The Hero Twins and their father the Maize God
The Maya Days
Tzolk'in Names and Glyphs

English – Yucatec Version

A Book for Coloring and Learning
WITH FLASH CARDS

by Mark Pitts

The Aid and Education Project, Inc.
The Maya Days

Tzolk'in Names and Glyphs

Two glyphs that signify one day, that is one k'in.
Chuwen *(chū wen)*

Eb *(eb)*

Ben *(ben)*

Hix *(hēsh)*

Men *(men)*
Kib (kib)

Kaban (ka bon)

Etz’nab (ets nob)

Kawak (ka wok)

Ajaw (ahow)
Imix (ēmēsh)

Ik’ (ēk)

Ak’bal (ak bawl)

K’an (kon)

Chikchan (chēk chon)
Kimi (kēmē)

Manik’ (mon ēk)

Lamat (la mot)

Muluk (mōō lōōk)

Ok (ōk)
Chuwen  (Variant 1)

Chuwen represents a monkey and also thread. According to Maya traditions, the Sacred Year (Tzolk'in) starts with the day 8 Chuwen.
Chuwen (Variant 2)

Another form of Chuwen. Chuwen is the symbol of the two brothers-in-law of the Hero Twins in the Popol Vuh. The brothers-in-law were changed into monkeys by the Twins.
The glyph for Eb is the head of the Lord of Death. It signifies the Road of Destiny. The Eb glyph is similar to the symbol for the day Kimi, but it is distinguished by the “grapes” on the back part of the head. Eb can also represent the teeth.
The glyph for Ben can be very simple. It represents maize, but also reeds and trees.
Hix signified the jaguar for the ancient Maya. The three circles could be the spots of the Jaguar. According to Maya traditions, Hix represents womanhood and mother earth.
Men

The head of a supernatural being is the in the center of the glyph for Men. It can represent the birds.
Kib

Kib represents a sea shell.
Kaban

Kaban represents Earth. It can also signify thought, knowledge, and the sciences.
Etz’nab

Etz’nab represents a stone or obsidian blade.
Kawak

Kawak is associated with the rain and storms. The design in the upper left might represent clouds. When outside the cartouche, the central part can represent the year, stone, or a stela.
Ajaw (Variant 1)

Ajaw is the day of the god of the sun. Also, it is a title that means “Lord.” It might represent Junapuh, one of the Hero Twins from the Popol Vuh.
Here it is clear the Ajaw represents a god or a person. The glyph is distinguished by the spot on the cheek. Also note the headband, which for the ancient Maya was a symbol of royalty.
Imix

The glyph for Imix is a water lily. In the traditions of the modern Maya people, Imix represents darkness. Also, Imix can be the Water Lily Monster.
Ik’     (Variant 1)

Ik’ represents the wind. The T in the center is the sign for the wind. This day can also represent the human voice, life, and the air.
Ik’ (Variant 2)

Another form of Ik’.
Ik’  (Variant 3)

This representation of Ik’ is a youth with the symbol of the wind (that is the T) on the ear.
Ak’bal

Ak’bal represents a snake and darkness. In the center of the glyph there are patterns from the body of the snake (above), and a representation of the scales of the snake (below). Ak’bal is also the symbol of the dawn.
K’an

K’an is the symbol of corn seed, and the Corn God. The word K’an means yellow (the color of corn) in the language of the ancient Maya. K’an also represents a net.
Chikchan (Variant 1)

A very simple glyph, Chikchan represents the Plumed Serpent, i.e. the Celestial Serpent. According to Maya traditions, Chikchan signifies justice, peace, and truth.
Chikchan  (Variant 2)

This form of Chikchan looks like a snake.
Kimi (Variant 1)

Kimi represents death, the Lord of Death, and the Lords of Xibalba (the Maya Underworld). The “percent sign” (in the center) was a sign of death among the ancient Maya.
Kimi  (Variant 2)

Here it is clear that Kimi represents death. Note that behind the jaw to the right there is a symbol that is similar to the symbol on the previous glyph for Kimi (the % sign).
Manik’

In the center of the glyph for Manik’ there is a hand, which signifies a deer. Thus this glyph stands for the deer.
Lamat  (Variant 1)

Lamat represents a star, or Venus. Venus was very important for the ancient Maya.
Lamat  (Variant 2)

Another representation of Lamat. The pair of “eyes” always represents Lamat, or “the great star,” Venus.
Muluk (Variant 1)

Muluk can be represented by this very simple glyph. Muluk stands for water and the animals that live in the water.
Muluk  (Variant 2)

A more complicated variant of Muluk.
Muluk  (Variant 3)

One more form for Muluk.
Ok

Ok represents the dog, the guide, friendship, and fidelity. In this variant of Ok the head of a dog is in the center.
Sources of Illustrations

All drawings by the author, except:

Cover drawing by Linda Schele

Head variant glyph for K’in – by the author after John Montgomery.
Instructions:

Print on thick paper (110 lb. “card stock” is best)

1. Print the following six pages of glyphs.

2. Then, print the six pages of names, on the backs of the same sheets.

3. Cut on the lines on the side with the glyphs.
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K’IN