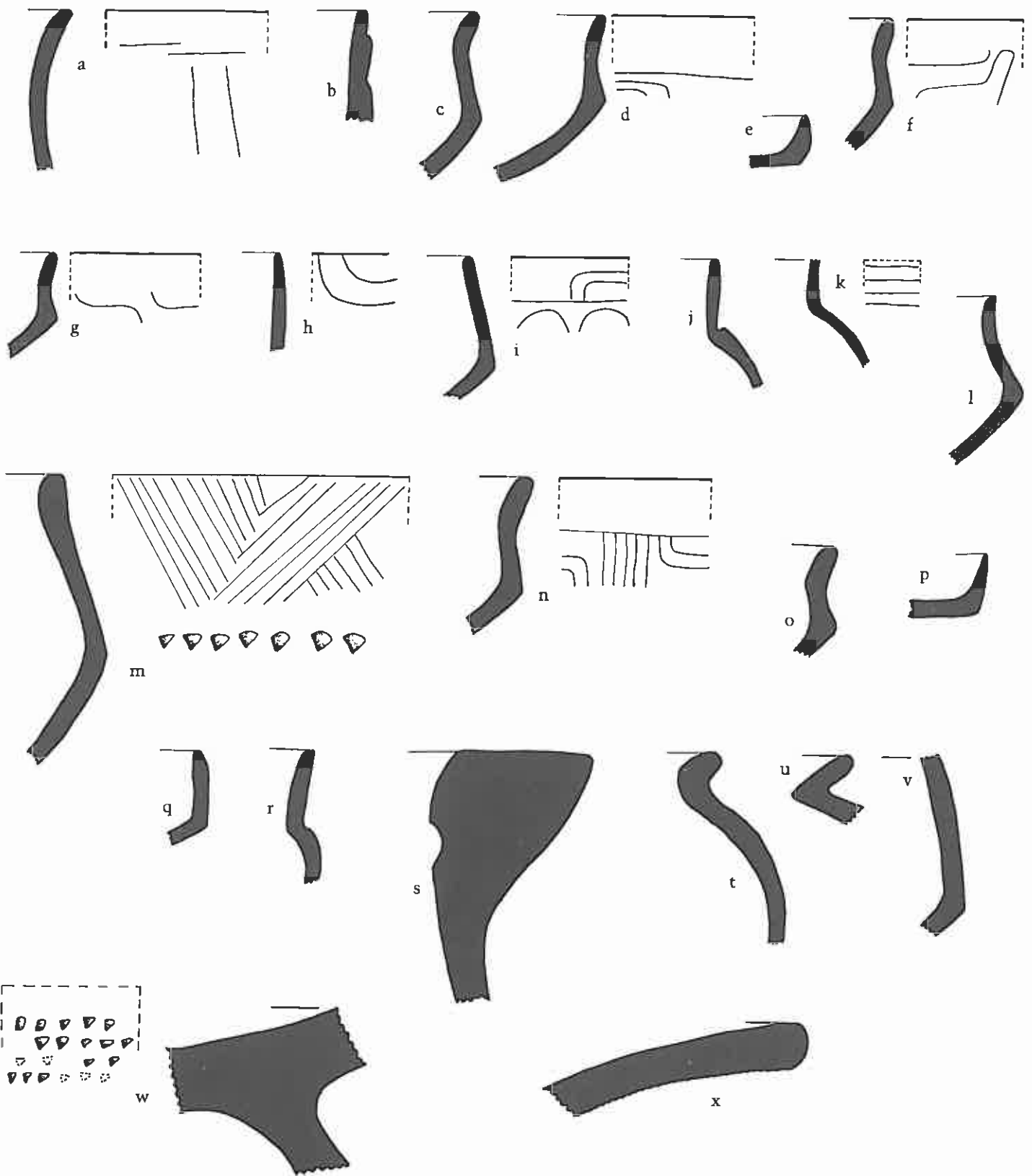


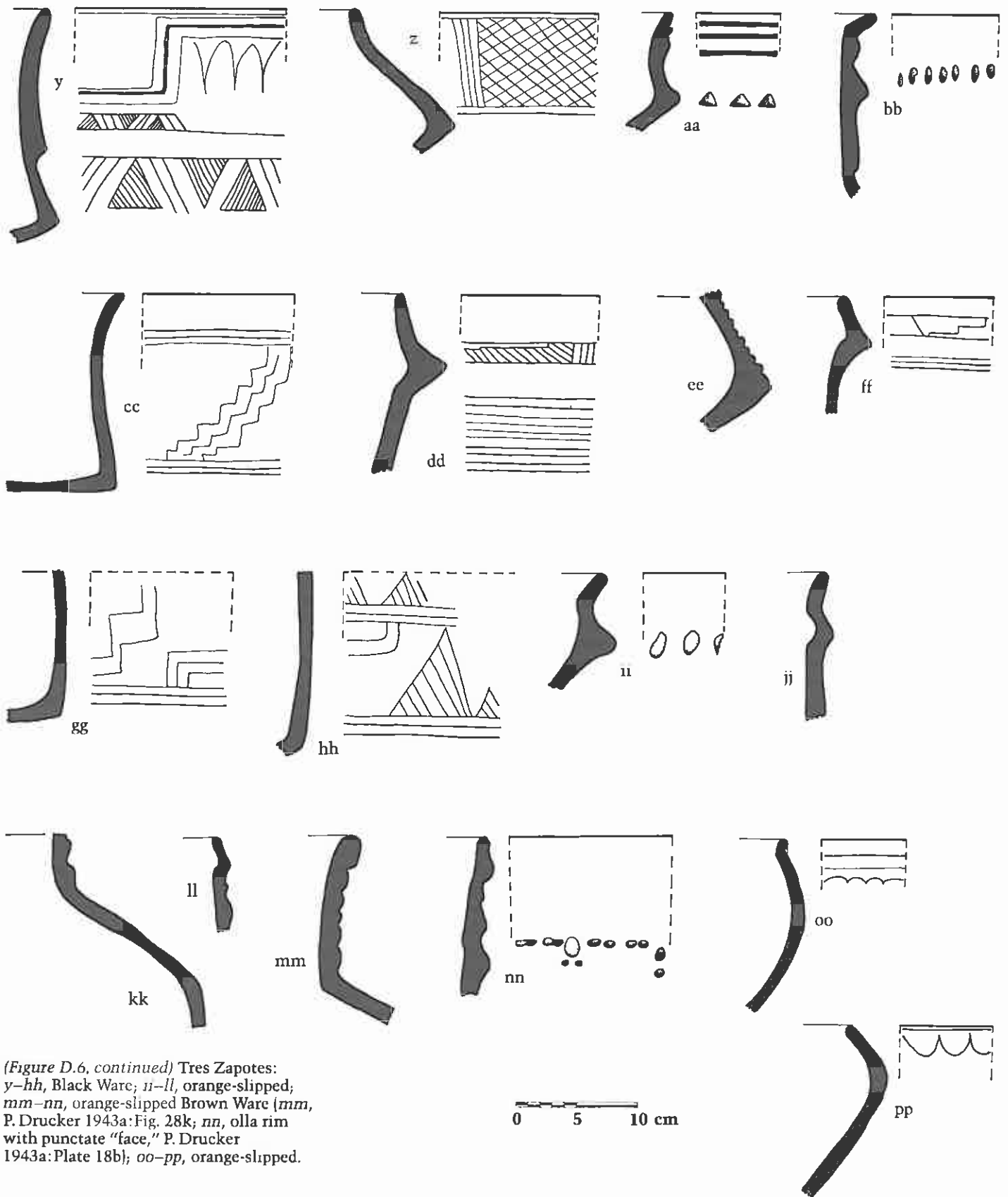
Figure D.5. Selected design codes. Note: DC-11, 12, 16, 18-39 not illustrated.





**Figure D.6.** La Venta and Tres Zapotes sherds. La Venta: *a-g*, Fine-Paste Black (*d*, P. Drucker 1943a: Fig. 34b); *h-j*, Coarse Black; *k-m*, Coarse Buff (*l* has traces of orange slip; *m* has traces of white slip); *n-p*, Fine-Paste Buff-Orange; *q-r*, Brown

Lacquer Ware; *s-x*, Coarse Brown [*s*, heavy everted rim, shoulder with punctations; *w*, annular base; *x*, possible *comal* with roughened base]. *Figure D.6 continued on next page.*



(Figure D.6, continued) Tres Zapotes: y-hh, Black Ware; ii-ll, orange-slipped; mm-nn, orange-slipped Brown Ware (mm, P. Drucker 1943a: Fig. 28k; nn, olla rim with punctate "face," P. Drucker 1943a: Plate 18b); oo-pp, orange-slipped.